

performance took place on Apr. 7th 1805 in the Vienna Theatre at one of Franz Clements Benefit Concerts, Beethoven himself conducting. Mention has been made above of the dealings with Breitkopf and Härtel*) for the acceptance of the work. The negotiations lasted a long while. On Jan. 16th 1805 Beethoven sent the Symphony to Leipzig, but received it back again on June 21st, as satisfactory terms for it and other works could not be arranged. The parts of the Symphony then appeared in the *Kunst- und Industrie Kontor* (announced in the *Wiener Zeitung* of Oct. 19th 1806), the former having already published the second Symphony. The title was as follows:—"Sinfonia Eroica composta per festeggiare il Souvenire di un grand' Uomo e dedicata a Sua Altezza Serenissima il Principe di Lobkowitz da Luigi van Beethoven op. 55. No. III delle Sinfonie. A Vienna nel Contor delli Arti e d'Industria al Hohenmarkt" No. 582 (Edition Number 512).

When Beethoven was blamed for the Symphony's excessive length**, he had the following remark inserted on the

3rd page of the 1st Violin part:—"Questa Sinfonia, essendo scritta *più longa delle solite*, si deve eseguire più vicino al principio ch' al fine di un' Accademia e poco dopo un' Ouvertura un' Aria ed un Concerto, accioche sentita troppo tardi non perda l'auditore già faticato delle precedenti produzioni il suo proprio proposto effetto."

The Full Score was first published by N. Simrock of Bonn (Edition Number 1973) in the year 1821. On Feb. 12th 1805 Beethoven had written to Breitkopf & Härtel, through his brother Karl, as follows:—"My brother also thinks it would be to your benefit to issue a miniature score of this Symphony similar to those of Hadyn printed in Paris, in case amateurs should want to procure one."

The metronome marks were added by Beethoven subsequently, together with those referring to the Symphonies 1 and 2, and 4 to 8. They were published in the supplement to the *Allgemeine Musikalische Zeitung* (Leipzig) of Dec. 17th 1817.

Wilh. Altmann.

*) Compare Oskar v. Hase, Breitkopf & Härtel "Gedenkschrift". Fourth Edition. Vol. I (1917) page 168 etc.

**) "My brother thought at first that the Symphony would prove too long if the first part of the first movement were repeated, but on repeated performance it was found that the omission of the repeat was harmful to the work" Karl v. Beethoven to Breitkopf & Härtel, Feb. 12th 1805.

Symphonie No 3

I

L. van Beethoven, Op. 55

1770-1827

Allegro con brio

2 Flöten
2 Hoboen
2 Klarinetten in B
2 Fagotte
3 Hörner in Es
2 Trompeten in Es
Pauken in Es-B
1. Violinen
2. Violinen
Bratschen
Violoncelli
Kontrabässe

10

1.

Fl. *p cresc.*

Hb. *p cresc.*

Kl. *p cresc.*

Hrn. (Es) *p cresc.*

1.2.

Vl. *cresc.*

Br. *cresc.*

Vc. *cresc.*

20

Fl. *p*

Hb. *p*

Kl. *p*

Fg. *p*

Hrn. (Es) *p*

Vl. *p*

Br. *p*

Vc. u.Kb. *p*

Bassi

Fl. *cresc. fp*

Hb. *sf*

Kl. *sf*

Fg. *sf*

Hrn. (Es) *sf*

1.2.

3. *cresc. sf*

Vl. *cresc. fp*

Br. *cresc. fp*

Vc. *cresc. fp*

Kb. *cresc. fp*

30

Fl. *sf*

Hb. *sf*

Kl. *sf*

Fg. *sf*

Hrn. (Es) *sf*

Vl. *sf*

Br. *sf*

Vc. u.Kb. *sf*

Bassi

zu 2

cresc.

