

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Oboe I

1. Грёзы зимнею дорогой

Allegro tranquillo

34 *sf* *p* *p*

sfp *sfp* *pp*

sf *pp* *sf* *p* *pp* *sf* *pp* *Poco più animato*

mf *sf* *f* *ff*

ff

cresc. *f*

p *p*

p *mf* *3*

(4)

Oboe I

The musical score for Oboe I is written in G minor (three flats) and 2/4 time. It consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *f* (second measure), *f* (third measure). The rest of the staff is marked *f*.
- Staff 2: *ff* (first measure). The rest of the staff is marked *f*.
- Staff 3: *p* (first measure), *cresc.* (second measure), *ff* (third measure). The rest of the staff is marked *f*.
- Staff 4: *p* (first measure), *cresc.* (second measure), *f* (third measure). The rest of the staff is marked *f*. The tempo marking *a tempo* appears above the staff. The measure number 11 is indicated.
- Staff 5: *p* (first measure), *cresc.* (second measure), *f* (third measure). The rest of the staff is marked *f*. The measure number 13 is indicated.
- Staff 6: *p* (first measure), *cresc.* (second measure), *f* (third measure). The rest of the staff is marked *f*. The measure number 11 is indicated.
- Staff 7: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 8: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 9: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 10: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 11: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 12: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.
- Staff 13: *f* (first measure), *ff* (second measure), *sempre cresc.* (third measure). The rest of the staff is marked *f*.

M. 39 N. 2

pp

p

8 0 1

pp

9

p

Poco più animato

1 P 5

f

ff

3

1

Q 12

p

S^b

p

cresc.

ff

p

ff

1 2 3 4 5

T

p

ff

14

Oboe I

12 U 19 3

p *pp* *p*

mf

f *ff*

men of *f* *ppp*

3 W 26

2 Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 1 solo

p espressivo

Pochissimo più mosso

sf *p*

Oboe I

sempre p

Tempo I

pp *pp*

pp *p*

D *p* *solo*

p *p*

Pochissimo più mosso

E *p*

ff *sempre cresc.*

G

riten. **rall.**

ppp

3. Скерцо

Oboe I

Allegro scherzando giocoso

4 8 1

p

mf *p*

mf *f* *p*

9 *mf* *diminuendo*

p *p*

p

12 *mf* *crescendo* *cresc.*

ff *G.P.* 1 3 *G.P.* 1 3 *G.P.* 1 35

A *p* 2 *cresc.* 3 4 5 6 7 *più* 8 *cresc.* 9 10 11 12 13 14 15

16 *mf* 7 *ritenuto* 7

mf *espressivo* *B a tempo* 9

Oboe I

1 *p* 7 *p* 2 *p*

1 *mf* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 *p* 6 *p*

cresc *mf* \rightarrow *p* *f* \rightarrow *p* 1 *E* 9

p 4 *F* 1

mf *p*

mf *p* 6 *p*

9 *mf* *p* 10 *p*

p *cresc.* *mf*

ff 12 *mf* *cresc.*

35 *f* *pp* 1 *p* 4 *ff*

4. Финал

Oboe I

Andante lugubre

Measures 1-13, Andante lugubre. The score is in G minor (three flats). Measures 1-3 contain rests with fingerings 3, 3, and 1. Measure 4 begins with a half note G4 (fingering 1) and a half note A4 (fingering 1). Measures 5-13 continue with a melodic line, including a triplet of eighth notes in measure 10. Dynamics include *p* (piano) in measures 4, 5, 6, and 10. An *accel.* (accelerando) marking appears above measure 12.

Measures 14-20, Allegro moderato. The key signature changes to G major (one sharp). Measure 14 begins with a half note G4 (fingering 1) and a half note A4 (fingering 1). Measures 15-20 continue with a melodic line. Dynamics include *mf* (mezzo-forte) in measure 14 and *f* (forte) in measure 18. A *stringendo* marking appears above measure 18.

Measures 21-29, Allegro maestoso. The key signature changes to G minor (three flats). Measure 21 begins with a half note G4 (fingering 1) and a half note A4 (fingering 1). Measures 22-29 continue with a melodic line. Dynamics include *ff* (fortissimo) in measure 21 and *f* in measure 28.

Measures 30-37, Allegro maestoso. The key signature changes to G major (one sharp). Measure 30 begins with a half note G4 (fingering 1) and a half note A4 (fingering 1). Measures 31-37 continue with a melodic line. Dynamics include *ff* in measure 30 and *f* in measures 32 and 36. A *marcato* marking appears above measure 34.

