

138. Pater Noster

Igor Stravinsky (1882-1971)

Pa-ter no-ster qui es in coe-lis san-ti - fi - ce-tur no - men tu - um; ad - ve - ni-at

The first system of the musical score for 'Pater Noster' by Igor Stravinsky. It consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a minor key and 4/4 time. The lyrics are: 'Pa-ter no-ster qui es in coe-lis san-ti - fi - ce-tur no - men tu - um; ad - ve - ni-at'.

re - gnum tu - um; fi - at vo - lun - tas tu - a si-cut in coe-lo et in ter - ra;

The second system of the musical score. The vocal line continues with the lyrics: 're - gnum tu - um; fi - at vo - lun - tas tu - a si-cut in coe-lo et in ter - ra;'. The piano accompaniment features a variety of time signatures, including 3/4, 2/4, 3/8, and 4/4.

pa-nem no-strum quo-ti-di - a-num da no-bis ho-di-e; et di-mit-te no-bis de-bi-ta no-

The third system of the musical score. The vocal line continues with the lyrics: 'pa-nem no-strum quo-ti-di - a-num da no-bis ho-di-e; et di-mit-te no-bis de-bi-ta no-'. The piano accompaniment continues with the same variety of time signatures.

- stra si-cut et nos di - mit-ti-mus de-bi - to-ri-bus no - stris; et ne nos in-

The fourth system of the musical score. The vocal line continues with the lyrics: '- stra si-cut et nos di - mit-ti-mus de-bi - to-ri-bus no - stris; et ne nos in-'. The piano accompaniment continues with the same variety of time signatures.

- du-cas in ten - ta-ti - o - nem, sed li-be-ra nos a ma - lo. A-men.

The fifth and final system of the musical score. The vocal line concludes with the lyrics: '- du-cas in ten - ta-ti - o - nem, sed li-be-ra nos a ma - lo. A-men.'. The piano accompaniment concludes with the same variety of time signatures.