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# Descartes

*Intro* psáno o oktávu výše; vokál je připsán pro orientaci

(voice)

(el. guitar)

*First verse*

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<img alt="Measures 1021-1024 of the first

25

*Chorus*

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*prsteníčkem hrát přírazem to e*

*pořád se drží to barré ukazováčkem*

32

35

*prsteníčkem hrát  
přírazem to e*

*pořád se drží to barré ukazováčkem*

38

*Before solo*

41

*ve IV.poloze tisknout ukazováčkem strunu D, malíčkem na ní hrát fis, prsteníčkem gis*

*to h zahrát na struně G ve IV. poloze prostředníčkem  
(ukazováčkem jsme stále na D)*

*2x nehrát ovšem obě basové struny (E,A)*

A musical score page for a guitar and piano duet. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and rests. The first chord is a C major chord with an open fifth string. The second chord is a G major chord. The third chord is a C major chord. The fourth chord is a G major chord. The fifth chord is a C major chord. The sixth chord is a G major chord. The seventh chord is a C major chord. The eighth chord is a G major chord. The ninth chord is a C major chord. The tenth chord is a G major chord. The eleventh chord is a C major chord. The twelfth chord is a G major chord. The thirteenth chord is a C major chord. The fourteenth chord is a G major chord. The fifteenth chord is a C major chord. The sixteenth chord is a G major chord. The sixteenth measure ends with a rest. The bottom staff is for the piano, showing a bass clef, a key signature of one sharp, and a common time signature. It features a series of bass notes and rests. The first note is a B note. The second note is a D note. The third note is a B note. The fourth note is a D note. The fifth note is a B note. The sixth note is a D note. The seventh note is a B note. The eighth note is a D note. The ninth note is a B note. The tenth note is a D note. The eleventh note is a B note. The twelfth note is a D note. The thirteenth note is a B note. The fourteenth note is a D note. The fifteenth note is a B note. The sixteenth note is a D note. The sixteenth measure ends with a rest.

=> Verse, Chorus

47

3/4 4/4

3/4 4/4

Coda

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ve IV. poloze tisknout prostředníčkem strunu D,  
malíčkem na ní hrát gis, ukazováčkem na G a is  
prostředníčkem stále na D držet fis, avšak  
ukazováčkem na A přehmatem zahrát cis

53

xx o

xx o