

ASSESSMENT SHEET C

AUTUMN 2011

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Lucie Horáková – HOW TO BECOME A FILTHY RICH AUTHOR OR FANTASIA LITERATURE

Anna Formánková – MAKING JEWELLERY

Petra Kovaříková – FREEDOM AND DREAMS

Bára Kratochvílová – PATRON SAINTS' FOLK FEASTS

Markéta Šonková – STREET PAPERS

Veronika Psicová – DOGS

Jakub Hamari – ELECTRIC BASS GUITAR

Ana Sanchiz – VALENCIA

Vanda Šimková – CANISTHERAPY

Lewis Pouzar – THE OBSCURE CRISIS OF NAGORNO-KARABACH

Anna Strnadová – LET'S GO TO THE THEATRE

Adéla Měkotová – WHO IS DR. WHO?

Tereza Potůčková – FITNESS FOR LIFE

Soňa Lysková – CULINARY HERBS

Jan Eichler – PRONUNCIATION CHALLENGE

Monika Křížánková – TV BEYOND BORDERS

Miloslava Doušková – ACCENTS AND DIALECTS IN FILM INDUSTRY

