

SPOKEN FLUENCY A

AUTUMN 2011

Location and time: Room G21, Thursday 15:50-17:25

Facilitator: PhDr. Kateřina Tomková, Ph.D., 2060@mail.muni.cz;

office hours: Tue 9-10, Wed 14:10-14:40, Thu 14-15:30.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Sep. 29: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.

Spelling and pronunciation: The Chaos, the collection of pronunciation errors.

A nursery rhyme.

Oct. 6: Revision of nursery rhyme. Segmental exercises.

Presentation dates.

Oct. 13: Tongue twisters. Stress patterns.

Oct. 20: Stress patterns, the Chaos and presentation by K. Tomková

Oct. 27: Presentations: Zagrean, Popescu, Friedman.

Nov. 3: Presentations: Chramosilova, Janků, Honcova.

Nov. 10: Presentations: Stipalova, Opltova, Szmekova.

Nov. 17: Velvet Revolution Day, no class.

Nov. 24: Presentations: Svoboda, Subrt, Vlasin

Dec. 1: Presentations: Tyralikova, Smetak, Pojetova.

Dec. 8: Presentations: Humpolik, Heisigova. Sedlakova.

Dec. 15: Feedback class, assessments.