

ASCII ART



Teorie interaktivních médií

FF MU • 2008

S
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 JE SUIS
 LA LAN
 GUE È
 LOQUEN
 TE QUESA
 BOUCHE
 O PARIS
 TIRE ET TIRERA
 T O U JOURS
 AUX A L
 LEM ANDS

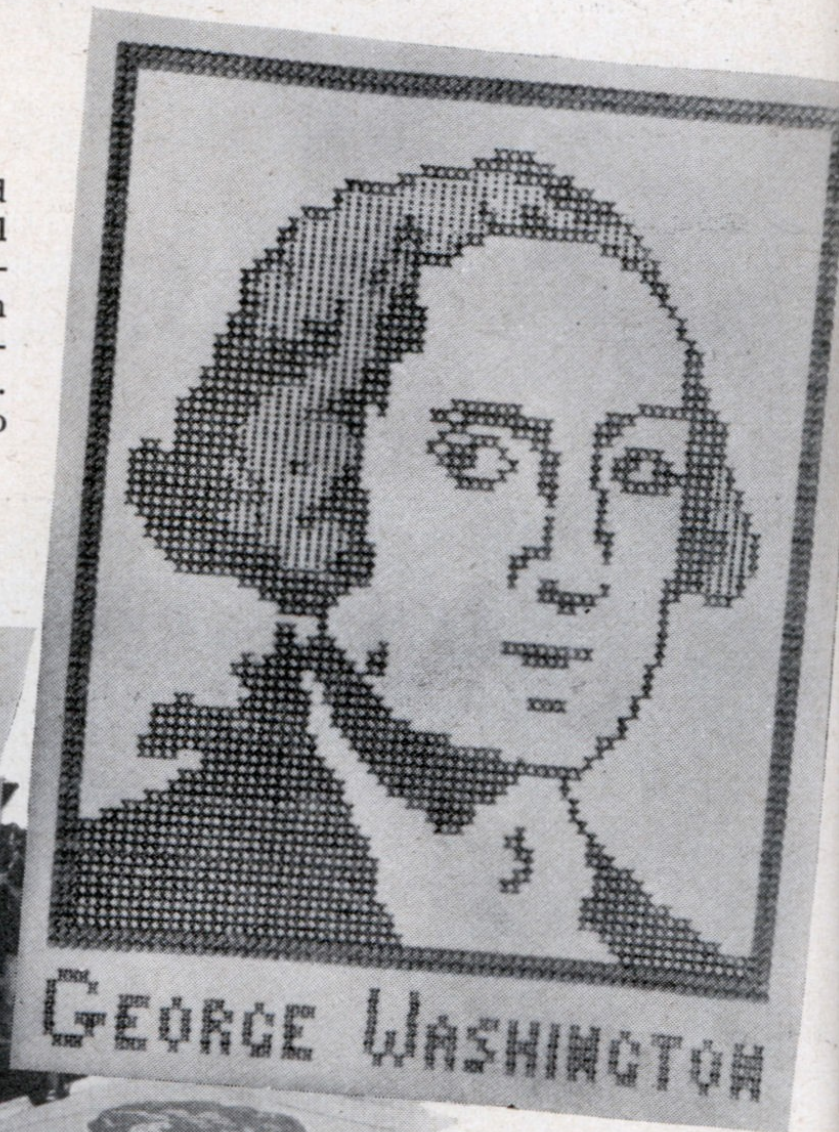
G. Apollinaire

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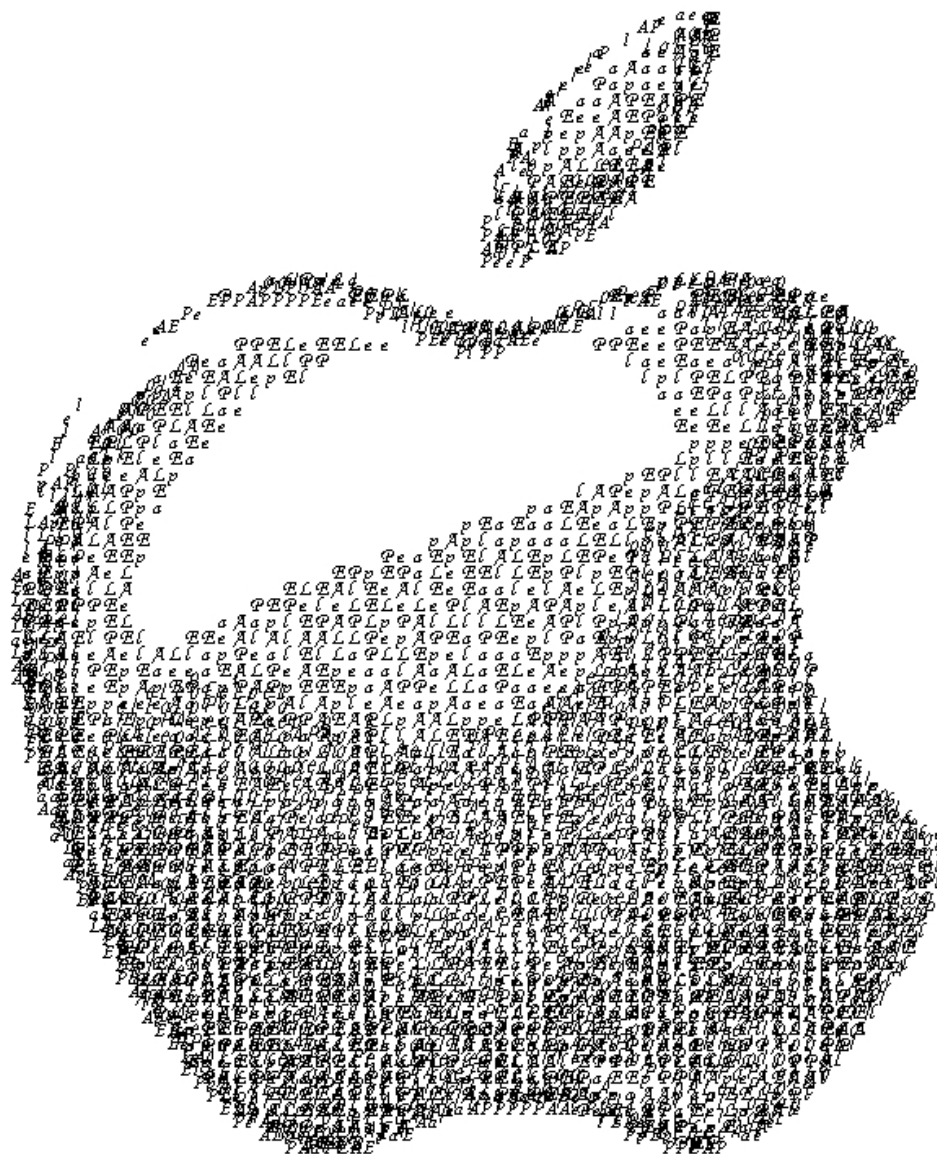
V. Nezval

Typewriter Artist Produces Pictures Like Tapestry

PICTURES that resemble tapestry are produced with a typewriter by Rosaire J. Belanger, a mill worker in Saco, Me. Belanger first draws a pencil sketch on a sheet of paper, then inserts it in his typewriter and fills in the sketch with various characters to produce shading and outlines. With carbon paper, he transfers the picture onto graph paper, and copies it on blank paper.