4

40

Fl. *ff*

Hb. *ff* *p dolce*

Kl. *ff*

Fg. *ff*

Hrn. (Es) *ff*

Tr. (Es) *ff*

Pk. *ff*

VI. *ff*

Br. *ff*

Vc. u. Kb. *ff*

50

Fl. *p dolce*

Hb. *p dolce*

Kl. *p dolce* zu 2

Hrn. (Es) *p*

VI. *p*

Br. *p*

Vc. u. Kb. *p*

5

Fl. *ff* *p*

Hb. *ff* *p*

Kl. *ff* *p*

Fg. *ff* *p*

Hrn. (Es) *ff* zu 3 *p*

Tr. (Es) *ff* *p*

VI. *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

60

Fl. *cresc.*

Hb. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hrn. (Es) *cresc.* 1. 2.

VI. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

Hrn. (Es) *f*

Tr. (Es) *f* zu 2

Pk. *f*

Vl. *f*

Br. *f*

Vc. u. Kb. *f*

Bassi

70

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

Hrn. (Es) *f*

Tr. (Es) *f*

Pk. *f*

Vl. *f*

Br. *f*

Vc. u. Kb. *f*

Fl. zu 2. 80

Hb. zu 2. *ff*

Kl. zu 2. *ff*

Fg. zu 2. *ff*

Hrn. (Es) zu 2. *ff*

Tr. (Es) zu 2. *ff*

Pk. *ff*

Vl. *ff*

Br. *ff*

Vc. u. Kb. zu 2. *ff*

Fl. 1. *p* *cresc.* *sf* 90

Hb. *p* *cresc.* *sf* *p*

Kl. *cresc.* *sf*

Fg. *cresc.* *sf*

Vl. *p* *cresc.* *sf*

Br. *p* *cresc.* *sf* *sf* *p*

Vc. *pizz.* *p* *cresc.* *sf* *sf* *p*

Kb. *p*

Fl. 100

Hb. *p*

Kl. *cresc.* *sf* *p*

Fg. *cresc.* *sf*

Hrn. (Es) *p* *cresc.* *sf*

Vl. *pp*

Br. *pp*

Vc. u. Kb. *arco* *pp*

Bassi

Fl. *cresc.*

Hb. *cresc.* *cresc.*

Kl. *cresc.* *cresc.*

Fg. *cresc.* *1.2. zu 2.*

Hrn. (Es) *cresc.*

Vl. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

110

Fl. *f sf sf sf sf ff sf sf*

Hb. *f sf sf sf ff zu 2*

Kl. *f sf sf sf ff sf sf*

Fg. *f sf sf sf ff*

Hrn. (Es) *f sf sf sf ff*

Tr. (Es) *f sf sf sf ff zu 2*

Pk. *f ff*

downward move - not upward asst subj

Vi. *f sf sf sf ff*

Br. *f sf sf sf ff*

Vc. u.Kb. *f sf sf sf ff*

Bassi

120

Fl. *f*

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

Vi. *f sf sf sf*

Br. *f sf sf sf*

Vc. u.Kb. *f sf sf sf*

Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Pk.
VI.
Br.
Vc. u. Kb.

130
1.
Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Pk.
VI.
Br.
Vc.
Kb.

Handwritten signature

2. 1. 160

Hb. *pp*

Fg. *pp* *p*

Hrn. (Es) 2. 3.

VI. *pp*

Br. *pp*

Vc. u.Kb. *pp*

Bassi *pp*

1. 170

Fl. *p dolce*

Hb. *p dolce*

Fg. *cresc. sf* *p* *dolce* *sfp*

Hrn. (Es) *p*

VI. *cresc. sf* *sfp*

Br. *cresc. sf* *p*

Vc. u.Kb. *cresc. sf* *p*

Fl. *sf*

Hb. *sf*

Fg. *sf*

Hrn. (Es)

VI. *sfp*

Br. *sf*

Vc. u.Kb. *sf*

180

Fl. *pp* *cresc. p* *cresc. ff*

Hb. *p* *cresc. p* *cresc. ff*

Kl. *cresc. ff*

Fg. *pp* *cresc. ff zu 2*

Hrn. (Es) *pp* *ff zu 2*

Tr. (Es) *ff*

VI. *pp* *cresc. p* *cresc. ff*

Br. *pp* *cresc. p* *cresc. ff*

Vc. u.Kb. *pp* *cresc. p* *cresc. ff*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

