

MUNI 20081106

JAZZ ROCK, FUSION...

- 01 **Ballet** (*Mike Gibbs*) 4:55
Gary Burton Quartet: Gary Burton-vibes; Larry Coryell-g;
Steve Swallow-b; Roy Haynes-dr.
New York, April 18, 1967. RCA LSP-3835.
- 02 **It's All Becoming So Clear Now** (*Mike Mainieri*) 5:25
Mike Mainieri-vib; Jeremy Steig-fl; Joe Beck-elg; Sam
Brown-elg,acg; Warren Bernhardt-p,org; Hal Gaylor-b;
Chuck Rainey-elb; Donald MacDonald-dr.
Published 1969. Solid State SS 18049.
- 03 **Little Church** (*Miles Davis*) 3:17
Miles Davis-tp; Steve Grossman-ss; Chick Corea, Herbie
Hancock-elp; Keith Jarrett-org; John McLaughlin-g; Dave
Holland-b,elb; Jack DeJohnette-dr; Airtio Moreira-perc;
Hermeto Pascoal-dr,whistling,voc,elp.
New York, June 4, 1970. Columbia C2K 65135.
- 04 **Medley: Gemini** (*Miles Davis*)/**Double Image** (*Joe Zawinul*) 5:56
Miles Davis-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp;
John McLaughlin-g; Dave Holland-b; Khalil Balakrishna-sitar;
Billy Cobham, Jack DeJohnette-dr; Airtio Moreira-perc.
New York, February 6, 1970. Columbia C2K 65135.
- 05 **Milky Way** (*Wayne Shorter-Joe Zawinul*) 2:33
- 06 **Umbrellas** (*Miroslav Vitouš-W. Shorter-J. Zawinul*) 3:26
Weather Report: Wayne Shorter-ss,ts; Miroslav Vitouš-b;
Joe Zawinul-p,kb; Alphonse Mouzon-dr; Airtio Moreira-perc.
1971. Columbia 468212 2.
- 07 **Birds of Fire** (*John McLaughlin*) 5:39
Mahavishnu Orchestra: John McLaughlin-g; Jerry Goodman-vio;
Jan Hammer-kb,Moog syn; Rick Laird-b; Billy Cobham-dr.
New York, 1973. Columbia KC 31996.
- 08 **La Fiesta** (*Chick Corea*) 7:49
Return to Forever: Joe Farrell-ss; **Chick Corea**-elp; Stanley
Clarke-b; Airtio Moreira-dr,perc; Flora Purim-perc.
New York, February 1972. ECM 1022.
- 09 **Grow Your Own** (*Keith Jarrett*) 4:54
Gary Burton-vib; **Keith Jarrett**-p,elp,ss; Sam Brown-g;
Steve Swallow-bg; Bill Goodwin-dr.
New York, July 23, 1970. Atlantic SD 1577.
- 10 **Hang Up Your Hang Ups** (*H. Hancock-P. Jackson-M. Ragin*) 5:58
Mwandishi Herbie Hancock-Rhodes elp,Yamaha Electric Grand
Piano,Arp Odyssey,Arp String Ensemble,Hohner D6 Clavinet,
Micro-Moog,Oberheim Polyphonic Synthesizer,Echoplex,
Countryman Phase Shifter,Cry Baby Wah Wah; Paul Jackson-elb;
James Levi-dr; Mwile Bennie Maupin-ss,ts,Lyricon; Kenneth
Nash-perc; Ray Parker,Jr.-g; Wah Wah Watson-g,Maestro
Universal Synthesizer System, Maestro Sample & Hold,Voice Bag.
Newport Jazz Festival in New York, June 29, 1976. Columbia 34688.
- 11 **Gymnopédies 1 & 2** (*Erik Satie/arr. Dick Halligan*) 2:36
- 12 **Spinning Wheel** (*David Clayton Thomas*) 4:03
Blood, Sweat and Tears: Lew Soloff, Chuck Winfield-tp,fh;
Jerry Hyman-tb,recorder; Fred Lipsius-as,p; Dick Halligan-
org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby
Colombo-dr,perc,voc; David Clayton Thomas-voc.
Published 1969. Columbia CS 9720.

- 13 **Thorn of a White Rose** (*Jan Hammer*) 5:08
Elvin Jones-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.
Kent, NY, 1975. Perla Music PMR-005.
- 14 **Is Once Enough?** (*Jean-Luc Ponty*) 4:57
Jean-Luc Ponty-el.vio; Darryl Stuermer-g; Patrice Rushen-
p,elp,syn; Tom Fowler-bg; Norman Fearington-dr,perc.
Hollywood, CA, December 1975. Atlantic SD 18163.
- 15 **Czechoslovakia** (*Julie Driscoll*) 6:25
- 16 **All Blues** (*Miles Davis-Oscar Brown*) 5:44
Julie Driscoll, Brian Auger & The Trinity: Julie Driscoll-voc,acg;
Brian Auger-org,p,elp,voc; David Ambrose-elb,acg,voc; Clive
Thacker-dr,perc.
London, 1969. Marmalade 608 005/6.