

# Kant

♩ = 144

## Intro

The Intro section consists of four measures. The vocal line (voc.) is silent. The electric guitar (el. guit.) plays a rhythmic pattern of eighth notes in the treble clef. The second electric guitar (el. guit.) plays a melodic line with accents in the treble clef. The third electric guitar (el. guit.) plays a bass line with accents in the bass clef. The 5 string bass guitar (5 string bass guit.) is silent. The drums (drums) play a consistent rhythmic pattern in two staves.

## Verse

5

The Verse section starts at measure 5. The vocal line (voc.) has the lyrics: "Už to vím jo už to vím" and "A-le ne-vím, jak to vím". The electric guitar (el. guit.) continues with the same rhythmic pattern. The second electric guitar (el. guit.) continues with the same melodic line. The third electric guitar (el. guit.) continues with the same bass line. The 5 string bass guitar (5 string bass guit.) continues with the same bass line. The drums (drums) continue with the same rhythmic pattern.

9

jak je to jen vše-chnomož-né že je to- hle vše chnomož-né

12

15



Už to vím jo už to vím A-le ne-vím, jak to vím

19



jak je to jen vše-chnomož-né že je to -hle vše-chnomož-né

22

*Repeating in the 3rd verse:*

Chorus

25

Mys - lím že vím co s tím

28

Na soud se ob - ra - cím

37

Kdo tu vin - ný je ne - vím A - le já jsem ne - vin - ný

*In the 2nd chorus only:*

34

Ne - vin - ný ne - vin - ný

37

ne - vin - ný

39

Musical score for measures 39-41. The score consists of six staves. The top staff is a grand staff with a treble clef and a whole rest. The second staff is a treble clef staff with a complex rhythmic pattern of eighth notes. The third and fourth staves are a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes. The fifth and sixth staves are a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes.

42

Musical score for measures 42-44. The score consists of six staves. The top staff is a grand staff with a treble clef and a whole rest. The second staff is a treble clef staff with a complex rhythmic pattern of eighth notes. The third and fourth staves are a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes. The fifth and sixth staves are a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes.

45

Musical score for measures 45-47. The score consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both parts. The second staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including a key signature change to one flat. The third staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The fifth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The sixth and seventh staves are a grand staff with a rhythmic pattern of eighth notes and rests.

=> Intro, (2nd) Verse, Chorus

48

Musical score for measures 48-50. The score consists of seven staves. The top staff is a grand staff with whole rests. The second staff is a treble clef staff with a chordal accompaniment of eighth notes. The third staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The fifth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The sixth and seventh staves are a grand staff with a rhythmic pattern of eighth notes and rests.