

Subversion from Down Under: Australian Literature and the Fantastic - Daily schedule

Sept 20, 2010

1st session: Introduction into the theory of the fantastic

PowerPointPresentation on the most significant theoretical approaches to the fantastic.

Presentation of reference books on fantasy that students might need/like to consult. All books are presented in the class and made available to the students.

2nd session: Introduction into Australian fantasy

PPP on the problem of the Australian literary mainstream and alleged lack of fantasy

History of SF and fantasy genre in Australia

Sept 21, 2010

1st session: Playful fantasy

dead white males, David Williamson

2nd session: Global vs local themes

“Peeling”, “Happy Story”, Peter Carey; “Paradise Design’d”, Janeen Webb; “The Rest is Silence”, Aaron Sterns

Sept 22, 2010

1st session: Local themes

“Undead Camels Ate Their Flesh”, Jason Fischer; “Conquist”, Dirk Strasser, “Grimes and the Gaijin Daimyo”, A Bertram Chandler

(possible paper topics)

2nd session: Fantasy and the “great Australian novel”

Cloudstreet, Tim Winton

Sept 23, 2010

1st session: Fantasy and the “great Australian novel” (cont.)

Cloudstreet, Tim Winton (possible paper topics)

2nd session: Female fantasy

stories from *She is Fantastical* collection (possible paper topics)

Sept 24, 2010

1st and 2nd session: Indigenous “fantasy”

PPP on the belief of the First Australians

stories from *Paperback* collection

Earth, Bruce Pascoe

(possible paper topics)