

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Fagotto I

1. Грёзы зимнею дорогой

Allegro tranquillo

4 solo *p*

18 *sf* *p* 2

p *sfp* *sfp*

A 18 *pp* *sf* *pp*

8 B 1 *pp* *sf*

solo *pp* *sf* *p* *sf* 2

sf *Poco più animato* *p*

2 C 5 *ff*

ff

1 12

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time and features various dynamics, articulations, and fingerings. It includes a "crescendo" section, a "pizzicato" section, and a "solo" section. The key signature has one flat (B-flat). The score is written for a single bassoon.

Fagotto I

3

pp *mp* *pp* *mp*
pp *cresc.* *mf*
ff *sempre cresc.*
K 11 L 1
ff
 3 M 39 N 6 1 2 3
marcato *p*
 4 5 6 7 8 9 10 11 12
 3 3
 11 0 1 *p*
 9 *p*
 2 *f* *p* 2 P 5
p

Poco più animato

Fagotto I

ff

pp

p

cresc.

ff

p

ff

p

ff

p

12

p

3 *U* *19*

p

mf

1

f

ff

Fagotto I

5

Measures 1-10 of the Fagotto I part. The score includes dynamic markings *p*, *meno f*, and *ppp*. Measure numbers 3, 7, and 10 are indicated. A *solo* marking appears above measure 7.

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

Measures 1-9 of the second movement. The tempo is marked *Adagio cantabile ma non tanto*. Measure numbers 22, 9, and 9 are indicated. Dynamic markings include *p*, *mf*, and *pp*. A *Tempo I* marking appears above measure 9. A *solo* marking appears above measure 9.

Fagotto I

Pochissimo più mosso

E 8 *p*
 3 F 15 *ff* *riten. rall.* *sempre cresc.*
 13 3 1 *ppp*

3. Скерцо

Allegro scherzando giocoso

8 *p*
 11 *mf*
 14 *p*
 17 *mf*
 20 *pp*
 23 *pp*
 26 *mf*
 29 *pp*
 32 *ff*

diminuendo
cresc.
crescendo

G.P. 1 3 G.P. 1 3 G.P. 1 3 *p*

Fagotto I

7 *p*

A 15 *mf* *p* *mf*

ritenuto *mf espressivo* *a tempo* *p*

B

C 2 *mf*

D 2 *mf espress.*

1

p

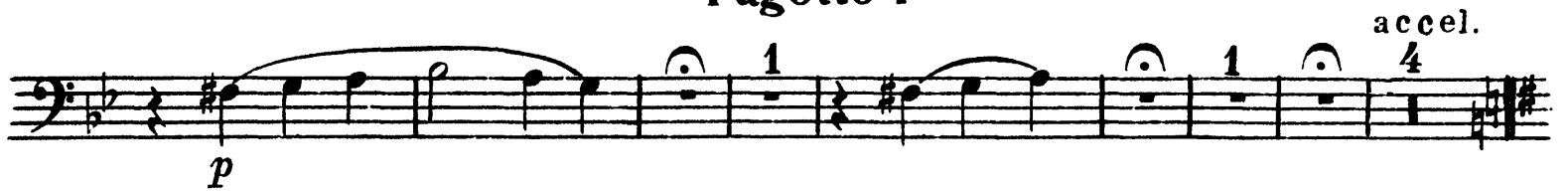
cresc. *f*

1 E *p* *p*

F *p* 2

p *p* *p*

Fagotto I



Allegro maestoso



This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in bass clef and G major (one sharp, F#). The notation is characterized by a variety of dynamics and articulations.

- Staff 1:** Begins with a forte (*ff*) dynamic. The melody is written in a single line.
- Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and includes fingerings 3, E, and 2.
- Staff 4:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and includes a fingering of 11.
- Staff 6:** Continues the melody with a forte (*f*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and includes a fingering of 7.
- Staff 8:** Continues the melody with a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic and includes a fingering of 2.
- Staff 10:** Continues the melody with a forte (*f*) dynamic.

