

10. tematický okruh: Bílá menzurální notace

10.1 Notační znaky

(viz tabulka č. 10.1)

10.2 Menzura

(viz tabulka č. 10.2)

10.3 Color

Color temporis, color prolationis, poloviční color, color minor, color courantový, hemiola maior

10.4 Proporce

Integer valor, genus multiplex, genus superparticulare, genus superpartiens, genus multiplex superparticulare, genus multiplex superpartiens, proportio dupla, proportio tripla, alla breve, diminuce, proportio quadrupla, proportio sesquialtera, proportio quintupla, proportio sesquitertia, menzurní kánon, proporční kánon

10.5 Teoretické prameny

Libellus cantus mensurabilis secundum Johannem de Muris (CS III, 58)

Prosdocimus de Beldemandis: tactatus practice cantus mensurabilis (CS III, 200)

Contra *Григ*

С

С *Григ*

Григ

С

С *Contra* \Rightarrow *Григ*

Handwritten musical score for Contrabass (Contra) with lyrics in Cyrillic. The score consists of ten staves of music. The first staff is a single line of music. The second staff is a double line with the label "Contra Григ" above it. The third staff is a double line with "С Григ" above it. The fourth staff is a double line with "Григ" above it. The fifth staff is a double line with "С" above it. The sixth staff is a double line with "С" above it. The seventh staff is a double line with "С" above it. The eighth staff is a double line with "С" above it. The ninth staff is a double line with "С" above it. The tenth staff is a double line with "С" above it. There are various musical notations including notes, rests, and accidentals throughout the score.