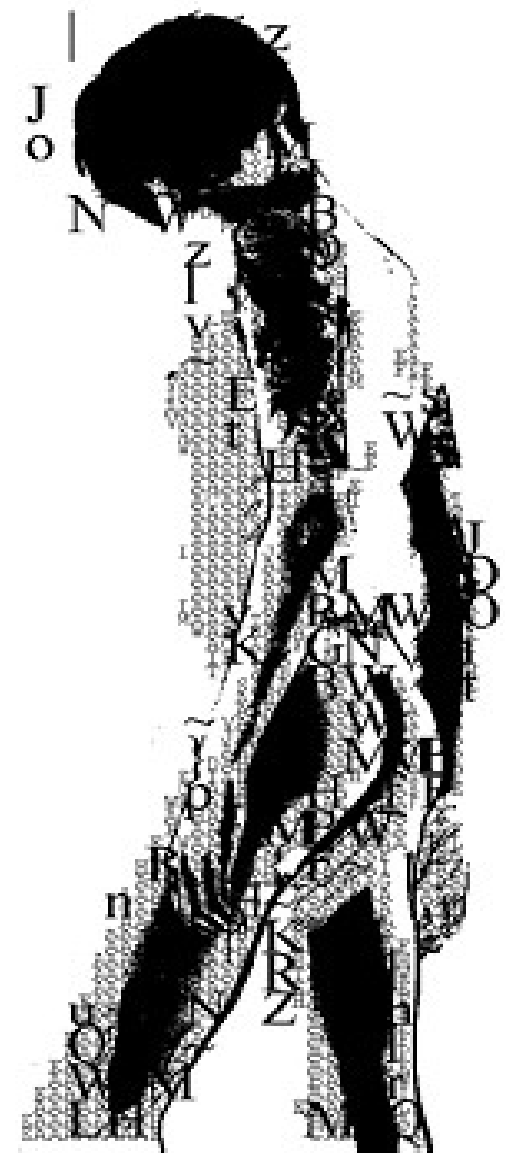
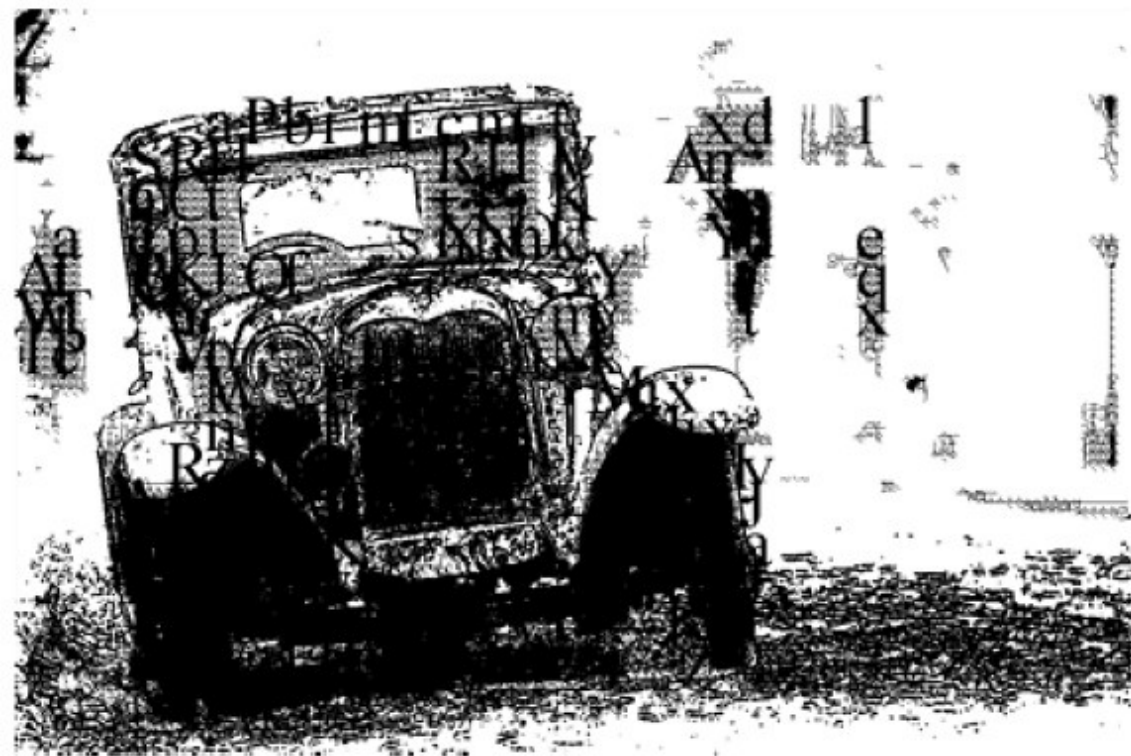


