**Subversion from Down Under: Australian Literature and the Fantastic – Daily schedule**

**Sept 20, 2010**

1st session: Introduction into the theory of the fantastic

PowePointPresentation on the most significant theoretical approaches to the fantastic.

Presentation of reference books on fantasy that students might need/like to consult. All books are presented in the class and made available to the students.

2nd session: Introduction into Australian fantasy

PPP on the problem of the Australian literary mainstream and alleged lack of fantasy

History of SF and fantasy genre in Australia

**Sept 21, 2010**

1st session: Playful fantasy

*dead white males*, David Williamson

2nd session: Global vs local themes

“Peeling”, “Happy Story”, Peter Carey; “Paradise Design’d”, Janeen Webb; “The Rest is Silence”, Aaron Sterns

**Sept 22, 2010**

1st session: Local themes

“Undead Camels Ate Their Flesh”, Jason Fischer; “Conquist”, Dirk Strasser, “Grimes and the Gaijin Daimyo”, A Bertram Chandler

(possible paper topics)

2nd session: Fantasy and the “great Australian novel”

*Cloudstreet*, Tim Winton

**Sept 23, 2010**

1st session: Fantasy and the “great Australian novel” (cont.)

*Cloudstreet*, Tim Winton (possible paper topics)

2nd session: Female fantasy

stories from *She is Fantastical* collection (possible paper topics)

**Sept 24, 2010**

**1st and 2nd session:** Indigenous “fantasy”

PPP on the belief of the First Australians

stories from *Paperback* collection

*Earth*, Bruce Pascoe

(possible paper topics)