

# SPOKEN FLUENCY A,B

AUTUMN 2009

**Location and time:** Room G21, A: Thursday 4:40-6:10; B: 6:20-7:55

**Facilitator:** PhDr. Kateřina Tomková, Ph.D., [tomkat@phil.muni.cz](mailto:tomkat@phil.muni.cz);  
office hours: Tue 1:30-2:30 and 5-6, Wed 3-4, Thu 3:30-4:30.

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 10 and fewer presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Oct. 1: Introduction. Constituents of a good spoken performance.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

Spacing presentations. A nursery rhyme.

Oct. 8: Revision of nursery rhyme. Segmental exercises.

Oct. 15: Tongue twisters.

Oct. 22: Stress patterns.

Oct. 29: The Chaos.

Nov. 5: Presentations A: Hubač, Macková.

B: Zarzycká, Pitnerová, Bleha.

Nov. 12: Presentations A: Bočková, Schmitt, Sobotková.

B: Pokorná, Aegerter, Gomez.

Nov. 19: Reading week.

Nov. 26: Presentations A: Jamnický, Matusevich, Tóth.

B: de Seigneurens, Valentová, Winklerová,  
Mazumder.

Dec. 3: Presentations A: Minářčková, Ptáček, Hrušková.

B: Forejt, Lukl, Martin, Jarešová.

Dec. 10: Presentations A: Trubačová, Kastnerová.

B: Chmelová, Matúšková, Ollero.

Dec. 17: Conclusions, assessments.

