

MUNI 20070927 - BLUES

- 01** 2A2. **Black Woman**
Vera Hall-voc
Recorded 1948 by Frederic Ramsey Jr.
- 02** 2A1. **Dark Was the Night**
Blind Willie Johnson-voc, g
Jazz Classics 512. Released c. 1928.
- 03** 2A7. **Lord I Just Can't Keep from Crying**
Blind Willie Johnson-voc, with g & female „Helpers“
Columbia 14425-D. Released c. 1929.
- 04** 2B1. **How Long Blues**
Jimmy Yancey-p solo.
Session 12-002. recorded in Chicago, December 1943.
- 05** 3A5. **New Orleans Blues** (Morton)
Jelly Roll Morton-p solo
Gennett 5486/11537. Recorded in Richmond, Indiana, July 17, 1923.
- 06** 1A6. **Penitentiary Blues**
Bessie Tucker-p, voc
Victor V-38526, Jazz Classics 514B/45441-2.
- 07** 2B3. **Bridwell Blues**
Nolan Welsh-voc, Louis Armstrong-co, Richard M. Jones-p
Okeh 8372, HJCA 36/9727-A. Recorded June 16, 1926.
- 08** 2B6. **I'm Not Rough**
Louis Armstrong with His Hot Five: Armstrong-voc, co, Kid Ory-tb, Johnny Dodds-cl,
Johnny St. Cyr-bjo, Lonnie Johnson-g.
Okeh 8551. Recorded December 1927.
- 09** 4B3. **Traveling Blues**
Ma Rainey and Her Tub Jug Washboard Band: Tampa Red (Hudson Whitaker) and
another?-k, Georgia Tom Dorsey-p, unknown bjo, jug, with moaning effect by the band.
Paramount 12706/20667-1-2. Chicago, c. June, 1928.
- 10** 5A2. **Play That Thing** (
Ollie Powers' Harmony Syncopators: Alex Calamese, Tommy Ladnier-co, Eddie
Vincent-tb, Jimmy Noone-cl, Horace Diemer-as, Glover Compton-p, „Dago“-bjo,
„Bass“ Moore-tu, Ollie Powers-dr.
Paramount 12059/1502-2. Recorded in Chicago, September, 1923.
- 11** 1B4. **38 Slug**
Jim Jam Band: g, wb, mand, kaz
matrix G16266 (test)
- 12** 1B5. **Blues for Lorenzo** (Creole)
Omer Simeon-cl, James P. Johnson-p, Pops Foster-b
Recorded by Harold Drob
- 13** 2A6. **No Easy Rider Blues**
Gertrude Perkins-voc, Willie Tyson-p, unknown-g, Octave Gaspard-tu.
Columbia 14131D/145340-1. Recorded December 6, 1927.
- 14** 1A5. **Down South** (Blues)
Scraper Blackwell-g, voc
Varsity 6042/USG-18218-D1
- 15** 2A3. **Black Snake Moan**
Blind Lemon Jefferson-voc, g
Jazz Classics 511A. Released c. 1927.

- 16** 2A4. **Misery Blues**
Gertruda Ma Rainey and Her Georgia Jazz Band: Shirley Clay-co, Kid Ory-tb, ? Hop Hopson-p, unknown bjo, tu.
Paramount 12508-B/4707-1. Recorded c. August 1927.
- 17** 2A5. **Working Man's Blues** (Joe Oliver)
King Oliver's Creole Jazz Band: Joe Oliver, Louis Armstrong-co, Honore Dutrey-tb, Johnny Dodds-cl, Lil Armstrong-p, Baby Dodds-dr, Johnny St. Cyr-bjo, Charlie Johnson-bass sax.
HJCA 7. Recorded in Chicago, September 1923.
- 18** 2B2. **Mr. Jelly Lord** (Morton)
Jelly Roll Morton Trio: Morton-p, Johnny Dodds-cl, Baby Dodds-dr.
Victor 21064, Bluebird B 10258/38664-1. Recorded June 10, 1927.
- 19** 2B4. **Careless Love** (W. C. Handy)
Original Tuxedo Jazz Orchestra: Shots Madison, Oscar Celestin-tp, William Ridgely-tb, Walter Thoumy-cl, Emma Barrett-p, John Marrero-bjo, Simon Marrero-bsx, Abby Foster-dr, slide whistle.
Okeh 8198, Jazz Classics 510A/8907-A. Recorded in New Orleans, January 23, 1925.
- 20** 2B5. **Mean Old Red Bug Blues**
Bessie Smith-voc, Porter Grainger-p, Lincoln Conaway-g
Columbia 14205-D/144796-3. Recorded September 27, 1927.
- 21** 3A7. **Keyhole Blues** (W. Wilson)
Louis Armstrong and His Hot Seven: Armstrong-co, Kid Ory-tb, Johnny Dodds-cl, Lilian Hardin Armstrong-p, Johnny St. Cyr-bjo, Pete Briggs-tu, Baby Dodds-dr.
Okey 80876. Recorded in Chicago, May 13, 1927.
- 22** 3B7. **Mournful Serenade (Chimes Blues)** (King Oliver)
Jelly Roll Morton's Quartet: Omer Simeon-cl, Geechy Fields-tb, Morton-p, Tommy Benford-dr.
Victor V-38024/45624-1-2. Recorded June 11, 1928.
- 23** 3B1. **Dippermouth Blues** (King Oliver)
King Oliver's Creole Jazz Band: Joseph King Oliver, Louis Armstrong-co, Honore Dutrey-tb, Johnny Dodds-cl, Lilian Hardin Armstrong-p, Bud Scott-bjo, Bill Johnson-b, Baby Dodds-dr,
Gennett 5132/11389-B. Recorded in Richmond, Indiana, April 6, 1923.
- 24** 5B2. **Sugarfoot Stomp (Dippermouth Blues)** (King Oliver)
King Oliver and His Dixie Syncopators: Joseph „King“ Oliver, Bob Schoffner-tp, Kid Ory-tb, Albert Nicholas, Billy Page, Barney Bigard-cl/sax, Luis Russell-p, Bud Scott-bjo, Bert Cobb-tu, Paul Barbarin-dr.
Vocalion 1033/C-370 Chicago, May 29, 1926.
- 25** 11. **Sugarfoot Stomp** (Armstrong-Oliver)
Benny Goodman & His Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp, Red Ballard, Murray McEachern-tb, Hymie Schertzer, George Koenig-as, Arthur Rollini, Vido Musso-ts, Jess Stacy-p, Allan Reuss-g, Harry Goodman-b, Gene Krupa-dr, Fletcher Henderson-arr
Victor 25678/OA 09689-1-2. CD Phonodor31072. Hollywood, September 6, 1937.
- 26** 16. **Dipper Mouth Blues** (Joe Oliver-Louis Armstrong)
Glenn Miller & His Orchestra: Johnny Austin, Bob Price, Gasparre Rabito-tp, Glenn Miller-tb, arr, Bob Jenney, Al Mastren-tb, Hal McIntyre, Wilbur Schwartz-cl, as, Stanley Aronson-as, bs, Tex Beneke, Sol Kane-ts, Chummy McGregor-p, Rolly Bundock-b, Bob Spangler-dr, orchestra-chant.
Brunswick/B.22975-2 (prev. unissued master). CD Col. 471656. New York, May 23, 1938.