

Miles Davis & Gil Evans and His Orchestra

PORGY AND BESS (suite of 13 parts)

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| 1. Buzzard Song (<i>George Gershwin</i>) | 4:07 |
| 2. Bess, You Is My Woman Now (<i>George Gershwin</i>) | 5:10 |
| 3. Gone (<i>Gil Evans</i>) | 3:37 |
| 4. Gone, Gone, Gone (<i>George Gershwin</i>) | 2:03 |
| 5. Summertime (<i>George Gershwin</i>) | 3:17 |
| 6. Oh Bess, Oh Where's My Bess (<i>George Gershwin</i>) | 4:28 |
| 7. Prayer (Oh Doctor Jesus) (<i>George Gershwin</i>) | 4:39 |
| 8. Fishermen, Strawberry and Devil Crab (<i>George Gershwin</i>) | 4:06 |
| 9. My Man's Gone Now (<i>George Gershwin</i>) | 6:14 |
| 10. It Ain't Necessarily So (<i>George Gershwin</i>) | 4:23 |
| 11. Here Come de Honey Man (<i>George Gershwin</i>) | 1:18 |
| 12. I Loves You, Porgy (<i>George Gershwin</i>) | 3:39 |
| 13. There's a Boat That's Leaving Soon for New York (<i>George Gershwin</i>) | 3:23 |

Miles Davis-fh, tp; Gil Evans-arr, cond; Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci-tp; Dick Hixon, Frank Rehak, Jimmz Cleveland, Joe Bennett-tb; Willie Ruff, Julius Watkins, Gunther Schuller-Fr h; Bill Barber-tu; Phil Bodner, Romeo Penque-fl, afl, cl; Cannonball Adderley-as; Danny Bank-afl, bcl; Paul Chambers-b; Philly Joe Jones-dr. New York City, July 22, 1958.
Jimmy Cobb-dr replaces Jones.
New York City, July 29, 1958.
Jerome Richardson-fl, afl, cl replaces Bodner.
New York City, August 4 & 18, 1958.

SKETCHES OF SPAIN

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| 1. Concierto de Aranjuez (<i>Joaquín Rodrigo</i>) | 16:19 |
| 2. Will o' the Wisp (<i>Manuel de Falla</i>) | 3:47 |
| 3. The Pan Piper (<i>Gil Evans</i>) | 3:52 |
| 4. Saeta (<i>Gil Evans</i>) | 5:06 |
| 5. Solea (<i>Gil Evans</i>) | 12:15 |

Miles Davis-fh, tp; Gil Evans-arr, cond; Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan-tp; Dick Hixon, Frank Rehak-tb; Jimmy Buffington, John Barrows, Earl Chapin-Fr h; Jimmy McAllister-tu; Al Block, Eddie Caine-f; romeo Penque-ob; Harold Feldman-cl, ob; Danny Bank-bcl; Jack Knitzer-bsn; Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Elvin Jones-perc; probably Joe Mangual-perc. New York City, November 20, 1959.
Similar personnel.
New York City, March 10, 1960.

QUIET NIGHTS

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| 1. Song No. 2 (<i>Gil Evans-Miles Davis</i>) | 1:36 |
| 2. Once Upon a Summertime (<i>Michel Legrand</i>) | 3:24 |
| 3. Aos pes da cruz (<i>M. Pinto-P. Goncalves</i>) | 4:15 |
| 4. Song No. 1 (<i>Gil Evans-Miles Davis</i>) | 4:33 |
| 5. Wait Till You See Her (<i>Richard Rodgers</i>) | 4:03 |
| 6. Corcovado [Quiet Nights of Quiet Stars] (<i>Antonio Carlos Jobim</i>) | 2:42 |

Miles Davis-fh, tp; Gil Evans-arr, cond; Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty Baker-tp; Jay Jay Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, prob. Don Corrado-Fr h; Bill Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, prob. Ray Beckenstein-fl, reeds; unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, contrabsn; prob. Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc.

New York City, July 27, 1962.

Similar personnel.

New York City, August 13, 1962, November 6, 1962.