Hrn. (Es) *ff* zu 2

Tr. (Es) *ff* zu 2

Vi. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. *p* 1. *cresc.*

Hb. *p*

Kl. *p*

Fg. *p* 1. *cresc.*

Hrn. (Es) *p*

Tr. (Es) *p*

Vi. *p* *cresc.*

Br. *p*

Vc. u. Kb. *p*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff* zu 3

Hrn. (Es) *ff*

Tr. (Es) *ff*

Pk. *ff*

Vi. *ff*

Br. *ff* *cresc.*

Vc. u. Kb. *ff* *cresc.* *sf*

Fl. *p* 1.

Hb. *p*

Kl. *p*

Fg. *p* 1.

Hrn. (Es) *p* 1. 2.

Vi. *p*

Br. *sf*

Vc. u. Kb. *sf* *p*

210

1.

p

cresc.

Fl.

Hb.

Fg.

Hrn. (Es)

Vl.

Br.

Vc. u. Kb.

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Vl.

Br.

Vc. u. Kb.

cresc.

f

rit.

Ab maj (B)

220

1.

p

zu 2

ff

sfp

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Vl.

Br.

Vc. u. Kb.

Repetition of a contrapuntal texture

230

1.

sfp

p

sfp

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Vl.

Br.

Vc. u. Kb.

260

Fl.

Hb.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

VI.

Br.

Vc. u. Kb.

Bassi

270

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

VI.

Br.

Vc. u. Kb.

280

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

VI.

Br.

Vc. u. Kb.

zu 2

decrease.

p

290

Fl.

Hb.

VI.

Br.

Vc.

Kb.

zu 2

sfp

pizz.

1.

Fl. *p sf sf*

Hb. *cresc. p sf sf*

Fg. *1. cresc. p sf sf sf*

Vl. *cresc. p sf sf sf*

Br. *p pizz.*

Vc. *cresc. p*

Kb. *cresc. p*

300

Fl. *1. zu 2*

Hb. *zu 2*

Fg. *cresc. f zu 2*

Hrn. (Es)

Tr. (Es)

Vl. *cresc. f*

Br. *cresc. f*

Vc. *arco cresc. f*

u.Kb. *Bassi cresc. f*

310

Fl. *zu 2 f sf sf*

Hb. *sf sf sf*

Fg. *sf sf sf*

Hrn. (Es) *sf sf sf*

Tr. (Es) *sf sf sf*

Vl. *sf sf sf*

Br. *sf sf sf*

Vc. u.Kb. *sf sf sf*

Fl. *sf sf sf*

Hb. *sf sf sf*

Kl. *zu 2 sf sf sf*

Fg. *sf sf sf*

Hrn. (Es)

Tr. (Es)

Pk. *f sf sf*

Vl. *sf sf sf*

Br. *sf sf sf*

Vc. u.Kb. *sf sf sf*

360

Fl. *cresc.* *sf* *sf* *ff*

Hb. *cresc.* *sf* *sf* *ff*

Kl. *cresc.* *sf* *sf* *ff*

Fg. *cresc.* *sf* *sf* *ff*

Hrn. (Es) *cresc.* *sempre cresc.* *sf* *ff*

Tr. (Es) *cresc.* *sempre cresc.* *ff*

Pk. *ff*

VI. *cresc.* *sf* *sempre cresc.* *sf* *ff*

Br. *cresc.* *sf* *sempre cresc.* *sf* *ff*

Vc. *cresc.* *sfp* *sempre cresc.* *sfp* *ff*

Kb. *cresc.* *sfp* *sempre cresc.* *sfp* *ff*

Ma

370

Fl. *f* *f* *f* *f* *1. p* *pp* *pp*

Hb. *f* *f* *f* *f* *1. p* *pp* *pp*

Kl. *f* *f* *f* *f* *p* *pp* *pp*

Fg. *f* *f* *f* *f* *p* *pp* *pp*

Hrn. (Es)

Tr. (Es)

Pk.

