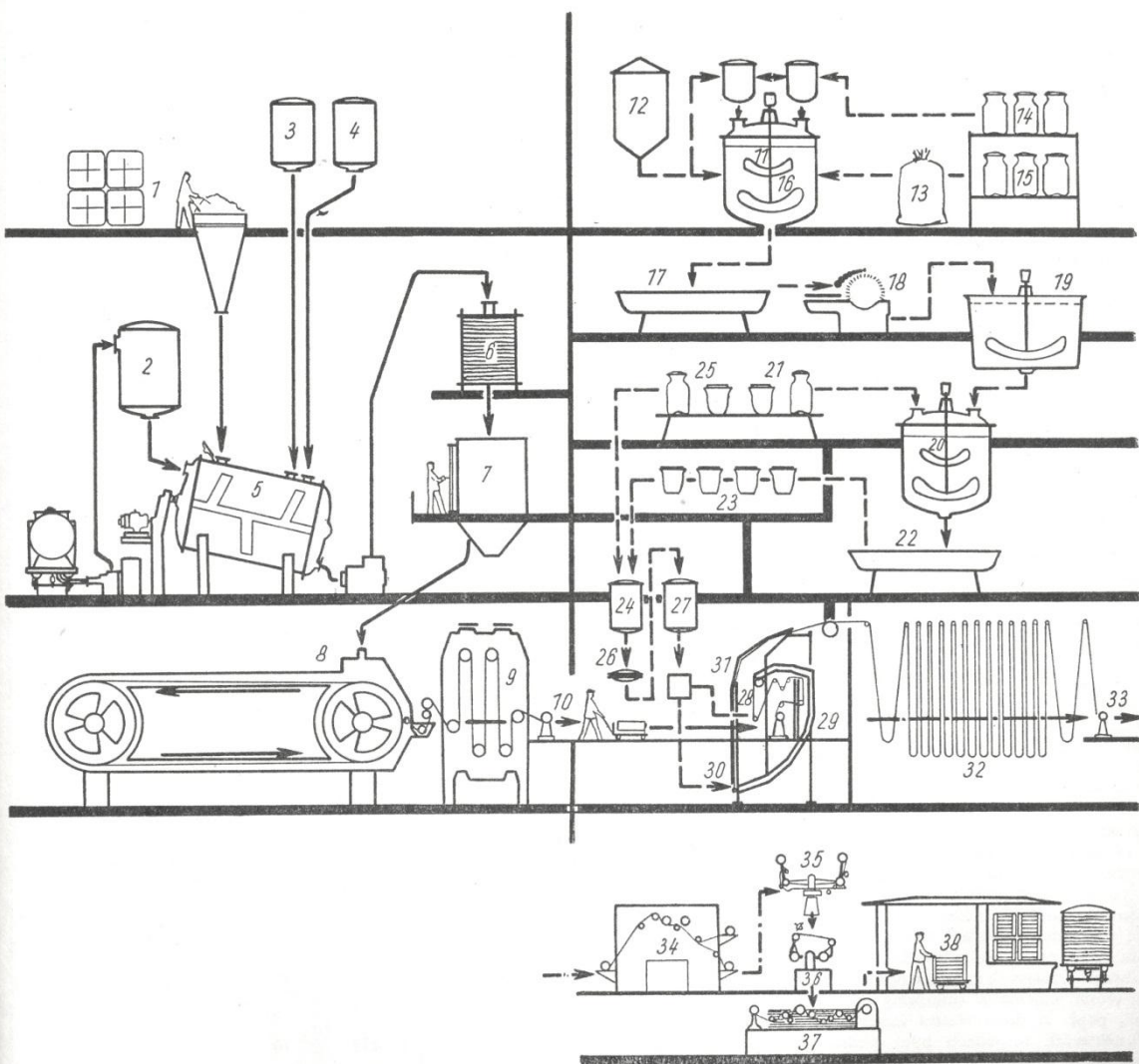