The notation includes various articulations such as accents, slurs, and fingerings (3, 2, 1, 11, 7, 2). The music is written in a single line on a five-line staff.

1

ff sempre

N piu' animato

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Fagotto II

Allegro tranquillo

34 *sf* *p* 11 A 19 *pp*

8 B 1 *sf* *pp* *sf* *p* *pp*

4 *sf* *pp* *sf* *p*

Poco più animato 2 C 5 *ff*

1 13 *mf*

E *cresc.* *f*

15 15

Fagotto II

1 2 3 4 5 6 7

mf 8

ff

2 3 4 5 6 1

p *cresc.* *ff*

2 3 4 5 6 *a tempo* G

p cresc. *f*

20 16 4 H 3 3

p *p* 3 3 3

3 3 3 1

pp *mf*

ff *sempre cresc.*

K 11 L 1

ff

1

3 M 39 N 6

marcato

Detailed description: This is a musical score for the second Bassoon (Fagotto II) from Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 39 measures. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *marcato*. There are also crescendo and decrescendo markings. The score features several slurs, ties, and fingerings indicated by numbers 1 through 7. A section marked 'a tempo' begins at measure 16. The score ends with a repeat sign and a final measure marked 'marcato'.

Fagotto II

3 3 3 3

p 1 2 3 4 5 6 7 8 9 10 11 12

11 0 1

pp

9

p

2 2

p *f* *p*

Poco più animato

P 5

ff 3 3 3 3 3 3

1 13

p

S

cresc. *ff*

1 2 3 4 5 6

p

1 2 3 4 5 6 T

ff *p*

26 3 U 19

ff *p*

Fagotto II

6

p *mf* *f* *ff*
 3 1 1
 V
 3 *meno f* *p* *ppp* W 26

2. Угрюмый край, туманный край

Adagio cantabile

ma non tanto

Pochissimo più mosso

22 A 21 B 10

mf *pp* *p* *pp* *Tempo I* *C*
 3 3 3 3 3 3 3 3
 D 18 E 8 *p* 3 F 15
 13 3 1 *riten. rall.* *ppp*
ff *sempre cresc.*

3. Скерцо

Fagotto II

Allegro scherzando giocoso

Musical score for Fagotto II, Symphony No. 1 in G Minor, Op. 13, Third Movement (Scherzo). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 measures across 11 staves. The tempo is Allegro scherzando giocoso. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *ritenuto* (ritardando), and *mf espressivo*. There are repeat signs with first and second endings. Section markers A, B, and C are present. Measure numbers 14, 4, 11, 29, 2, 4, 3, 7, 15, and 15 are indicated.

Fagotto II

D
p espressivo

1
p

cresc.

1 E 3
f *p*

4 **F 6**
p

mf *mf*

G 11 **9**
p

H 20 **2** **I**
p *sfp* *sfp* *sfp* *sfp* *p*

pp *mf cresc.*

36
f *pp* *pp*

p *ff*

Fagotto II

[illegible]

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) and legato marking. The melody consists of several measures of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a '3' above them. The system concludes with a piano (*p*) marking.

Allegro moderato

mf stringendo *f*

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a final note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

Allegro maestoso



The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The music starts with a series of eighth notes, followed by a half note. There are two first endings marked with '1'. The first ending leads to a second ending marked with 'ff' (fortissimo). The second ending consists of a series of eighth notes, followed by a half note. The system ends with a double bar line.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*ff*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a final measure with a whole note and a repeat sign. A section marker 'B' is placed above the staff towards the end, and the number '23' is in the top right corner.

Fagotto II

f *cresc.* *ff*

mf marcato

f marcato

cresc. *ff*

mf

mf *f*

f *p*

f

Fagotto II

11

H 1 2 3 4 5 6

7 *cresc.* *ff*

ff

I 26 *f*

ff 5 *Andante lugubre*

G.P. 5 G.P. 4 1 *p* *poco a poco accel.* *p*

11 L 18 *string.* *f*

ff *Allegro vivo*

3

Fagotto II

M
ff sempre

N più animato

1

1 1 1 1 3