VI. *f* *f* *f* *f* *p* *pp* *pp*

Br. *f* *f* *f* *f* *p* *pp* *pp*

Vc. *f* *f* *f* *f* *p* *pp* *pp*

u.Kb. *f* *f* *f* *f* *p* *pp* *pp*

Bassi

380

Hb. *decresc.* *pp*

Kl. *decresc.* *pp*

Fg. *decresc.* *pp*

Hrn. (Es) *decresc.* *pp*

VI. *decresc.* *pizz.* *arco* *pp* *arco* *pp*

Br. *decresc.* *pizz.* *arco* *pp* *arco* *pp*

Vc. *decresc.* *pizz.* *arco* *pp* *arco* *pp*

u.Kb. *decresc.* *pizz.* *arco* *pp* *arco* *pp*

1.

Hb. *pp*

Kl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

Vl. *pizz.* *arco* *pizz.* *arco* *ppp*

Br. *pp*

Vc. *pp*

u.Kb. *pp*

400

Fl. *f* *ff*

Hb. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hrn. (Es) *f* *ff*

Tr. (Es) *f* *ff*

Pk. *f* *ff*

Vl. *f* *ff* *p cresc.*

Br. *f* *ff* *fp* *cresc.*

Vc. *f* *ff* *fp* *cresc.*

Kb. *f* *ff* *fp* *cresc.*

1. in F

410

Hrn. (F) *dolce*

Vl. *p*

Br. *tr*

Vc. *sf* *p* *pizz.* *pizz.*

Kb. *pizz.*

420

Fl. *dolce*

Kl. *p*

Hrn. (F) *cresc.* *p*

Vl. *cresc.* *p* *pizz.*

Br. *cresc.* *p*

Vc. *cresc.* *p*

u.Kb. *Bassi*

1. *cresc.* *decresc.* *pp* *cresc.* zu 2

Hb. *cresc.* *decresc.* *pp* zu 2

Kl. *cresc.* *decresc.* *pp* zu 2 *cresc.*

Fg. *cresc.* *decresc.* *pp* *cresc.* zu 2

Hrn. (Es) 3. *pp* *cresc.*

Vi. *arco* *cresc.* *decresc.* *pp* *cresc.*

Br. *cresc.* *decresc.* *pp* *cresc.*

Vc. u. Kb. *cresc.* *decresc.* *pp* *cresc.*

430

zu 2 *cresc.* *f* *sf* *sf*

Hb. *f* *sf* *sf*

Kl. *f* *sf* *sf*

Fg. *f* *sf* *sf*

Hrn. (Es) 2. *f* *sf* *sf*

Tr. (Es) *f* *sf* *sf*

Pk. *cresc.* *f* *sf* *sf*

Vi. *f* *sf* *sf*

Br. *f* *sf* *sf*

Vc. u. Kb. *f* *sf* *sf*

440

Fl. *più f* *ff* *f* *f* *f*

Hb. *più f* *ff* *f* *f* *f*

Kl. *più f* *ff* *f* *f* *f*

Fg. *più f* *ff* *f* *f* *f*

Hrn. (Es) 2. *più f* *ff* *f* *f* *f*

3. *più f* *ff* *f* *f* *f*

Tr. (Es) *più f* *ff* *f* *f* *f*

Pk. *più f* *ff* *f* *f* *f*

Vi. *più f* *ff* *f* *f* *f*

Br. *più f* *ff* *f* *f* *f*

Vc. u. Kb. *più f* *ff* *f* *f* *f*

Fl. *sf* *p* 450

Hb. *sf* *p* 1.

Kl. *sf* *p* 1.

Fg. *sf*

Hrn. (Es) 2. *sf* 3. *p*

Tr. (Es) *sf*

Pk. *sf*

VI. *sf* *p*

Br. *sf* *p*

Vc. u. Kb. *sf* *p*

Fl. *sf* 460

Hb. *sf*

Kl. *sf* 1.