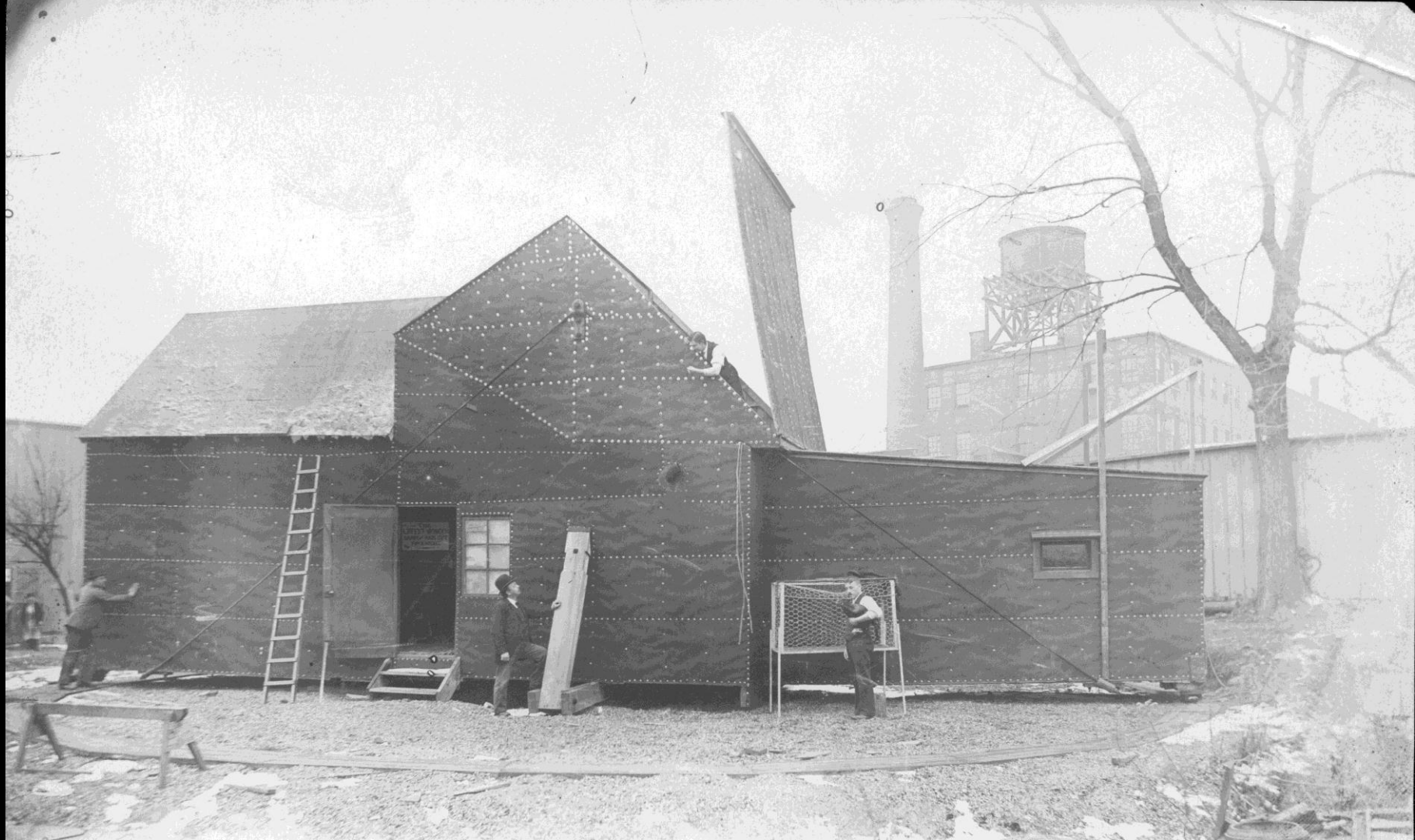


