

An der schönen, blauen Donau – Walzer, op. 314 (Johann Strauss, Jr., 1825-1899)

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989

| | | | |
|----|---------|---------|------|
| 1 | intro | A | 1:38 |
| 2 | A | 32 D | 0:40 |
| 3 | B | 16 A | 0:15 |
| 4 | B | 16 | 0:15 |
| 5 | C | 16 D | 0:15 |
| 6 | C | 16 | 0:15 |
| 7 | D | 16 Bb | 0:17 |
| 8 | C | 16 D | 0:15 |
| 9 | E | 16 G | 0:15 |
| 10 | E | 16 | 0:15 |
| 11 | F | 16 | 0:14 |
| 12 | F | 16 | 0:13 |
| 13 | modul. | 4 ►F | 0:05 |
| 14 | G | 16 | 0:20 |
| 15 | G | 16 | 0:18 |
| 16 | H | 16 | 0:14 |
| 17 | H | 16 | 0:15 |
| 18 | | 10+1 ►A | 0:10 |
| 19 | I | 16 | 0:17 |
| 20 | I | 16 | 0:16 |
| 21 | J | 16 | 0:13 |
| 22 | J | 16 | 0:13 |
| 23 | | 16+2 ►D | 0:16 |
| 24 | C | 16 | 0:15 |
| 25 | | 16 ►F | 0:15 |
| 26 | G | 14 | 0:17 |
| 27 | | 11 ►D | 0:10 |
| 28 | A | | 0:39 |
| 29 | A1 | 16 | 0:16 |
| 30 | A2 | | 0:12 |
| 31 | stretta | | 0:10 |

The Entertainer (Scott Joplin)

(copyright John Stark & Son, Sedalia, 29. 12. 1902) piano roll Classics of Ragtime 0108

| | | | |
|----|--------|------|------|
| 32 | intro | 4 C | 0:06 |
| 33 | A | 16 | 0:23 |
| 34 | A | 16 | 0:23 |
| 35 | B | 16 | 0:23 |
| 36 | B | 16 | 0:23 |
| 37 | A | 16 | 0:23 |
| 38 | C | 16 F | 0:22 |
| 39 | C | 16 | 0:22 |
| 40 | modul. | 4 ►C | 0:05 |
| 41 | D | 16 | 0:22 |
| 42 | D | 16 | 0:23 |

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| 43 | The Crush Collision March (<i>Scott Joplin, 1867/68-1917</i>) (J. R. Fuller, Temple, TX, 15. 10. 1896) p.r. Classics of Ragtime 0114 | 4:09 |
| 44 | Maple Leaf Rag (<i>Scott Joplin</i>) (John Stark, 18. 9. 1899) p.r. Connorized 10265 <i>played by Scott Joplin</i> , April, 1916 | 3:14 |
| 45 | Bethena – A Concert Waltz (<i>Scott Joplin</i>) (Bahnsen, 6. 3. 1905) p.r. Classics of Ragtime 0062 | 4:30 |
| 46 | Stoptime Rag (<i>Scott Joplin</i>) (Stern, 1910) p.r. QRS 30786 | 2:58 |
| The Entertainer (<i>Scott Joplin</i>) | | |
| 47 | played by Joshua Rifkin-piano (LP Nonesuch) | 4:59 |
| 48 | played by Myron Romanul-piano (LP Angel/Supraphon) | 3:48 |
| 49 | played by orchestra, Gunther Schuller-conductor, D. S. DeLisle-arranger (dtto) | 4:16 |
| 50 | played by Roland „Rahsaan“ Kirk (LP Atlantic) | 6:12 |
| 51 | Done in the style of the Blues played by Roland „Rahsaan“ Kirk (LP Atlantic) | 5:58 |
| 52 | played by Marcus Roberts (CD Sony) | 3:40 |
| 53 | Bugatti step (<i>Jaroslav Ježek</i>) Harry von Noe-klavír, Ježkův orchestr Osvobozeného divadla, prosinec 1930 standardní deska Ultraphon A-10166 | 2:37 |
| Treemonisha – Opera (<i>words & music by Scott Joplin</i>) | | |
| 54 | Overture [<i>fade out</i>] | 4:15 |
| 55 | The Bag of Luck Carmen Balthrop-Treemonisha, Betty Allen-Monisha, Curtis Rayam-Curtis, WillardWhite-Ned, Ben Harney-Zodzetric; orchestra & chorus, Gunther Schuller-Arranger, Orchestrator, Music Supervisor & Conductor. New York, October, 1975. CD Deutsche Grammophon 435 709-2 | 6:33 |
| 56 | Ole Miss Rag (<i>William Christopher Handy</i>) (Pace & Handy Music Co., Memphis, 1916) <i>played by Scott Joplin</i> , June, 1916 | 3:01 |
| 57 | Kangaroo Hop – Fox-trot (<i>Melville Morris</i>) p.r. Perfection 86595 <i>played by George Gershwin</i> , January, 1916 | 1:54 |
| 58 | That Certain Feeling (<i>George Gershwin</i>) | 2:43 |

Skladatelé a interpreti ragtimu:

First generation

| | | |
|---|---------------------------------------|--------------------------|
| Scott Joplin (1867/68-1917) | Texarkana, Texas | |
| Tom Turpin (1873-1922) | Savannah, Georgia | |
| James Scott (1885-1938) | Neosho, Missouri | |
| Louis Chauvin (1881-1908) | St. Louis, Missouri | |
| Arthur Marshall (1881-1968) | Saline County, Missouri | |
| Scott Hayden (1882-1915) | Sedalia, Missouri | |
| Tony Jackson (1876-1921) | New Orleans, Louisiana | |
| Jelly Roll Morton (1885-1941) | Gulfport, Louisiana (or New Orleans?) | |
| Charles H. Hunter (1876-1906) | Columbia, Tennessee | almost totally blind |
| Charles L. Johnson (1876-1950) | Kansas City, Kansas | Charles Leslie Johnson |
| Percy Wenrich (1887-1952) | Joplin, Nebraska | |
| George Botsword (1874-1949) | Sioux Falls, South Dakota | |
| Joseph L. Lamb (1887-1960) | Montclair, New Jersey | Joseph Francis Lamb |
| <i>1907-1908 – Second generation</i> | | |
| J. Russell Robinson (1892-1963) | Indianapolis, Indiana | Joseph Rusel(l) Robinson |
| Paul Pratt [Parnell] (1890-1948) | . | |
| Henry Lodge (1884-1933) | | |
| <i>1913 – Third generation</i> | | |
| Artie Matthews (1888-1958) | Braidwood, Illinois | |
| Charley Thompson (1891-1964) | St. Louis | Charles Hubbard Thompson |
| Robert Hampton (1890-1945) | St. Louis? | |
| Jazzmen | | |
| Charles L. Johnson (1876-1950) | Kansas City, Kansas | Charles Leslie Johnson |
| Eubie Blake (1883-1983) | Baltimore, Maryland | |
| Jelly Roll Morton (1890-1941) | New Orleans, Louisiana | |
| James P. Johnson (1894-1955) | New Brunswick, New Jersey | James Price Johnson |
| Thomas „Fats“ Waller (1904-1943) | New York City | |