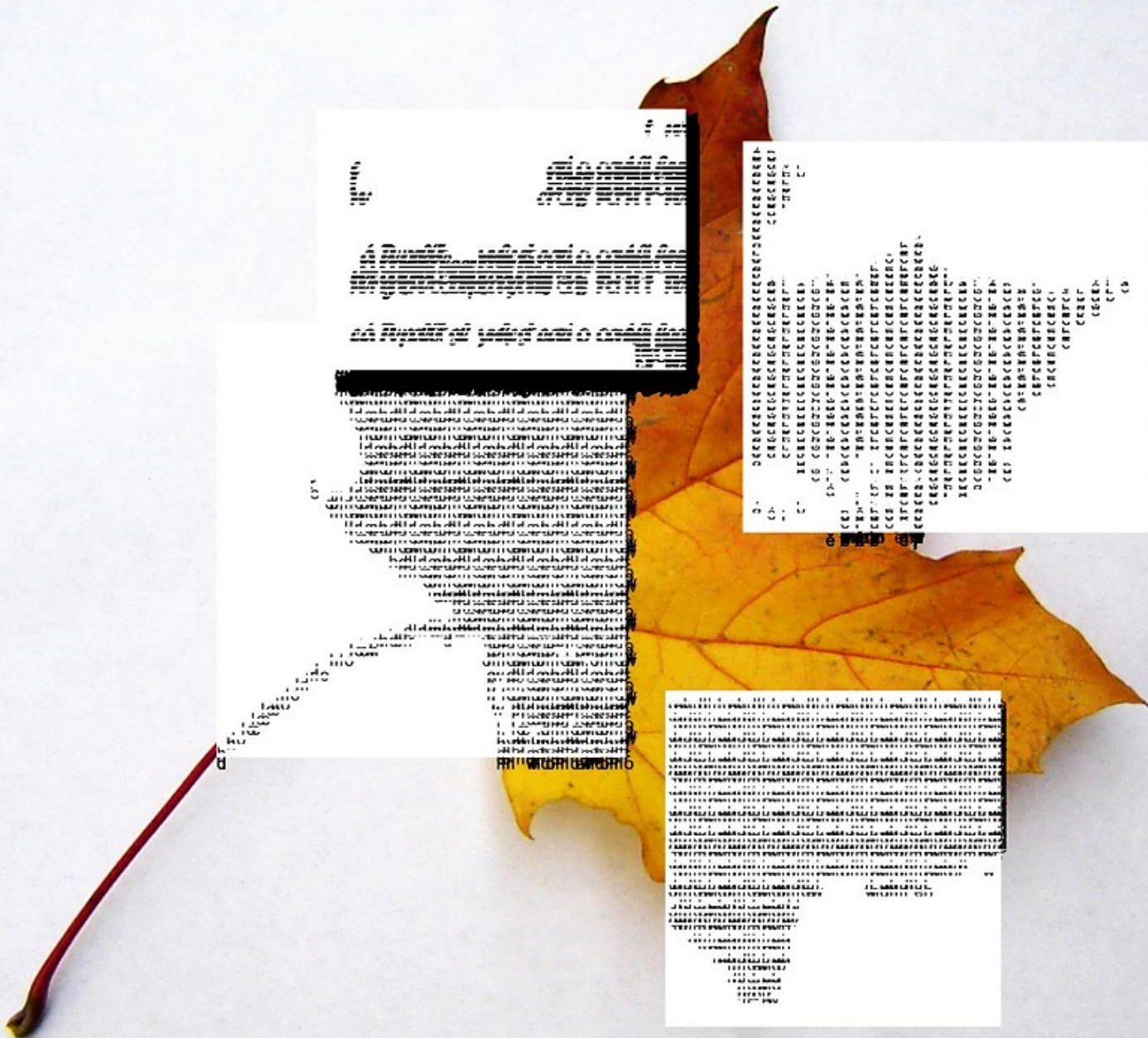
George Washington, as pictured with a typewriter by Rosaire J. Belanger. At left, the artist at the keyboard



Letteristická stylizace

Písmo součástí obrazu
filtrovaného grafickými technikami





J. Mlích

J
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Y
2005



MISS BODONI
 Musical Bodoni. Strutting with rock and sophistication. The Italian comes her voluptuous curves and athletic looks from well back. She wears an antique corset in her feminine pose. The Duke of Bodoni was especially impressed with her ruffled top corset and thus engaged a painting career, particularly in the world of bodoni. She's often seen in Paris and Milan and her hair regularly appears in leading style magazines.

S S M T W T F S S M T W T F S S M T W T F S S M
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

J
U
L
Y
2005



MISS FRANKLIN GOTHIC
 There might also be the Miss Franklin Gothic as a body. Franklin, Miss would call to mind and bring. Such, especially in the typical world to come back. Other one. She looks like a woman with an impressive pose. Miss has been working in. She's worked for the name. The Franklin Gothic and Franklin. She also has a great attitude. She's seen in the leading world for New York. She's used and regular from other areas, she looks great at her location. This New York area can get done and stay with the best of them.

F S S M T W T F S S M T W T F S S M T W T F S S M
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

