

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Viola

Allegro tranquillo

19 *mf* *v*

11 *A* *p*

sf *p*

sfp *sfp*

pp

1

div. pizz. *sf* *unis. arco* *pp*

2

B 1 *div. pizz.* 2 *sf*

Viola

unis.
arco

sf *pp* *spiccato* *cresc.*

pp *cresc.*

Poco più animato
cresc.

ff

mf *espressivo*

cresc. *f*

dim.

p *pp*

Viola

p

mf

f

ff

sempre cresc.

ff

L

M 39 N 7

mf

Viola

2 1
 2
p *p*
 0 1
 div. pizz. unis. arco
pp
cresc.
 1 pizz. 2 arco
pp spiccato
sf
p Poco più animato
pp cresc. poco a poco cresc.
ff
 1 2 1

Viola

pp

S

p

sempre cresc.

ff

p *ff*

p *ff*

12 *v* *v* *6 U 2*

p

Viola

7

Violino I

p

cresc.

cresc.

mf

f

ff

V

diminuendo

3 W

23 pizz.

pp

ppp

Detailed description: This is a page of a musical score for the Viola part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The page is numbered 7 in the top right corner. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *p* (piano). The second staff has a *cresc.* (crescendo) marking. The third staff has a *cresc.* marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *V* (Vibrato) marking. The eighth staff has a *diminuendo* marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *ppp* (pianississimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 7 in the top right corner.

2. Угрюмый край, туманный край

Viola

Adagio cantabile ma non tanto
Con sordini

p

pp

A 9

p

B Pochissimo

più mosso piangendo

mf

9

Tempo I
C pizz.

p

p

D 1 arco 6

p

Viola

9

pizz. **Pochissimo più mosso**

p *p* *arco* *ppp* *p* *mf*

pp *div.* *cresc.* *cresc.* *ff* *sempre cresc.* *f* *unis.* *pizz.* *p* *riten.* *pp* *rall.* *morendo ppp*

4 1 3 3 1 4 G 1

F

3. Скерцо

Viola

Allegro scherzando giocoso

4 2 > > 4 pizz. 1

p *p* arco

arco pizz. 1 1 arco pizz. 1

p *cresc.* *p*

1 4 arco

p *p*

p *cresc.*

10

p

4 pizz 1 div. 1 2

p

unis. arco

espressivo *f* *p* *espressivo* *pp*

4

pp *mf*

cresc. *ff*

G.P. 3 G.P. 3 G.P. 3

pp

Viola

Violino I

Violino II

p *cresc.* *più cresc.*

p

cresc. *pp*

cresc.

pp *ritenuto* *a tempo*

pp *B*

C

cresc.

Viola

piu cresc.

f pp

p

cresc.

f

E 15 F pizz. *p* *mf*

arco *p* *cresc.* pizz. *mf*

G *p* 4 arco *p*

Viola

p

cresc.

H 6 *p* 4 *pizz.* 1 *div.* 1

unis. arco 2 *mf* 2 *f* *p*

4 *pp*

mf *cresc.*

f 3 *pp*

ppp

1 4 *solo* *pp*

4 *pizz.* *pp* 2 *arco* *ff*

Viola

ten.

The image displays a musical score for a piece, likely a piano or organ work, featuring two main sections: **Allegro moderato** and **Allegro maestoso**.

Allegro moderato Section:

- Tempo and Mood:** Allegro moderato.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Notation:** The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings.
- Dynamics:** The section begins with a *mf* (mezzo-forte) dynamic. It features a *mf sempre cresc.* (mezzo-forte, always crescendo) marking. The section concludes with a *ff* (fortissimo) dynamic.
- Rehearsal Markers:** Markers 1, 2, 3, 4, and 5 are present.

Allegro maestoso Section:

- Tempo and Mood:** Allegro maestoso.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Notation:** The score is written on a grand staff. It includes various musical notations such as notes, rests, and dynamic markings.
- Dynamics:** The section begins with a *ff* (fortissimo) dynamic. It concludes with a *p* (piano) dynamic.
- Rehearsal Markers:** Markers 6, 7, and 8 are present.

Additional Markings:

- Allegro moderato:** *mf*, *mf sempre cresc.*, *ff*.
- Allegro maestoso:** *ff*, *p*.

Viola

cresc. *cresc.*

ff

mf marcato

f

cresc.

ff

pizz.

p

pizz.

p

19

Viola

Violin part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 16. The score is written for a single violin in G minor (one sharp, F#). The key signature is G minor, and the time signature is 3/4. The piece is marked with various dynamics and articulations, including *arco*, *mp*, *f marcato*, *mf*, *p*, *p*, *f*, *ff*, and *cresc.*. The score features several measures with slurs, ties, and accents, indicating a complex melodic and rhythmic structure. The page number 16 is visible in the top left corner.

Violin

arco

mp

f marcato

mf

p

p

f

ff

cresc.

Viola

ff *ff*

1 2 3 4 5 6 7 I 7

f *f* *f* *f* *ff* *p* *pp*

Andante lugubre

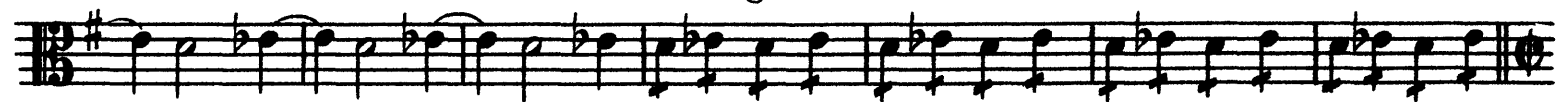
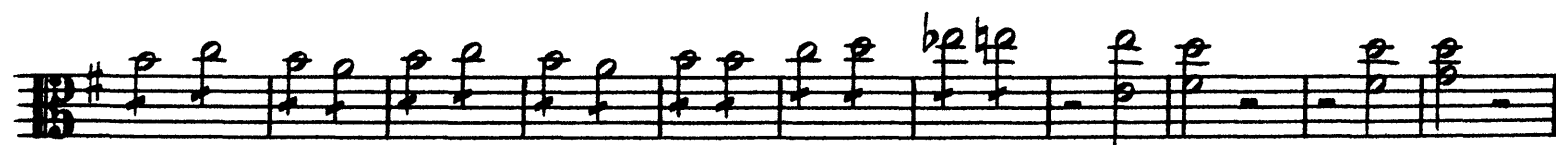
5 *G P* *V* *V* 2 *G P.* 4

3 3 8 3

Viola

*poco a poco
accel.**L*

18

*stringendo**Allegro vivo**ff**ff sempre**N più animato*

This page of musical notation is for guitar, featuring ten staves. The notation includes various musical symbols such as notes, rests, and fingerings (1-3). The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the musical piece, with some staves showing complex rhythmic patterns and fingerings. The notation is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated.