

Předhudba: Gary Burton-vib, **Makoto Ozone-p** (absolvent Berklee College of Music Boston, původně epigon Oscara Petersona, dnes vlastní syntetický styl moderního klavíru)

1. **G Minor Complex** (*Tristano*)
Lennie Tristano (1919-1978w)-solo p. Ca. 1961.
 2. **Be Bop's Fable** (*Shearing*)
George Shearing (1919- w)-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b;
Denzil Best-dr. January 31, 1949.
 3. **Parisian Thoroughfare** (*Powell*)
 4. **Hallucinations** (*Powell*)
Bud Powell (1924-1966)-p solo. New York City, February, 1951.
 5. **Tea for Two** (*Vincent Youmans*)
Bud Powell-p; Ray Brown-b; Buddy Rich-dr. New York, July, 1950.
 6. **Ruby, My Dear** (*Monk*)
 7. **Well, You Needn't** (*Monk*)
Thelonious Monk (1917-1982)-p; Gene Ramey-b; Art Blakey-dr. New York City,
October 24, 1947.
 8. **Bebop** (*Dizzy Gillespie*)
Al Haig (1923-1982w)-solo p.
 9. **Lady Bird** (*Tadd Dameron*)
Duke Jordan (1922-2006)-solo p.
 10. **Afternoon in Paris** (*Lewis*)
John Lewis (1920-2001)-solo p.
 11. **Yardbird Suite** (*Charlie Parker*)
Sadik Hakim (1920-1983)-p; Errol Walters-b; Al Foster-dr.
 12. **Au Privave** (*Charlie Parker*) (*výslovnost: o priváv*)
Walter Bishop, Jr. (1927-1998)-p; Bob Cranshaw-b; Al Foster-dr.
 13. **Epistrophy** (*Thelonious Monk*)
Barry Harris (1929-)-p; William Lee-b; Leroy Williams-dr
 14. **Bouncing with Bud** (*Bud Powell*)
Tommy Flanagan (1930-2001)-p; Keter Betts-b.
 15. **Godchild** (*George Wallington*)
Jimmie Rowles (1918-1996w)-p; Rufus Reid-b; Mickey Roker-dr.
- 8 – 15** : New York, November 2-5, 1977. LP Columbia C2 35381 – We Remember Bebop.

cool jazz:

16. **Lullaby of Birdland** (*Shearing*)
George Shearing-p; with unlisted quintet. 1962.

(“w” za letopočtem znamená “white” – bílý hudebník)