

Tabulka č. 2.5

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a **h** c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a **h** c d e f g **a b c d**
a b c d

DAZIJSKÁ NOTACE:

The diagram shows a musical staff with five systems of notes, each with a label above it: Graves, Finales, Superiores, Excellentes, and Residui. The notes are represented by letters and symbols. Below the staff, there are handwritten annotations: 'nach links gewendet' under Graves, 'nach rechts' under Finales, 'nach links' under Superiores, 'nach rechts' under Excellentes, and 'auf dem Kopf stehend' under Residui. The staff also shows a clef and a key signature with a flat (b).