

## **I. Kritika umění a médií jako produktu a podívané**

- 1.The eternal frame  
Ant Farm, Doug Hall  
23 min., 1976
- 2.Television Delivers People  
Richard Serra  
6 min., 1973
- 3.The Bussiness of Local News  
University Community Video-Minneapolis, excerpt  
16 min., 1974
- 4.Proto Media Primer  
Raindance Corporation, Paul Ryan,  
14 min.,1970
- 5.About media  
Tony Ramos, excerpt  
15 min., 1977
- 6.Fifty Wonderful Years optic nerve  
25min., 1973
- 7.Technology Transformation: Wonder Woman  
Dara Birnbaum  
7 min., 1978

## **II. Nezávislí oslovují Televizní diváky**

- 1.Healthcare: Your money or Your Life  
Downtown Community TV  
60min., 1978
- 2.The Ruling Classroom  
Peter Bull, Alex Gibney  
57 min., 1979-1980
- 3.TVTV Four More Years  
Top Value Television  
60 min., 1972

### **III. Projekty decentralizované komunikace**

1. Mayday Realtime  
David Corot and Curtis Radcliffe  
10 min., 1971
2. Peoples' Video Theater (Women's Liberation, Gay  
Pride, Young Lords, Native American Action)  
Ken Marsh  
28 min., 1971
3. Participation  
Steina and Woody Vasulka  
6 min., 1969
4. First Transmission of ACTV  
George Stoney  
8 min., 1972
5. Jonesboro Storytelling Festival: Kathryn Windham  
Telling Ghost Stories (The Jumbo Light)  
Broadside TV  
6 min., 1974
6. The Politics of Intimacy  
Julie Gustafson  
10 min., 1974
7. Attica Interviews  
Portable Channel  
8 min., 1971
8. Queen Mother Moore Speech at Greenhaven Prison  
Peoples' Communications Network  
60 min., 1973
9. Laughing Alligatory  
Juan Downey  
27 min., 1979

### **IV. Zkoumání Přítomnosti, Performance a Publika**

1. Performer/Audience/Mirror  
Dan Graham  
22 min., 1975

## 2. Selected Works

William Wegman

8 min., 1972

## 3. Baldessari sings Sol Lewitt's statements

John Baldessari, excerpt

3 min., 1972

## 4. Undertone

Vito Acconci

37 min., 1972

## 5. Vertical Roll

Joan Jonas

19 min., 1972

## 6. My father

Shigeko Kubota

14 min., 1975

## 7. Exchange

Robert Morris

36 min., 1973

## **V. Uchopit příběh - "Řešení problémů"**

### 1. The Red Tapes

Vito Acconci

2h 20 min., 1976

### 2. Out of Body Travel

Richard Forman, excerpt

23 min., 1976

### 3. The Continuing Story of Carel and Ferd

Artur Ginsberg, excerpt

33 min., 1972

## **VI. Gendrové konfrontace**

### \*1. \*Art Herstory

Hermine Fried

22 min., 1974

### \*2. \*Female Sensibility

Lynda Benglis

13 min., 1973

3. Ama L'Uomo Tuo (Always love your man)

Cara DeVito

8 min., urývek, 1975

4. The Mom Tapes

Ilene Segalove

28 min., 1974

5. Primal Scenes

Linda Montano

9 min., 1980

6. Nun and Deviant

Nancy Angelo

20 min., 1976

7. Vital statistics of a Citizen, Simply Obtained

Martha Rosler

39 min., 1977

## **VII. Performance nástrojù video obrazu**

1. Calligrams

Woody and Steina Vasulka

4 min., 1970

2. Illuminatin' Sweeney

[http://www.vdb.org/smackn.acgi\\$stapedetail?ILLUMINATI](http://www.vdb.org/smackn.acgi$stapedetail?ILLUMINATI)

Skip Sweeney

5 min., 1975

3. Video Weavings

[http://www.vdb.org/smackn.acgi\\$stapedetail?VIDEOWEAVI](http://www.vdb.org/smackn.acgi$stapedetail?VIDEOWEAVI)

Stephen Beck

[http://www.vdb.org/smackn.acgi\\$artistdetail?BECKS](http://www.vdb.org/smackn.acgi$artistdetail?BECKS)

28 min., 1976

4. Five-Minute Romp Through the

[http://www.vdb.org/smackn.acgi\\$stapedetail?FIVEMINUTE](http://www.vdb.org/smackn.acgi$stapedetail?FIVEMINUTE)

Dan Sandin

4 min., 1973

5. Triangle in Front of Square in Front of Circle...

[http://www.vdb.org/smackn.acgi\\$stapedetail?TRIANGLEIN](http://www.vdb.org/smackn.acgi$stapedetail?TRIANGLEIN)

