

Women Documentary Filmmakers From the Region of Former Yugoslavia

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Reasons for choosing the subject:

- Numerous women filmmakers appeared over the last two decades
- Most of women filmmakers are not known outside of the region
- There is a lack of researches, publishing, and studies of women's work
- Specific documentaristic focus on conflict and post-conflict period

Political landscape of Yugoslavia during the 1990s:

In 1991 and 1992, peaking conflicts led to war and the final split of Yugoslavia into seven independent states: Slovenia, Croatia, Bosnia and Herzegovina, Macedonia, Montenegro, Kosovo, and Serbia

Political landscape of Yugoslavia during the 1990s:

- Slovenia and Croatia were the first to break up away which led to war in Croatia from 1991 to 1995 between Croatian police forces and Serbs
- Around 20,000 killed or missing people during the war in Croatia
- 196,000 displaced persons after the war in Croatia
- By 1992 a further conflict had broken out in Bosnia, which had also declared independence
- Capital Sarajevo was under siege during the war in Bosnia which lasts from 1992 to 1995
- Total of 102,622 civilians and soldiers have been killed during the war in Bosnia
- 13 000 people still missing in Bosnia
- In 1998 escalating of violence in Kosovo led to war between majority ethnic Albanians and Serbian rule
- Nato air strikes against Yugoslavia in 1999, the first attack on sovereign European country in the alliance's history
- The Assembly of Kosovo approved declaration of independence in February 2008
- Major outbreak of inter-ethnic violence in the former Yugoslav Republic of Macedonia in 2001, again involving the Albanian minority
- Conflict in Macedonia was contained by Nato peacekeepers
- On June 2006 the Parliament of Montenegro declared the independence of Montenegro

General characteristics of the documentary film scene in the region of former Yugoslavia from 1990s till today:

- Production of documentary films mainly financed and supported by various international funds, Ministries of cultural affairs, and state televisions
- Numerous independent film productions have been established: B92, Film Focus, Factum, SaGA, XY Films, Bela Film

General characteristics of the documentary film scene in the region of former Yugoslavia from 1990s till today:

- Significant film festivals happening in the region
- **Serbia:**
- FEST – The Belgrade International Film Festival
<http://www.britfilms.com>
- Belgrade Documentary and Short Film Festival
<http://www.kratkimetar.rs>
- Student Film Festival Belgrade

General characteristics of the documentary film scene in the region of former Yugoslavia from 1990s till today:

- **Bosnia and Herzegovina:**

- Sarajevo Film Festival

(www.sff.ba)

- Human Rights Film Festival

(www.pravoljudski.org)

- **Slovenia:**

- International Documentary Film Festival in Ljubljana

(<http://en.liffe.si>)

- International Student Film and Video Festival – Filofest

(www.filofest.com)

General characteristics of the documentary film scene in the region of former Yugoslavia from 1990s till today:

- **Croatia:**

- ZagrebDox Film Festival

(www.zagrebdox.net)

- Liburnia Film Festival of the national documentary production

(www.liburniafilmfestival.com)

- Motovun Film Festival

(www.motovunfilmfestival.com)

- Zagreb Film Festival

(www.zagrebfilmfestival.com)

General characteristics of the documentary film scene in the region of former Yugoslavia from 1990s till today:

- **Macedonia:**
- Festival of European Film – Cinedays
(www.cinedays.com)
- Skopje Film Festival
(www.skopjefilmfestival.com)
- AsterFest
(<http://asterfest.rastko.net>)
- **Kosovo:**
- Dokufest
(www.dokufest.com)
- Pristine International Film Festival – PriFilmFest
(www.prifilmfest.org)
- **Montenegro:**
- International TV Festival Bar
(<http://tvfestbar.com>)

Beginning of 1990s

- **Gordana Bošković (Serbia)**
‘Dinastija Karađorđević’
(Dynasty of Karadjordjevic) 1990

Reading to war...

- **Vesna Ljubić (B&H)**
‘Ecce Homo’ (Behold the Man) 1994
- **Jasmila Žbanić (B&H)**
‘After, After’ 1997
‘Crvene gumene čizme’ (Red Rubber Boots) 2000
- **Biljana Čakić Veselić (Croatia)**
‘Dečko kojem se žurilo’ (The Boy Who Rushed) 2002
- **Jasmina Tešanović (Serbia)**
‘Jasmina i rat’ (Jasmina’s Diary) 1999

Reading to war...

- **Maja Weiss (Slovenia/Germany)**
‘Cesta bratstva i jednistva’ (The Road of Fraternity and Unity) 1999
- **Petra Seliskar (Slovenia)**
‘The Grandmothers of Revolution’ (2006)
- **Lidija Zelović (B&H/Holland)**
‘My Friends’ (2007)

ART for The World

- Born under the auspices of the United Nations High Commissioner for Human Rights
- Long feature composed by 22 short movies by filmmakers and artists from all over the world
- Each short (documentary, fiction, drama, comedy, etc) is based on one of the major themes highlighted in the Universal Declaration of Human Rights

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