Fg. *sf* *sf*

Hrn. (Es) 2. *p* 3. *p*

VI. *p*

Br. *sf*

Vc. u. Kb. *sf*

Fl. *ff* *p* *cresc.* zu 2 460

Hb. *ff* *p*

Kl. *ff* *p*

Fg. *p*

Hrn. (Es) *ff* *p*

Tr. (Es) *ff* *p*

Pk. *ff* *p*

VI. *ff* *p* *cresc.*

Br. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Kb. *ff* *p* *cresc.*

470

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

VI.

Br.

Vc. u. Kb.

Bridge passage

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

VI.

Br.

Vc. u. Kb.

zu 2

480

Fl. *cresc.*

Hb. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hrn. (Es) 2. *cresc.*

3. *cresc.*

Tr. (Es) *cresc.*

Pk. *cresc.*

Vi. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

490

Fl. *ff*

Hb. *ff* 1. *p*

Kl. *p* *cresc.* *sf*

Fg. *ff* *zu 2* *p* *cresc.* *sf*

Hrn. (Es) *ff*

Tr. (Es) *ff*

Pk. *ff*

Vi. *ff* *p* *cresc.*

Br. *cresc.* *ff* *p* *cresc.*

Vc. *ff* *arco* *p* *cresc.*

Kb. *ff* *pizz.*

500

Fl. *sf* *cresc.* *sf*

Hb. *cresc.* *sf*

Kl. *sf* *cresc.* *sf*

Fg. *sf* *cresc.* *sf*

Hrn. (Es) *sf* *cresc.* *sf*

Vl. *sf* *p*

Br. *sf* *sf* *p*

Vc. *sf pizz.* *sf* *arco*

Kb. *sf* *arco*

Hb. *p*

Kl. *p*

Fg. *p*

Hrn. (Es) *p* *in Es* 1. *pp* 2. *pp*

Tr. (Es) *p*

Vl. *pizz* *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

510 zu 2

Fl. *cresc.* *f sf* *sf* *sf* *sf*

Hb. *cresc.* *f sf* *sf* *sf* *sf*

Kl. *cresc.* *f sf* *sf* *sf* *sf*

Fg. *cresc.* *f sf* *sf* *sf* *sf*

Hrn. (Es) *cresc.* *f sf* *sf* *sf* *sf*

Tr. (Es) *f sf* *sf* *sf* *sf*

Pk. *sf* *sf* *sf* *sf*

Vl. *f sf* *sf* *sf* *sf*

Br. *f sf* *sf* *sf* *sf*

Vc. *f sf* *sf* *sf* *sf*

Kb. *f sf* *sf* *sf* *sf*

Fl. *ff sf* *zu 2*

Hb. *ff sf* *zu 2*

Kl. *ff sf*

Fg. *ff sf*

Hrn. (Es) *ff sf*

Tr. (Es) *ff sf*

Pk. *ff sf*

Vi. *ff sf*

Br. *ff sf*

Vc. *ff sf*

Kb. *ff sf*

Fl. *ff* *zu 2*

Hb. *ff*

Kl. *ff*

Fg. *ff*

Hrn. (Es) *ff*

Tr. (Es) *ff*

Pk. *ff*

Vi. *ff sf*

Br. *ff sf*

Vc. *ff sf*

Kb. *ff sf*

530

Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.

540

Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Vl.
Br.
Vc.
Kb.

