

Petrus de Cruce:
Moteto: „Aucun ont trouvé- Lonc tans –Annunciantes „

Willi Apel: Die Notation der polyphonen Musik, s. 354

(Montpelier H 196, fol. 278r, 278v)



Heinrich Bessler – Petr Gülke: Musikgeschichte in Bildern III/5, s.52

(Turin, Biblioteca Reale, Vari 42, fol 14r, 15v)

The image displays two systems of musical notation with Latin lyrics. Each system consists of three staves: a vocal line with lyrics, a lute line, and a basso continuo line. The lyrics are: "Aucun ont trouvé chant pur u sage, Mais a moi en doune o-choi-son Amours qui resbaudist mon coura-ge, Si que m'es-tuet fai-re chan- Lonc - - - tans me suis te-nu de chan - - - ter Annuntiantes gon Car a-mer me fait da-me be-lee sa-ge. Et de bon re-non, Et je qui li ai fait hou-mage, Pour lui de joi-e me-ner Car". The notation includes various rhythmic values, accidentals, and fingerings. The first system is on folio 14r and the second on folio 15v.