

## AJ22066 PRONUNCIATION VARIETIES, Autumn 2012

**Sessions:** Room G31, 1550-1725,

Oct. 1, 15 and 29, Nov. 12 and 26, Dec. 10.

**Facilitator:** K. Tomková, [2060@mail.muni.cz](mailto:2060@mail.muni.cz),

office hours Tue 1600-1700, Wed 1400-1500, Thu 1300-1500.

### **Compulsory listening:**

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study*

*Materials, with tapescripts*

Youtube: - The English Language in 24 Accents

21 Accents by Amy Walker

Educating Rita Part 1, “Christopher Cazenove in *Three Men*

*and a Little Woman (=Lady)*“

*Films presented in italics for each accent*

Online sources: *Sounds Familiar langlit; Accents Archive browse*

### **Literature:**

Phonetics and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accent and dialects for stage and screen by Paul Meier

### **Requirements:**

- Attendance, 3pts a session

- Final test max. 50pts

- Contributions, av. 10pts

## **Syllabus**

### **Oct. 1**

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collection of errors. North American project.

Having native speakers of different accents in class. □ □ □ □

### **Oct. 15**

Presentations: - □ Phonetics terminology from Meier: *E. Vahalíková*

- □ The sociolinguistics of accents from Wells: *M. Jílková, Lo Yu-Hsiang*

- □RP, R.I.P. by David Abercrombie and Sociophonology by John Honey:
- □Upton's model of RP by Miroslav Ježek: *A. Holubcová*

### Oct. 29

EE accents in the UK: - RP revisited *A. Holubcová continued*

- □Cockney, Estuary English and SE England: *L. Koudelková*
- □The rhotic SW: Bristol, Hampshire:  
- *V. Slováčková*
- □Welsh: *P. Fišerová*, □Midlans *P. Řeholová*,  
□Yorkshire: *P. Nováková* □Scouse,  
Blackpool: *A. Parra P. Pitarch*, □Geordie: *R. Ibrahim*

### Nov. 12

□Ewa Waniek-Klimczak's presentation about World Englishes: *B. Orlická*

EE accents overseas:- □Australia: *J. Gašpar* and New Zealand:

*V. Hradilová*

- □South Africa: *G. Vašíčková*
- □India: *V. Šimunková, Gara Khalil*
- □Africa: *M. Vokoun*
- □European second language varieties: *Spanish*

*team (3-15 mins); A. Zurek (5 mins)*

### Nov. 26

- □Scottish: *J. Pelíšková*

HW: watch *Trainspotting*.

-□Irish: *Eva Vahalíková brings Sister Georgina!*

-□Northern Irish *T. Kalčíková*:

HW: watch *In the Name of the Father*.

Mock test.

### Dec. 10

Credit test in theory, accent classification and recognition.

Correct answers, results and assessment sheets found subsequently in the IS.

Thursday, January 24, 10am, tutor's office: exam colloquium

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

1 – Traditional RP

- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)