550 Coda (A)

Fl. *ff* *f* *f* *f* *p* *1.*

Hb. *ff* *f* *f* *f* *p*

Kl. *ff* *f* *f* *f* *p* *1.*

Fg. *ff* *f* *f* *f* *p*

Hrn. (Es) *ff* *f* *f* *f* *p* *zu 2*

Tr. (Es) *ff* *f* *f* *f* *p*

Pk. *ff* *f* *f* *f* *p*

Vl. *ff* *f* *f* *f* *fp* *decresc.*

Br. *ff* *f* *f* *f* *fp* *decresc.*

Vc. *ff* *f* *f* *f* *fp* *decresc.*

Kb. *ff* *f* *f* *f* *fp* *decresc.*

560 *zu 2*

Fl. *f* *p* *ff* *zu 2* *p*

Hb. *f* *p* *ff* *zu 2* *p*

Kl. *f* *p* *ff* *zu 2* *p*

Fg. *f* *p* *ff* *zu 2* *p*

Hrn. (Es) *1. 3.* *f* *ff* *zu 2* *p*

Tr. (Es) *f* *ff* *zu 2* *p*

Vl. *pp* *f* *p* *ff* *p*

Br. *pp* *f* *p* *ff* *p*

Vc. *pp* *f* *p* *ff* *p*

Kb. *pp* *f* *p* *ff* *p*

Hb. *1.* *pp* *570*

Hrn. (Es) *1. 2.* *pp*

Vl. *decresc. pp* *pp*

Br. *decresc. pp*

Vc. *decresc. pp*

u. Kb. *decresc. pp*

Bassi *decresc. pp*

Hb.

Kl.

Hrn.
(Es)

1. 2.

Vl.

Br.

Vc.
u.Kb.

f min (ε)

580

Hb.

Kl.

Fg.

Vl.

Br.

Vc.
u.Kb.

pizz.

590

1.

2.

zu 2

1.

Hrn.
(Es)

Pk.

Vl.

Br.

Vc.
u.Kb.

arco

pizz.

Fl. 1. zu 2.

Hb.

Kl.

Fg. 1. b.

Hrn. (Es)

Pk.

VI.

Br.

Vc.

Kb. arco

600

Fg. decresc.

VI. decresc. pp arco

Br. pp

Vc.

Kb. decresc.

Fl. 1. pp

Hb. pp

Kl. 1. pp

Fg. pp

Hrn. (Es) 1. 2. pp

VI.

Br. sf

Vc. u.Kb. sf

Bassi build up

620

Fl. cresc.

Hb. cresc.

Kl. b. espr. cresc.

Fg. cresc.

Hrn. (Es) cresc.

VI. cresc.

Br. cresc.

Vc. u.Kb. sf cresc.

espress

1.

Fl. *decresc.* *p* *cresc.*

Ob. *decresc.* *p* *cresc.*

Kl. *p* *cresc.*

Fg. *decresc.* *p* *cresc.*

Hrn. (Es) *decresc.* *p*

Tr. (Es) *pp cresc.*

Kk. *pp*

Vi. *decresc.* *p* *cresc.*

Br. *decresc.* *p* *cresc.*

Vc. *decresc.* *p* *cresc.*

Kb. *decresc.* *p* *cresc.*

culmination on A

630

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p* *climax?!*

Hrn. (Es) *cresc.* *p*

Tr. (Es) *p*

Kk. *cresc.* *p*

Vi. *p*

Br. *p*

Vc. *p*

Kb. *p*

1. *p*

1. 2. *d.*

VI.

Br.

Vc. u. Kb. *Bassi*

640 *zu 2*

Fl.

Hb.

Kl.

Hrn. (Es)

VI.

Br.

Vc.

Kb. *pizz.*

Fl.

Hb.

Kl. *zu 2*

Fg. *zu 2*

Hrn. (Es)

Tr. (Es)

Pk.

VI.

Br.

Vc.

Kb.

650 zu 2

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

Vl.

Br.

Vc. u. Kb.

Bassi

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

Vl.

Br.

Vc. u. Kb.

660

Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Pk.
VI.
Br.
Vc. u.Kb.

670

Fl.
Hb.
Kl.
Fg.
Hrn. (Es)
Tr. (Es)
Pk.
VI.
Br.
Vc.
Kb.

680

Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Kl. *zu 2* *cresc.* *ff*

Fg. *cresc.* *ff*

Hrn. (Es) *f*

Tr. (Es) *f*

Pk. *f*

Vl. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

690

Fl. *f* *ff*

Hb. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hrn. (Es) *f* *ff*

Tr. (Es) *f* *ff*

Pk. *sf* *ff*

Vl. *f* *ff*

Br. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*