D. Harris: Studio Pin-Ups
<http://www.epica-awards.org/>



ASCAFÉ
FOR YOUR MOMENTS

O. Bým



V. Michal

Manipulace se znaky na počítači

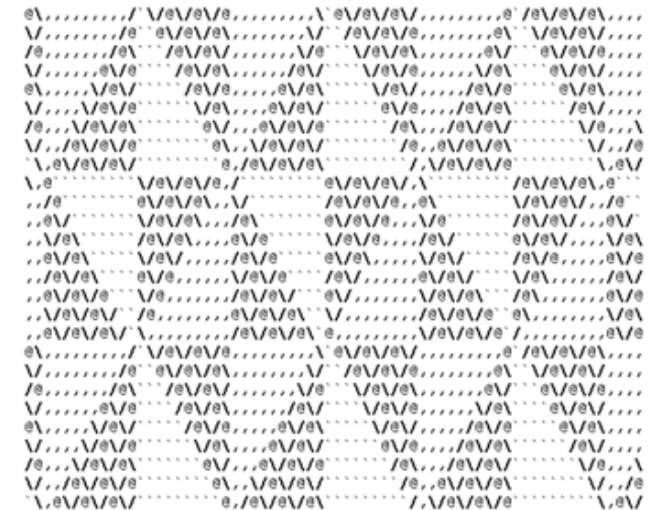
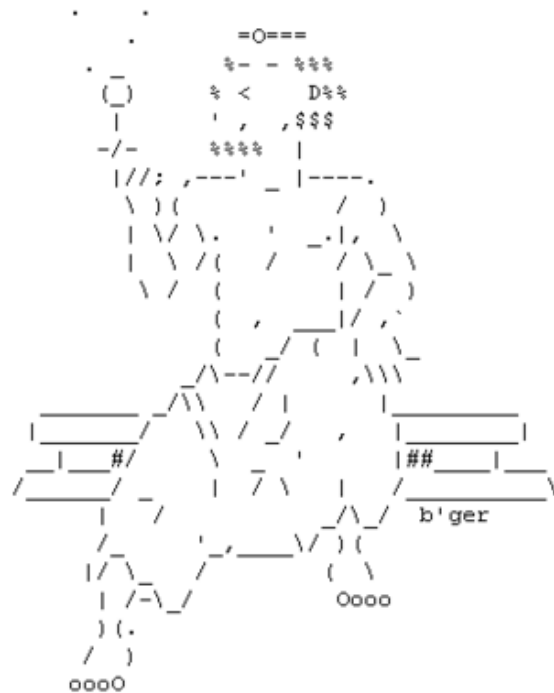
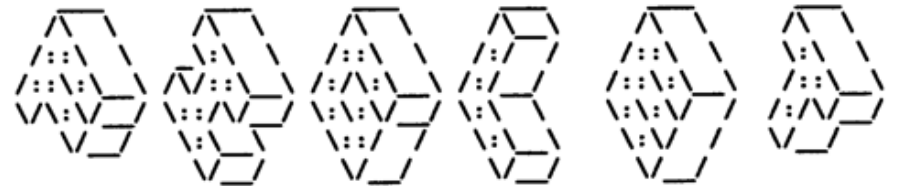
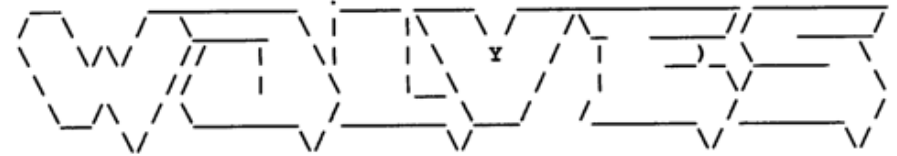
Kreslení obrysů a výplní

oldskool : 95 znaků

high ascii : 128 znaků

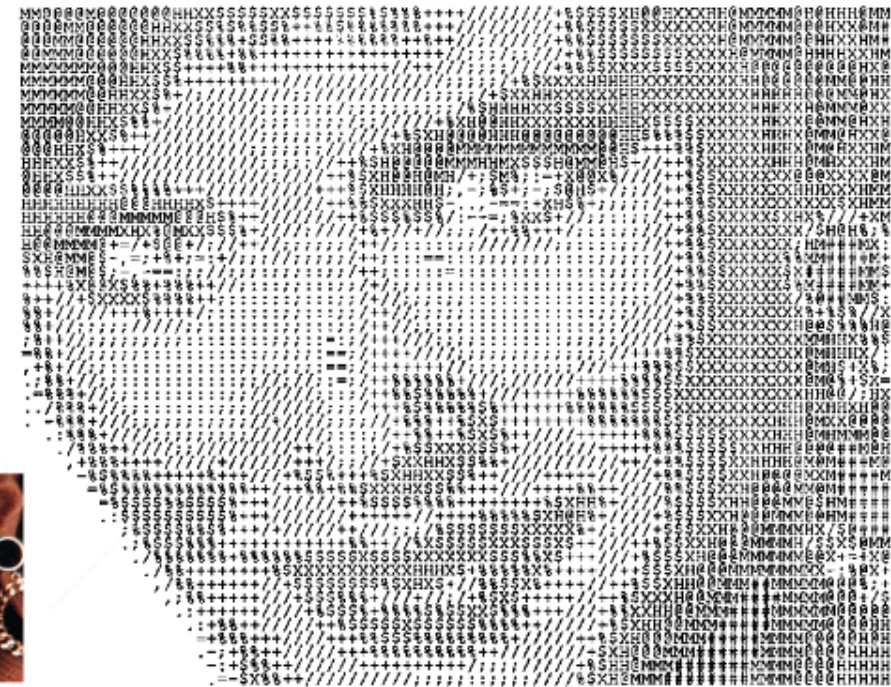
často používané znaky pro obrysy:

`^|_-.:!'~<>()[]`



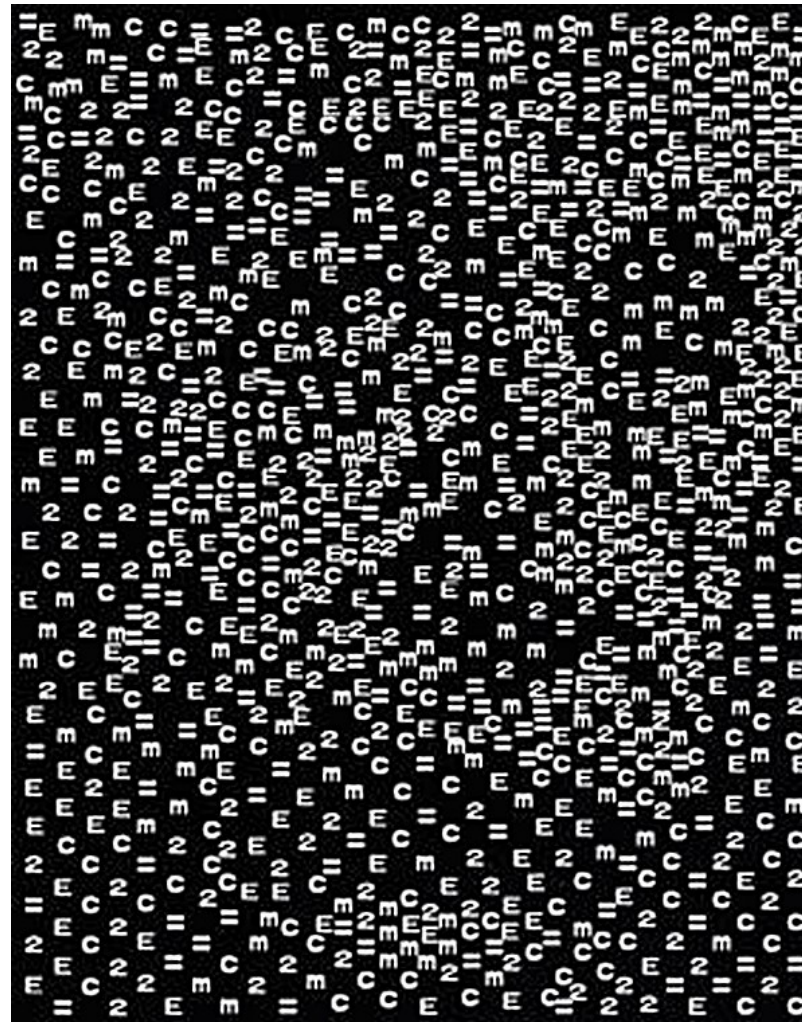
Šedá stupnice pomocí znaků s různou „hustotou“

```
*WMB8&%$#@  
oahkbpqwm  
LCJUyxZO0Q  
rcvunxzjft  
/\|()1{}[]  
-_+<>i!lI?  
. , ^ : " ; ~
```



Kvalitnější šedou získáme přetiskem znaků

```
M M M M M M M H H H H H X H X O Z W A H 0 0 3 = I * + + = + - . - `
W W W W W W W # # # * + + - - - - = - -
# # # # # # O O + -
O O O O O
0 0 +
+
```