Dan Sandin

[http://www.vdb.org/smackn.acgi\\$artistdetail?SANDIND](http://www.vdb.org/smackn.acgi$artistdetail?SANDIND)

3 min., 1973

6.Video-Taping [http://www.vdb.org/smackn.acgi\\$tapedetail?VIDEOTAPIN](http://www.vdb.org/smackn.acgi$tapedetail?VIDEOTAPIN)

Ernie Gusella

[http://www.vdb.org/smackn.acgi\\$artistdetail?GUSELLA](http://www.vdb.org/smackn.acgi$artistdetail?GUSELLA)

5 min., 1974

7.Exquisite Corpse

[http://www.vdb.org/smackn.acgi\\$tapedetail?EXQUISITEC](http://www.vdb.org/smackn.acgi$tapedetail?EXQUISITEC)

Ernie Gusella [http://www.vdb.org/smackn.acgi\\$artistdetail?GUSELLAG](http://www.vdb.org/smackn.acgi$artistdetail?GUSELLAG)

5 min., 1978

8.Einstine

[http://www.vdb.org/smackn.acgi\\$tapedetail?EINSTINE](http://www.vdb.org/smackn.acgi$tapedetail?EINSTINE)>

Eric Siegel

[http://www.vdb.org/smackn.acgi\\$artistdetail?SIEGELE](http://www.vdb.org/smackn.acgi$artistdetail?SIEGELE)

6 min., 1978

9.General Motors

[http://www.vdb.org/smackn.acgi\\$tapedetail?GENERALMOT](http://www.vdb.org/smackn.acgi$tapedetail?GENERALMOT)

Phil Morton

[http://www.vdb.org/smackn.acgi\\$artistdetail?MORTONP](http://www.vdb.org/smackn.acgi$artistdetail?MORTONP)

10 min., 1976

10.Merce by Merce by

[http://www.vdb.org/smackn.acgi\\$tapedetail?MERCEBYMER](http://www.vdb.org/smackn.acgi$tapedetail?MERCEBYMER)

Nam June Paik

30min., 1975

[http://www.vdb.org/smackn.acgi\\$artistdetail?PAIKN](http://www.vdb.org/smackn.acgi$artistdetail?PAIKN)

11.Crossings and Meetings

[http://www.vdb.org/smackn.acgi\\$tapedetail?CROSSINGSA](http://www.vdb.org/smackn.acgi$tapedetail?CROSSINGSA)>

Ed Emshwiller

[http://www.vdb.org/smackn.acgi\\$artistdetail?EMSHWILLER\\_002](http://www.vdb.org/smackn.acgi$artistdetail?EMSHWILLER_002)

4 min., 1974

12.Complex Wave Forms

[http://www.vdb.org/smackn.acgi\\$tapedetail?COMPLEXWAV](http://www.vdb.org/smackn.acgi$tapedetail?COMPLEXWAV)

Ralph Hocking [http://www.vdb.org/smackn.acgi\\$artistdetail?HOCKINGR](http://www.vdb.org/smackn.acgi$artistdetail?HOCKINGR)

4 min., 1977

13.Pictures of the

[http://www.vdb.org/smackn.acgi\\$tapedetail?PICTURESOF](http://www.vdb.org/smackn.acgi$tapedetail?PICTURESOF)

Barbara Buckner

[http://www.vdb.org/smackn.acgi\\$artistdetail?BUCKNERB](http://www.vdb.org/smackn.acgi$artistdetail?BUCKNERB)>

8 min., 1978

14.Video Locomotion

[http://www.vdb.org/smackn.acgi\\$tapedetail?VIDEOLOCOM](http://www.vdb.org/smackn.acgi$tapedetail?VIDEOLOCOM)

Peer Bode

[http://www.vdb.org/smackn.acgi\\$artistdetail?BODEP](http://www.vdb.org/smackn.acgi$artistdetail?BODEP)

5 min., 1978

15.Music on Triggering Surfaces

[http://www.vdb.org/smackn.acgi\\$tapedetail?MUSICONTRI](http://www.vdb.org/smackn.acgi$tapedetail?MUSICONTRI)

Peer Bode

[http://www.vdb.org/smackn.acgi\\$artistdetail?BODEP](http://www.vdb.org/smackn.acgi$artistdetail?BODEP)

3 min., 1978

16.C-Trend

[http://www.vdb.org/smackn.acgi\\$tapedetail?CTREND](http://www.vdb.org/smackn.acgi$tapedetail?CTREND)

Woody Vasulka [http://www.vdb.org/smackn.acgi\\$artistdetail?VASULKAW](http://www.vdb.org/smackn.acgi$artistdetail?VASULKAW)

7 min., 1974

17.Switch! Monitor! Drift!

