

1)

Diagram showing rhythmic notation on a staff with three annotations: "alterace" with a downward arrow, and two "alterace" annotations with downward arrows that have a large 'X' over them.

Below the diagram is a musical staff in $\frac{3}{4}$ time, divided into four measures: a half note, two eighth notes, a quarter note, and two eighth notes.

2)

Diagram showing rhythmic notation on a staff with various note values and beams.

Below the diagram is a musical staff in $\frac{2}{4}$ time, divided into eight measures. The first measure is a half note. The second measure has two eighth notes. The third measure has a quarter note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' below. The seventh measure has a quarter note. The eighth measure has two eighth notes.

A second musical staff below the first shows the same sequence of notes in $\frac{2}{4}$ time, but with a $\frac{3}{4}$ time signature over the triplet measures. A box highlights the triplet notation $\frac{3}{4}$.

3)

Diagram showing rhythmic notation with arrows indicating transformations.

The first transformation shows \bigcirc H \diamond \cdot \diamond H \rightarrow H \diamond \diamond H } $\frac{3}{4}$ \bigcirc \bigcirc \bigcirc |

The second transformation shows \bigcirc H \diamond H H \rightarrow $\frac{3}{4}$ \bigcirc | \bigcirc \bigcirc | \bigcirc . |