

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Violino II

1. Грёзы зимнею дорогою

Allegro tranquillo

1 2 3 4 5 6 7 8

pp

1 2 3 4 5

p

sf

1 2 3 4 5 6 7 8 9

p *pp*

10 11

A 1 2 3 4 5

6 7 8 9

div. pizz.

mf

unis. *div.* *mf* *unis.* *sf*

Violino II

B₁ *div. pizz.* *mf* *unis. div.* *sf* *mf* *unis.* *sf* *arco* *pp spiccato*

cresc.

pp cresc.

C *Poco più animato* *cresc.*

ff

1

1 2

p *pp*

cresc. *f*

dim.

1

Violino II

(arco)

div. *pp*

p pizz. *p* *p* *p* *p* *p*

pp *p* *p sf* *p* *p sf*

p *p* *p* *mf* *mf*

p *p sf* *p* *mf*

arco

3 *p arco* *p*

F *unis* *sfp* *sfp*

ff 3 3 3

p *f*

a tempo 21

p *cresc.* *f*

Violino II

Violino II score for Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 6. The score is written for a single violin part and consists of 11 staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sempre cresc.* (sempre crescendo).
- Articulation:** *unis.* (unison), *div.* (divisi).
- Performance instructions:** *sempre cresc.* (sempre crescendo).
- Rehearsal marks:** 1, 3, 9.
- Section markers:** *L* (Lento), *K* (Kodak).

The score begins with a triplet of eighth notes, followed by a series of slurs and triplets. The dynamics range from *p* to *ff*, with a *sempre cresc.* marking. The piece concludes with a final triplet of eighth notes.

Violino II

1 2 3 4 5 6 7 3 M 39 N 7 *mf*

div. pizz. *unis. div. pizz.* *unis.* *p* 11 0 1 10

mf div. pizz. *unis. div.* *unis.* *mf arco*

pp spiccato

sf *P Poco più animato* *pp* *cresc.*

poco a poco cresc.

ff

1

Violino II

1

pp

cresc.

p

ff

p

ff

p cresc.

ff

p

p

12

Violino II

1 *cresc.* *cresc.*

2 *mf* 2 2

1 *f* *ff*

V

6 W *pp*

1 2 3 4 5

6 7 8 9 10 11 *pizz.* *ppp*

Violino II

con sordina

p

pp

A 1

pp

2 3 4 5

Pochissimo più mosso

B 8

mf

Tempo I *pp*

C *p*

Violino II

p

pp

pp

pizz.

p

Pochissimo più mosso

arco

ppp *p* *mf*

F 1

Violino II

First system of music for Violino II, measures 1-4. The music is in G minor (three flats). The first measure is marked *pp* and *div.*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The system ends with a first ending bracket over measures 3 and 4, with a '1' indicating the first ending.

Second system of music for Violino II, measures 5-8. The music is in G minor. The fifth measure is marked *cresc.*. The sixth measure is marked *cresc.*. The seventh measure is marked *cresc.*. The eighth measure is marked *cresc.*. The system ends with a first ending bracket over measures 7 and 8, with a '1' indicating the first ending.

Third system of music for Violino II, measures 9-12. The music is in G minor. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *sempre cresc.*. The twelfth measure is marked *sempre cresc.*. The system ends with a first ending bracket over measures 11 and 12, with a '1' indicating the first ending.

Fourth system of music for Violino II, measures 13-16. The music is in G minor. The thirteenth measure is marked *G unis.*. The fourteenth measure is marked *f*. The fifteenth measure is marked *dim.*. The sixteenth measure is marked *p*. The system ends with a first ending bracket over measures 15 and 16, with a '1' indicating the first ending.

Fifth system of music for Violino II, measures 17-20. The music is in G minor. The seventeenth measure is marked *3*. The eighteenth measure is marked *pizz.*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The system ends with a first ending bracket over measures 19 and 20, with a '1' indicating the first ending.

Sixth system of music for Violino II, measures 21-24. The music is in G minor. The twenty-first measure is marked *riten.*. The twenty-second measure is marked *morendo*. The twenty-third measure is marked *ppp*. The twenty-fourth measure is marked *rall.*. The system ends with a first ending bracket over measures 23 and 24, with a '1' indicating the first ending.