[http://www.vdb.org/smackn.acgi\\$tapedetail?SWITCHMONI](http://www.vdb.org/smackn.acgi$tapedetail?SWITCHMONI)

Steina

4 min., 1976

[http://www.vdb.org/smackn.acgi\\$artistdetail?STEINA](http://www.vdb.org/smackn.acgi$artistdetail?STEINA)

## **VIII. Průzkum fenomenologie časo-prostoru, zvuku a světla**

1.Black and White Tapes

[http://www.vdb.org/smackn.acgi\\$tapedetail?BLACKANDWH](http://www.vdb.org/smackn.acgi$tapedetail?BLACKANDWH)

Paul McCarthy [http://www.vdb.org/smackn.acgi\\$artistdetail?MCCARTHY](http://www.vdb.org/smackn.acgi$artistdetail?MCCARTHY)

7 min., 1972

2.Stamping In The Studio

[http://www.vdb.org/smackn.acgi\\$tapedetail?STAMPINGIN](http://www.vdb.org/smackn.acgi$tapedetail?STAMPINGIN)

Bruce Nauman [http://www.vdb.org/smackn.acgi\\$artistdetail?NAUMANB](http://www.vdb.org/smackn.acgi$artistdetail?NAUMANB)

5 min., 1968

3.Double Vision [http://www.vdb.org/smackn.acgi\\$tapedetail?DOUBLEVISI](http://www.vdb.org/smackn.acgi$tapedetail?DOUBLEVISI)

Peter Campus [http://www.vdb.org/smackn.acgi\\$artistdetail?CAMPUSP](http://www.vdb.org/smackn.acgi$artistdetail?CAMPUSP)

15 min., 1971

4.Boomerang [http://www.vdb.org/smackn.acgi\\$tapedetail?BOOMERANG](http://www.vdb.org/smackn.acgi$tapedetail?BOOMERANG)

Richard Serra

[http://www.vdb.org/smackn.acgi\\$artistdetail?SERRAR](http://www.vdb.org/smackn.acgi$artistdetail?SERRAR)

10 min., 1974

5.Island Song [http://www.vdb.org/smackn.acgi\\$tapedetail?ISLANDSONG](http://www.vdb.org/smackn.acgi$tapedetail?ISLANDSONG)

Charlemagne Palestine

[http://www.vdb.org/smackn.acgi\\$artistdetail?PALESTINEC](http://www.vdb.org/smackn.acgi$artistdetail?PALESTINEC)

16 min., 1976

6.Cycles of 3's and 7's

[http://www.vdb.org/smackn.acgi\\$tapedetail?CYCLESOF3S](http://www.vdb.org/smackn.acgi$tapedetail?CYCLESOF3S)

Tony Conrad

[http://www.vdb.org/smackn.acgi\\$artistdetail?CONRADT](http://www.vdb.org/smackn.acgi$artistdetail?CONRADT)

3 min., 1976

7.The Children's Tapes

[http://www.vdb.org/smackn.acgi\\$tapedetail?CHILDRENST](http://www.vdb.org/smackn.acgi$tapedetail?CHILDRENST)

Terry Fox

[http://www.vdb.org/smackn.acgi\\$artistdetail?FOXT](http://www.vdb.org/smackn.acgi$artistdetail?FOXT)

30 min., 1974

8. Soundings

[http://www.vdb.org/smackn.acgi\\$tapedetail?SOUNDINGS](http://www.vdb.org/smackn.acgi$tapedetail?SOUNDINGS)

Gary Hill

[http://www.vdb.org/smackn.acgi\\$artistdetail?HILLG](http://www.vdb.org/smackn.acgi$artistdetail?HILLG)

18 min., 1979

9.Lightning

[http://www.vdb.org/smackn.acgi\\$tapedetail?LIGHTNING](http://www.vdb.org/smackn.acgi$tapedetail?LIGHTNING)

Paul and Marlene Kos [http://www.vdb.org/smackn.acgi\\$artistdetail?KOSP](http://www.vdb.org/smackn.acgi$artistdetail?KOSP)

1 min., 1976

10.Sweet Light [http://www.vdb.org/smackn.acgi\\$tapedetail?SWEETLIGHT](http://www.vdb.org/smackn.acgi$tapedetail?SWEETLIGHT)

Bill Viola

[http://www.vdb.org/smackn.acgi\\$artistdetail?VIOLAB](http://www.vdb.org/smackn.acgi$artistdetail?VIOLAB)

9 min., 1977