

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Timpani in D, G

*Allegro tranquillo*

*Poco più animato*

48 A 34 B 18 C 5 1 2 2

*ff*

1 2 3 4 5 6 1 1 2 3 4 5 6

7 8 1 25 E 27 21 F 9

*f*

1 2 3 4 5 6 3 *G<sup>a</sup> tempo* 42 H 17 I 18

K 12 L 1 1 1 13 1

*mf* *mf*

1 2 3 4 5 6 7 8 9 10 1 2 3

4 5 6 7 3 M 39 N 36 0 34

*Poco più animato*

P 7 2 2 11 Q 25

*ff*

## Timpani in D, G

S 1 2 3 4 5 6 1 2 3  
 4 5 6 1 2 3 4 5  
 6 1 2 3 4  
 5 6 T 32  
 U 33 1 2 3 4 5 6 V 1 1  
 1 2 3 4 5 6 15 W 26 3

*p* *cresc.* *f* *ff* *p* *ff* *f*

2. Угрюмый край, туманный край *Tacet*

## 3. Скерцо

## Timpani in C, G

Allegro scherzando giocoso

3 15 77  
 G.P. 3 G.P. 3 G.P. 35 A 52  
 B 24 C 24 D 37 E 6 7 F 20 G 25 H 28 I 12

*p* *mf* *cresc.* *ff* *mf* *cresc.* *f* *mp*

*solo*

## Timpani in C, G

Measures 1-11 of the Timpani part in C, G. The notation is in bass clef. Measures 1-10 feature a rhythmic pattern of eighth notes with dynamic markings *p* and *pp*. Measure 11 features a different rhythmic pattern with a *ff* dynamic marking.

## 4. Финал

## Timpani in D, G

Andante lugubre

Measures 1-8 of the Timpani part in D, G. The notation is in bass clef. Measures 1-4 are marked *Andante lugubre* with dynamic markings *p* and *mf*. Measures 5-8 are marked *accel. Allegro moderato* with dynamic markings *p* and *pp*. The score includes various rhythmic patterns and rests.

Allegro maestoso

Measures 9-19 of the Timpani part in D, G. The notation is in bass clef. Measures 9-19 are marked *Allegro maestoso* with dynamic markings *ff* and *ff*. The score includes various rhythmic patterns and rests.

Measures 20-31 of the Timpani part in D, G. The notation is in bass clef. Measures 20-31 are marked *Allegro maestoso* with dynamic markings *ff* and *ff*. The score includes various rhythmic patterns and rests.

Measures 32-41 of the Timpani part in D, G. The notation is in bass clef. Measures 32-41 are marked *Allegro maestoso* with dynamic markings *ff* and *ff*. The score includes various rhythmic patterns and rests.

Measures 42-50 of the Timpani part in D, G. The notation is in bass clef. Measures 42-50 are marked *Andante lugubre* with dynamic markings *ff* and *ff*. The score includes various rhythmic patterns and rests.

Measures 51-60 of the Timpani part in D, G. The notation is in bass clef. Measures 51-60 are marked *Allegro vivo* with dynamic markings *ff* and *ff*. The score includes various rhythmic patterns and rests.

## Timpani in D, G

M

*ff sempre*

1 2 3 4 5 6 7 N più animato 1 2 3

4 5 6 7 8 1 2 3

4 5 6 7

9

1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 5

1 5 1

1 2 3 4 5 6 7 8

1 1 1 1

Peter Ilyich Tchaikovsky

Symphony No. 1 in G Minor, Op. 13

1 Грёзы зимнею дорогою *Tacet*2. Угрюмый край, туманный край *Tacet*

Gran cassa e Piatti

3. Скерцо *Tacet*

Andante lugubre

4 Финал

accel. Allegro moderato

The musical score for Gran cassa e Piatti is written in bass clef with a common time signature (C). It consists of several staves of music, each with various rhythmic patterns and dynamics. The score is divided into sections by tempo and mood changes.

**Section 1: Andante lugubre**

3 3 25 A 3 2 1 4 10 1

**Section 2: Allegro maestoso**

2 1 16 7 B 35 C 36 D 7

*ff* *ff*

**Section 3: Andante lugubre**

3 3 E 32 F 32 G 18 H 35

*f*

**Section 4: Allegro vivo**

7 I 35 *f* 1 5 G.P. 5 G.P. 4 3 3 16 L 32

*ff* Cassa solo

10 3 M 3 1

**Section 5: più animato**

1 1 3 2 3 2 1 N 4 6 4 6 30

**Section 6: Allegro moderato**

1 1 3 3 1 1 1 1 3

3 3 1 1 1 1 3