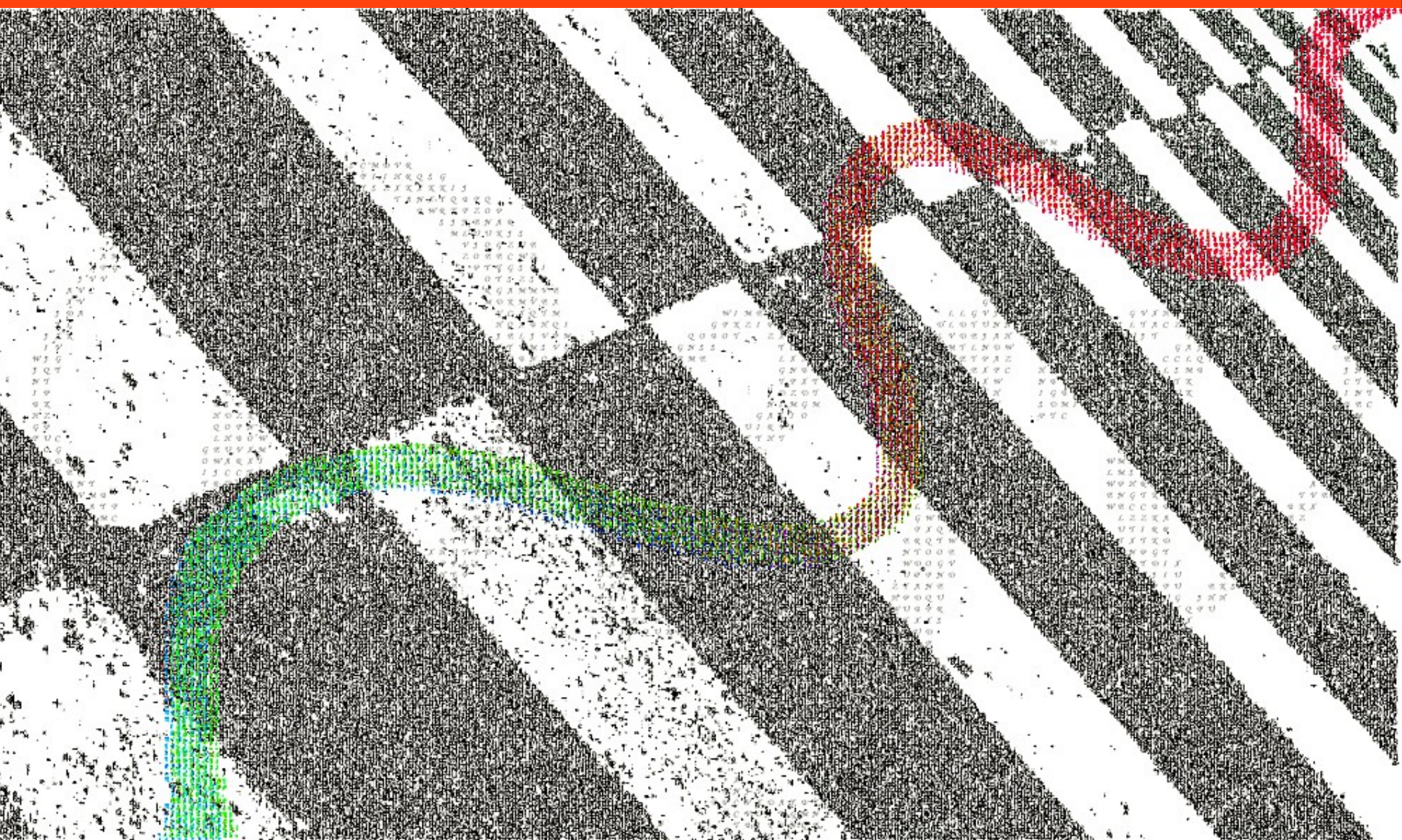



Ken Knowlton

<http://www.knowltonmosaics.com/>



V. Čosić: z ASCII filmu *Zvětšenina*
<http://www.ljudmila.org/~vuk>



D. Kuchařík

"<\+ } , _ . j d { . d g m] Q (] # g d H) Q Q H G ? ' 1 | 3 ? ? ! ^ P " ^ y i 3 % X V 1 V T I ! | 1 % 1 ~
, * a k . < \$ k q ; W G] Q t H A Q E] #) d ~] \ 9 H 8 s , ; m m q q a a a a u , _ " y ~ m W A n 7 ^ ^ ! 1 % X V ^ '
? ? ~ ^ M _ 1 e 9 d # m 9 X Q D < # K H M # E d Y d E \ d a # U U W % 1 U # Q r ` Q W k M N 7 ? A g , ? X V (= j ; V % X X P
, x a d U * - - i k X Q A Z d # 8 d # k d A F J F J ? \ # 3 # k y 4 Q Q a W Q Q M H H H 9 H M 8 U D G a 3 ? 9 * < 4 U X Y ? ~
Y ? ' ' , a q G r ' U (] Q # (4 # P < P T U F j e] M] W d Q N Q P A P j U ~ - W Q _ J F d 1 z , t _ ^ ? Y g ('
' : , d Q H Y ^ \ , x _ - U 0 # [] D X j d Y } Y Z J R - Q 5 w t - . i # a Q V d P N U ~ S d # F k - d T Z ~ ; ~ ' ' Y) \
a a # e ~ ` j a M Y ~ , a 1 y j Y \ d Y \ 2 F , Y / j Q F] C = [?] } V W h d P q W e E d # e F j P \ Z 5 a Y U w d / ? , d
Q # P ` = j Q P ~ j d P ~ a P ~ a e ~ j P \ d f d T d # F d k * } ? a d A 2 1 d e F j M F y Q e ^ j Y \ P \ d T j \ M d z 7 1
Y ' d j W T : q W P q d ~ j d P ' j F j 2 d j [= # R j Q (' ? q K] P = d # F } W F + j Q F 9 " j Y '] X ' (d P \ ` k ' ^
^ # } d e ~ d j # F i U ~ q # P J Y j P] (W E] W F] C ^ < k U (d K ? # #) W A i . W D t k d E] [} r] i / a = z \
d j M F ; Q P ^ j M E i # C ^ j F q P j e } D .] M M] E < *] 9 k Q # (4 C 4 E Q s 3 # F J M F . d E 4 E] (\ < r < _ M k
W Y ^ j d e ~ l d H ^ i Q P ^ j ~ j W E] ~ W E =] Q _ ? ^ ! y U d [] M A J Q d # # # A # a s 9 Q k d P U :] L ? g \ _ 5 z \
~ ` j # Y ' j d # ~ q Q M E q e :] M \] % # E = 9 # (\ Z | J K # k < H M 1 # U ? ? ? " Y 9 P \ z j ; P ' j { } E 1 / L ' 1 g ^
d j # (: j Q # (: d # (- Q [W Q U " ~ Q G . = T _ a % ; Q 4 Q \$ d 9 C } D 8 k = y x k d " 1 j Q C ' - W [4 F] T L < g ? Q g r
d e ~ } a H # e '] # P ^ d M ^ 1 H Q (' # C ` ^ W 9 e] 4 K Q P 9 ! ? F d e 4 U t d M] d N Q (y _ J # L] r] (% 4 r] \$
Y K x M T d M F - W # F j # K k V U # r y U # b k < Q U t q # W e 5 Q 9 k } 8 5 W U 1 x _ < g ' ~ 3 W k] r] # K ` C] (4 k ? % ' ~
