

ASSESSMENT SHEET D

AUTUMN 2011

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Denis Cisár – LIVING ON THE EDGE OF EXTINCTION

Petra Fišerová – THE INTRICACIES OF WATCHING STAND-UP COMEDY

Radek Sucháč – THE GAME OF GO

Dana Pětrošová – SCOUTING IN THE 21st CENTURY

Adéla Štromajerová – CAPOEIRA

Jonáš Lasák – FENCING

Aneta Krůpová – ISC MU BRNO

Vítězslav Mareš – JAZZ MUSIC AND SPOKEN ENGLISH

Simona Kopecká – BRIGHTON

Lukáš Konečný – CONVERSATION TOPICS INVERSED

Eliška Jarošová – COMPUTER GAMES

Daniela Gaiduschová – GEOCACHING

Kamila Rozkošová – HERBS

Iva Šilarová – PHONETIC WORDPLAYS IN ENGLISH

Šárka Panochová – CONVERSATIONAL GAMES

Gabriela Sládková – FAIR TRADE

Romana Havránková –

Viktória Bajaníková -

