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**Η ΓΛΩΣΣΑ ΤΩΝ ΚΟΜΙΚΣ:
ΔΙΕΡΕΥΝΗΣΗ ΤΗΣ ΠΑΗΡΟΦΟΡΗΤΙΚΟΤΗΤΑΣ
ΚΑΙ ΑΝΙΧΝΕΥΣΗ ΤΟΥ ΔΙΔΑΚΤΙΣΜΟΥ ΣΤΑ ΚΟΜΙΚΣ**

Abstract

Evaluating comics is a rather difficult task as their rejection or acceptance, without critic, is the result of multiple psychological and ideological standards and functions. By marking them as "marginal" does not provide a solution to the main fact that is the critical and conscious reading which will enable children to choose, to discern and finally approve or disapprove each issue of the comics.

In this paper it is attempted a diagnostic view into the contents of comics as far as the level of their informativity is concerned and how didactic they are, further aiming at a different approach to the way children read and decode comics. Regarding informativity, they were analyzed in terms of the comics' relationship with reality, the use of language and the way the elements are technically distributed into the text. Particularly, we attempt a study of the lexical, grammatical, semantic and phonologic variations as well as the use of strain and of prosodic function. Concerning how didactic the comics may be, we studied all evident moral values that emerge from the text, the social theory that these values project, the way the heroes' characters are loomed, the family models they release and finally, the text connection with the contemporary social and cultural problems.

Εισαγωγή

Η επαφή των παιδιών με το εξωσχολικό έντυπο πρέπει να συμβάλλει στη δυναμική διαχείριση της δημιουργικότητάς τους και στην ανζητημένη ικανότητά τους να ανταποκρίνονται στις παντός τύπου επικοινωνιακές συνθήκες. Η αναγνώριση της αποφασιστικής συμβολής του βιβλίου και της αντίγνωσης στη γλωσσική, νοητική και