Measures 38-45, Allegro maestoso. The key signature changes to G minor (three flats). Measure 38 begins with a half note G4 (fingering 1) and a half note A4 (fingering 1). Measures 39-45 continue with a melodic line. Dynamics include *f* in measure 38 and *marcato* in measure 40.

Oboe I

1

cresc.

ff

3

E 4 solo
mf marcato

5 13 F 17 *f*

2 *mf* 1

p *G* 9 *f* 1

f *H* *f*

cresc.

ff *ff*

25

Oboe I

f *ff*

p *G. P.* 2

pp *G. P.* 4 3 3 1

p *p* *f* *Poco a poco accel.* 11 L 18

string.

Allegro vivo *ff*

3 M *ff sempre*

Più animato N

Oboe I

This page contains the musical score for the Oboe I part, measures 1 through 11. The music is written in G minor (one sharp, F#) and 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1 through 3 below the notes in measures 10 and 11. The score is presented on ten staves.

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Oboe II

Allegro tranquillo

34 11 A 19

8 B 1

sf p pp sf₂ pp sf p

pp sf pp sf p mf

Poco più animato

1 C 5

sf f ff

3 3 3 3

ff

1 25 E 1

f

15 1 1

p p mf mf f

F

f ff

p cresc. f

1 2 3 4 5 6

p crescendo f

a tempo

14

Oboe II

1 2 13 3 5

p **H** *p* *p* *3* *p*

I 1 1 1

pp *f* *ff*

1 **R** 11 **L**

sempre cresc. *ff*

1 1

1 2 3 4 5 6

7 3 **M** 39 **N**

pp 3 3 *p* 3 3 3 3

8 0 1

p

9 2

p *p*

P 5

f *p* *ff* 3

Poco più animato

Oboe II

3 3 3 3 3 3 3

1 12 *p* *S* *cresc.* *ff* *ff* *p* *ff*

1 2 3 4 5 6 *T* *p* *ff*

14 12 *U* 19 3 *p*

mf 1 1 *f* *ff* *V*

3 *W* 26 *meno f* *p* *ppp*

2. Угрюмый край, туманный край

Oboe II

Adagio cantabile
ma non tanto

Pochissimo più mosso

22 A 21 B 5

5 C Tempo I

pp pp pp

D 10

p Pochissimo più mosso

3 E 22 F 14

p ff

G 13 3 1

riten. rall. sempre cresc.

ppp

3. Скерцо

Allegro scherzando giocoso

4 8 3 8

p p

3

mf p

mf f

6 9

p mf dim.

2

p

Oboe II

Musical score for Oboe II, Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The score consists of 12 staves of music in G minor, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *mf*, *cresc.*, *ff*, *più cresc.*, *p*, *mf*, *p*, *mf*, *ritenuto*, *Ba tempo*, *mf*, *espressivo*, *p*, *f*, *f*, *p*, *cresc.*, *f*, *p*, *mf*, *p*, *mf*, *p*.

Performance instructions include: *G.P.*, *3*, *G.P.*, *3*, *G.P.*, *35 A*, *5*, *5*, *7 C2*, *1*, *D 6*, *6*, *1 E 9*, *4*, *3*, *G 2*, *6*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Oboe II

9 10

p *mf* *p*

p *cresc.*

mf *ff* *mf* *cresc.*

35 1 4 *f* *pp* *p* *ff*

4 Финал

Andante lugubre

3 3 22 1

p *accel.* *Allegro moderato* *mf*

p *stringendo* *mf*

f *ff*

1

Allegro maestoso

1 *ff*

ff

B 20 1 *ff*

f *f*

C 17 *ff*

Oboe II

muscato

f

cresc.

ff

3 E 10

solo

mf muscato

15

F 23

mf

1

p

G 9

f

1

f

H

f

cresc.

f

ff

I

25

Detailed description: This is a musical score for the Oboe II part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The score is written on ten staves of music. The key signature is G minor (one sharp, F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *cresc.* (crescendo) and *muscato*. The score is divided into measures, with measure numbers 1, 10, 15, 23, and 25 indicated. There are also letter markings (D, E, F, G, H, I) above certain measures. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate passage.

Oboe II

f *ff* *p* *G.P.* *Andante lugubre* *poco a poco accelerando* *5* *G.P.* *4* *3* *3* *16* *L* *18*

f *stringendo* *Allegro vivo* *ff* *3 M* *ff sempre* *N piú animato*

Oboe II

11

1 2 3 4 5 6

1 2 3 4 5 6 7 8

1 1 1 1 3