3. Скерцо

Violino II

Allegro scherzando giocoso

div. 4 *p* 1

unis. pizz. 1 arco pizz. 1 1 arco

p *p* *p* *p* *p*

cresc. *pizz* 1 1 2

arco *p* *p*

cresc.

div. *mf* 4 *p* *p*

mf

pizz. 1 *p* 1 1 1

p *pizz.* *p*

Violino II

arco
pp
espressivo
f—p
p
espressivo
pp
arco
pp
f—p
espressivo
pp
espressivo

unis.
pp

4
pp

f
cresc.

G.P. 3 G.P. 3 G.P. 3
ff
pp

A 1 2 3 4
p
cresc.

5 6 7 8 9 10 11 12 13 14 15 16
p

cresc.
pp

cresc.

Violino II

pp

ritenuto

B a tempo

pp

C

1 2 3 4 5

cresc.

6 7 8 9 10 11 12 13 14 15

D

pp

p

cresc.

1 E 7

The musical score for Violino II consists of ten staves of music in G minor. The first staff begins with a piano (*pp*) dynamic and a *ritenuto* marking. The second staff features a tempo change to *a tempo* and a *pp* dynamic. The third staff continues the melodic line. The fourth staff is marked with a *cresc.* (crescendo) and a *p* (piano) dynamic. The fifth staff contains measures 1 through 5, with a *cresc.* marking. The sixth staff contains measures 6 through 15. The seventh staff is marked with a *pp* dynamic and a *p* dynamic. The eighth staff is marked with a *p* dynamic. The ninth staff is marked with a *cresc.* marking. The tenth staff concludes with a *f* (forte) dynamic and a *cresc.* marking.

Violino II

Violino II score, measures 16-23. The score is written in G minor (three flats) and 3/4 time. It includes various musical notations such as *pizz.* (pizzicato), *div.* (divisi), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *arco* (arco), and *unis.* (unison). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system contains measures 16-21, and the second system contains measures 22-23. The score includes fingerings (1, 2), breath marks (>), and dynamic markings.

Measures 16-23. The score is written in G minor (three flats) and 3/4 time. It includes various musical notations such as *pizz.* (pizzicato), *div.* (divisi), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *arco* (arco), and *unis.* (unison). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system contains measures 16-21, and the second system contains measures 22-23. The score includes fingerings (1, 2), breath marks (>), and dynamic markings.

arco

Violin and Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in B-flat major and 3/4 time. It consists of 19 measures. The Violin part (top staff) begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The Piano part (bottom staff) begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, mf, f, ff). The piece concludes with a double bar line and a repeat sign.

4. Финал

Violino II

Andante lugubre

3 3 4 *ten.* *v* 2 *sul G*

p *pespressivo*

mf *accel.*

Allegro moderato *stringendo*

mf *cresc.* *f* *ff*

Allegro maestoso

ff

8 1 2 3 4 5 6 B 1

f 1

Violino II

Violino II

19

cresc.

cresc.

ff

p

f

cresc

ff

pizz.

p

arco

p

p

p

1

2

C

D

E

1

1

4

Violino II

Violino II score for Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 20. The score is written for Violino II and consists of ten staves of music. The key signature is G minor (one sharp, F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5 above the notes. The score also includes a *trill* marking and a *trill* marking. The score is written in G minor, with a key signature of one sharp (F#).

The score begins with a *p* dynamic marking and a *trill* marking. The first staff contains a *p* dynamic marking and a *trill* marking. The second staff contains a *p* dynamic marking and a *trill* marking. The third staff contains a *pp* dynamic marking and a *trill* marking. The fourth staff contains a *p* dynamic marking and a *trill* marking. The fifth staff contains a *p* dynamic marking and a *trill* marking. The sixth staff contains a *p* dynamic marking and a *trill* marking. The seventh staff contains a *p* dynamic marking and a *trill* marking. The eighth staff contains a *f* dynamic marking and a *trill* marking. The ninth staff contains a *ff* dynamic marking and a *trill* marking. The tenth staff contains a *cresc.* dynamic marking and a *trill* marking.

Violino II

ff

ff

8 1 2 3 4 5 6 1 1

f

1

f

2

f

cresc.

ff

p

Andante lugubre

2 G.P. 5 G.P. 4 3 3 12

Violino II

L poco a poco accel.

p poco a poco cresc.

f

string.

Allegro vivo

ff

M

ff sempre

1 2

3 4 5 6

piú animato

N

Violino II

div. unis. div. unis.

1 2 3 4

5 6 7 8 9 10

1 2 3 4 5 6 7

1 1 1 1 3