

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Tromba I in D

Allegro tranquillo

Poco più animato

48 A 34 B 18 C 5

ff

p

p

p

ff

p *cresc.* *f*

p *cresc.* *f*

a tempo

G 42 H 17 I 18 K 12 L

f

1 2 3 4 5 6

1 2 3 4 5 6 7 3

Tromba I in D

Poco più animato

M 39 N 36 O 34 P 5

ff

Q 25 S 15

ff

6 3 1 2 3 4 5 6 T 3

ff

32 U 33 1 2 3 4 5 6 V

f

9 W 26

ppp

2. Угрюмый край, туманный край *tacet*

3. Скерцо

Tromba I in C

Allegro scherzando giocoso

4 16 6 69

sf

Corno I 70 71 *mf*

G.P. 3 G.P. 3 G.P. 21

cresc. *ff*

1 2 3 4 5 6 7 A 52 B 24 C 24

p

D 32 1 E 9 4 F 14 4

f *p* *f* *p* *p* *sf*

G 25 H 28 I 14 45

mf *cresc.* *f* *ff*

4. Финал

Tromba I in D

Andante lugubre

3 3 21 3 A 3 2 1 accel. 4

Allegro moderato

4 *mf* *f* *stringendo*

Allegro maestoso ff

1 1 *ff*

1

B 27

C 34 *f*

D *ff* 1 1

3 E 32 F 32 G 18 H 12

mf *cresc.* *ff* *ff*

1

I 27

5

f *ff*

Tromba I in D

G. P. 5 *G. P.* 4 *Andante lugubre* *poco a poco accel.* 16L 18

f *Allegro vivò*

string. 3 M *ff sempre*

N più animato

10

5 5

1 2 3 4 5 6 7

1 1 1 1 3

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогою

Tromba II in D

Allegro tranquillo Poco più animato

48 A 34 B 18 C 5

The musical score for Tromba II in D consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes the following markings and annotations:

- Measure 48:** *ff* (fortissimo), 3 (triplets).
- Measure 34:** 3 (triplets), 1, 1, 2, 3, 4, 5, 6, 7, 8 (fingerings).
- Measure 25:** 1, 25 E, 27, 1, 1 (fingerings).
- Measure 9:** 1, 1, 9 F 9, *p* (piano), *ff* (fortissimo), *a tempo*.
- Measure 17:** 1, 2, 3, 4, 5, 6, *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 18:** 1, 2, 3, 4, 5, 6, *p* (piano), *f* (forte).
- Measure 12:** H 17 I 18 K 12 L, 3 (triplets), *f* (forte).
- Measure 39:** 3 (triplets), 1, 2, 3, 4, 5, 6, 7, 3 M 39.

Tromba II in D*Poco più animato*

N 36 0 34 P 5

ff

3 3 3 3 3 3

1

Q 25 8 15

ff

3

T 3

32 U *ff* 33

1 2 3 4 5 6 V 3

f

9 W 26

mf *ppp*

2. Угрюмый край, туманный край *Tacet*

3. Скерцо

Tromba II in C*Allegro scherzando giocoso*

4 16 6 71 2

sf *mf* *ff*

G.P. 3 G.P. 3 G.P. 35 A 52 B 24 C 24

D 32 1 E 9 4 F 14

f *p* *f* *p* *p*

4 G 25 H 28 I 16 45

sfp *mf* *f* *ff*

4. Финал

Tromba II in D

Andante lugubre

3 3 21 3 A 3 2 1 accel. 4

Allegro moderato *stringendo* *p*

mf *f* *Allegro maestoso* *ff*

1 1 *ff*

1

B

27 *ff* C 36

D *ff* 1 1

3 E 32

F 32 G 18 H 12

mf *cresc.* *ff*

1

I 27

Tromba II in D

f *ff* poco a poco accel.

5 G.P. 5 G.P. 4 3 3 16 L 18

string. *f* *ff* *Allegro vivo*

3 M *ff sempre*

N *piu animato*

10 5 5 1 2 3 4 5 6 7 1 1 1 1 3