

I. children's experience:

A/ - Do you remember your first visit of cinema?

If not, what is your first memory of cinema?

B/ How often you visited cinema till 10 years of your age – i.e., when you visited the first stage of elementary school?

C/ With whom you visited cinema in this period?

D/ What cinema you visited?

E/ Why right this cinema?

F/ What was the opinion of your parents on movies and cinema?

G/ What was the attitude of school towards cinema? Did teachers commented on movies?

H/ Was cinema important for you in this age? If yes – why? How it shaped your behaviour, habits, games, talks with friends?

II. Viewer's habits

(when, where, with whom he visited cinema)

(this part of the interview is farther subdivided according to the life's periods of the narrator – the first period: from 10 years of age till the next life-break like first occupation, wedding, removing into another city's quarter)

A/X2 How often you visited cinema in this period from your age of 10 to the age of xx ?

B/ What cinemas you visited?

X2 ... ?

C/ Did you have your favourite cinema? What you liked on the cinema?

D/ Was there a cinema you did not like? cinema that you never visited? Why?

E/ Did you choose different cinemas according to the fact you went there alone, with your parents, friends, boy/girl friend?

F/ - What was your regular behaviour in a cinema:

Were you used to take a refreshment into the cinema?

were you talking during the screening?

did you or other viewers reacted loudly to movies?

Did viewers ever applauded to a movie?

G/ Did you meet your friends in a cinema? Did you talked with them during or after the screening?

/ As a child - did you visited movies off limits to your age?

If yes – with whom? What practices you used to get access? Where there cinemas in Brno known for their less restrictive approach to the control of age?

/ did you visited cinema without buying the ticket? If yes – in what cinemas? How...? Why....?

/ did you visit a church? How often? What church you have been a member of? Did your creed influence your attitude towards cinema and your film preferences?

/ Do you remember a screening of movies at a vicarage?

III. Movies, preferences, reception

A/ - How you chose concrete movies that you visited in cinemas?

B/ -Where you got informations on the screened movies?

C/ - Was it important for you who was casted in the movies? Did you have your favourite actors or actresses? If yes: what movies do you remember? which one you liked most? Why you liked the actor?...

D/ - Was it important if the movie was in color or black and white?

F/ - What was the role of the country of the movie's origin for you?

G/ - Which movies you liked and which you did not like? When a movie was a "good movie"?

H/ - did you visited a movie more times?

I/ - What other leisure time activities you liked? did you prefer them before cinema?

IV. Cinemas and cinema exhibitions

A/ - What were the differences in the local cinemas?

B/ - What was the regular composition of the programme in cinemas?

G/ Have you been interested in the additional parts of the programme? In which one and why?

I – Have you ever been presented at a screening of movies in homes? When, where, what was the reason and context of the screening?

V. Protectorate

A/ - How did you perceived the changes after 1939? Where certain cinemas “German” and other cinemas “Czech” ones?

B/ did you visited cinema more, or less often then before the Protectorate? What was the reason of the change?

C/ Did you changed your movie preferences? If yes – why you chose different movies?

/ How the viewers behaved in the cinemas in Protectorate?

/ Do you remember the first cinema screenings after the WWII and their atmosphere?

VI. A list of movies – an evocation of memories

Read the list of movies screened in the Czech cinemas in the years 1929-1945 (it is a list of the movies with the longest exhibition)

Whose of them were your favourite movies? Do you remember when and with whom you have seen them? Why you liked them?

VII. Would you like to add something we have not discussed yet?