q d P ' J Q (] 8 F :] Q E 3 Q (y } Q A k = C] K J Q M ~ a e d H W U] W # a s T ! I T I i 9 # G = J N Q k 9 g (4 k ? V
Q P] J # e t ' d e ' Q J # t # =] # [(] # Q i < t] C Q # F d Q C 0 e M t % " Y # Q Q Q A w d 4 2 M D m e] W k] e l] (= r
e ' q Q # ~ d . Q F - V U # ('] W [: # # Q _ : 4 / } # F J # Q (: 5 " q a x = ? 9 Q # Q Q # 9 A ? M # m s 9 # { < (3] [] \$ r
` = W # F ' =] e ' = # Q K ' 0] Q [k k H # [%] k] P } W # P S g S 1 W Q Q A a - V Y M Q # k Q \$ I 9 # c] W L . L I ; L <]
M d # e r d V d [+] Q # r % %] # t s =] W Q _] Q W * W D # E a r i U Q # Q # Q Q m X U ! Y # ? # A z 3 A { 9 8 k X I (k 2 =
j # # ~ = V } # [1] Q Q ('] # # g U 9 # [4 # e] W Q E] W K = I 9 e Y Y 9 9 # # b x i | N ? W Q z 9 b Z Q L] } * { x =
Q # P \ d = d Q (1 I] Q # [= d] # # b = d] Q E] # D W # M 5 W Q F S < ? N | 1 ; a Q Q M Q Q A x o ? H A / N L] G < V 4 1 `
e F # j W M '] W Q b - : ' H Q Q L #] # k ? # Q Q Q E] D Q E e ? t : q d # # Q # # Q # # # \$ s ? H Q 7 # r M r C V T *
E ' y # # e # d 3 # # D ^ <] W # # r 9 # Q (3 # # # (U Q e } 8 } P } J # # Q e Y ! ? M Q # # Q g d H b 3 G } b] } 1 (<
E = d] Q Q E Q .] # # Q L = V 3 # # A . # # \$ z 9 Q # 5 Q # t] L ' 6 d H M M V P H I) W O T Y H 8 { ! Y H 4 (9 z V V K
M F = ^] Q # [' = d] D Q # t M ^ ' H # # < ? Q Q Q g 9 Q] # # r 4 Q F ? (d U T h ; a G q m ; Q i | Y V) s V s T q a a a r k
Q T] # 4 # # b = : = ' # # # a _ = = ? Q # b Y # # # x ? 3 Q # L 4 # F = \$. ~ U j d # # M V Y ! u q Q Q A q q q Q W W Q Q M n _
Q { = 4 # # Q i d U 8] # Q # Q Q a k 9 # Q \$ g " 9 Q Q Q b 9 Q k] 8 L i) k h j Q e 9 \$ w a w d # # Q # # # H Y N # # # # # 8 C _
e (r 3 # Q # r ' r ^ ' 9 # # Q # # k % ? N Q # # A V H Q H Y I 9 Q g 9 A Q < I k ? 5 d W # Q Q H Y N Q # M 9 1 * | 0 9 ? Y ? ? ~ 1 k
c e *] Q # # Q a _ = < 9 # # Q # Q a _ ? 9 Q Q Q U U U V m U ? ? A / # F N 9 t M " Y H M Y T ? ? ? ' ; s m d { % ? 9 3 % T T \$,
K 1 V ? H # # Q Q \$ r 0 Q Q ? # # # # # \$ a _ ? ? M e Y S U Y ^ ' J F # R 4 (D = r . , a a q W Q A m d D V 3 1 d x 3 N 3 < I Q 3 k

Zadání

Vyjádřete se graficky pomocí písma a znaků

**Napište kaligram, obrazovou báseň nebo
vytvořte zajímavý ASCII art**