Výroba filmového materiálu

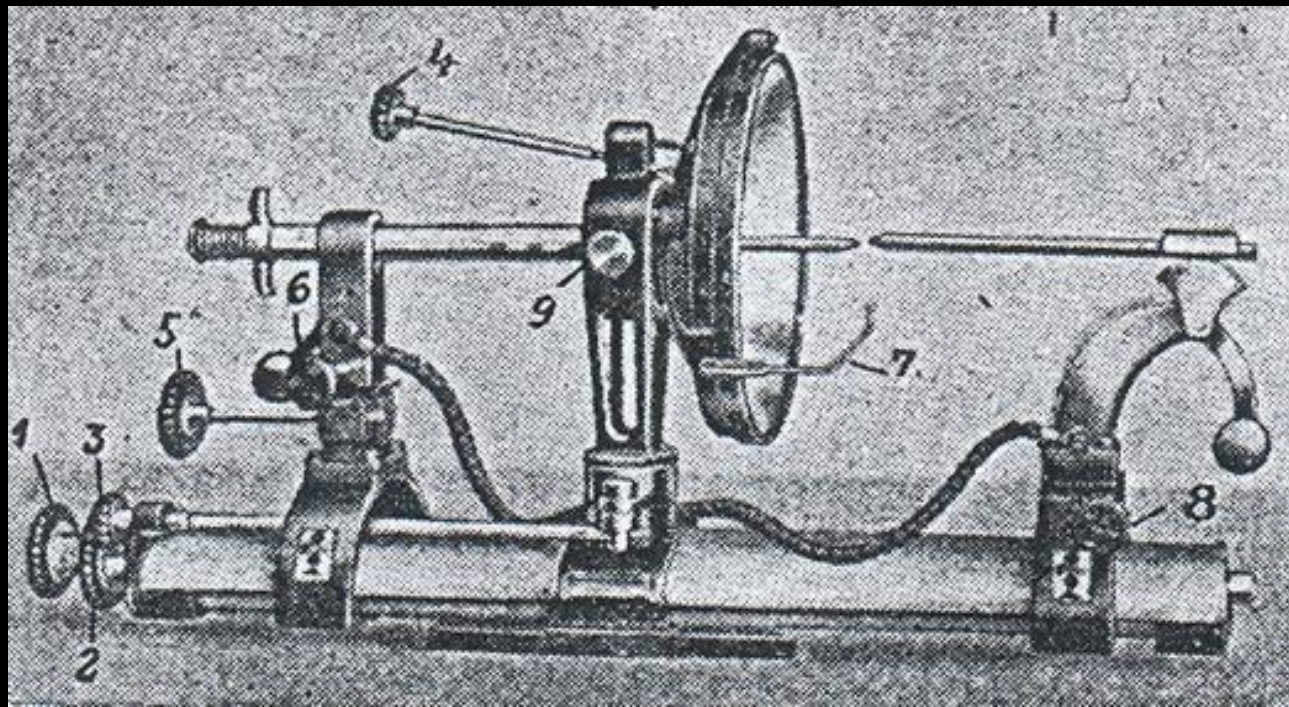


Svícení



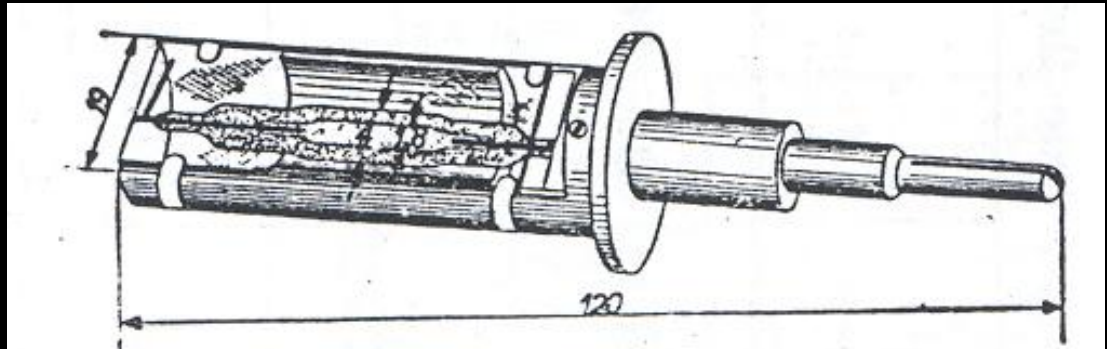


Oblouková lampa





Rtuťová výbojka



Obr. 216a. Rtuťová vysokotlaká výbojka
promítacího stroje Philips FP 2
(čísla značí rozměry v. mm)



Standard 1928-1932

- Panchromatický film
- Žárovkové svícení
- Synchronizovaný zvuk

- » základní uspořádání kamery – mechanismy pohybu
- » formát a standardizace
- » širokoúhlý film

Kamera a formáty

Formát



4,75mm



35mm Photo / Vistavision



Super 8mm



9,5mm



16mm
Double perf



16mm
Muet



16mm



Super 16mm



17,5mm



22mm



28mm



IMAX (70mm 15 perfos)



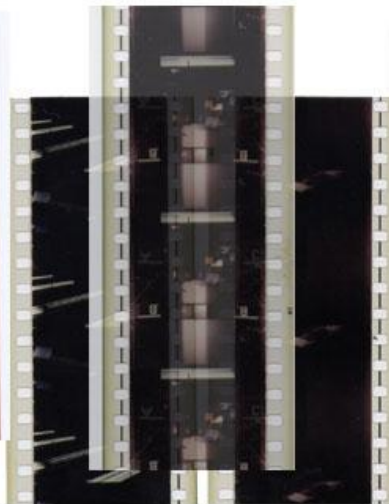
70mm (5 perfos)



35mm
Scope 2.66



35mm
Scope 2.55



Cinerama
(3 x 35mm)



35mm
1.37

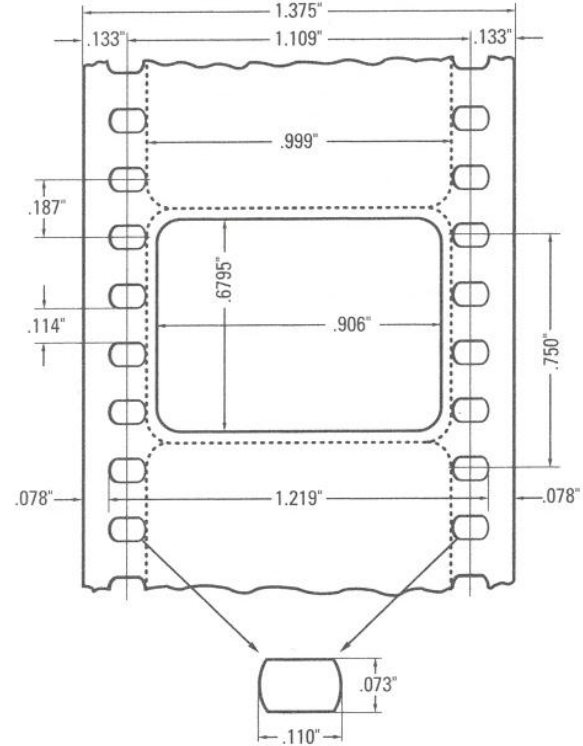


35mm
1.85
son cyan

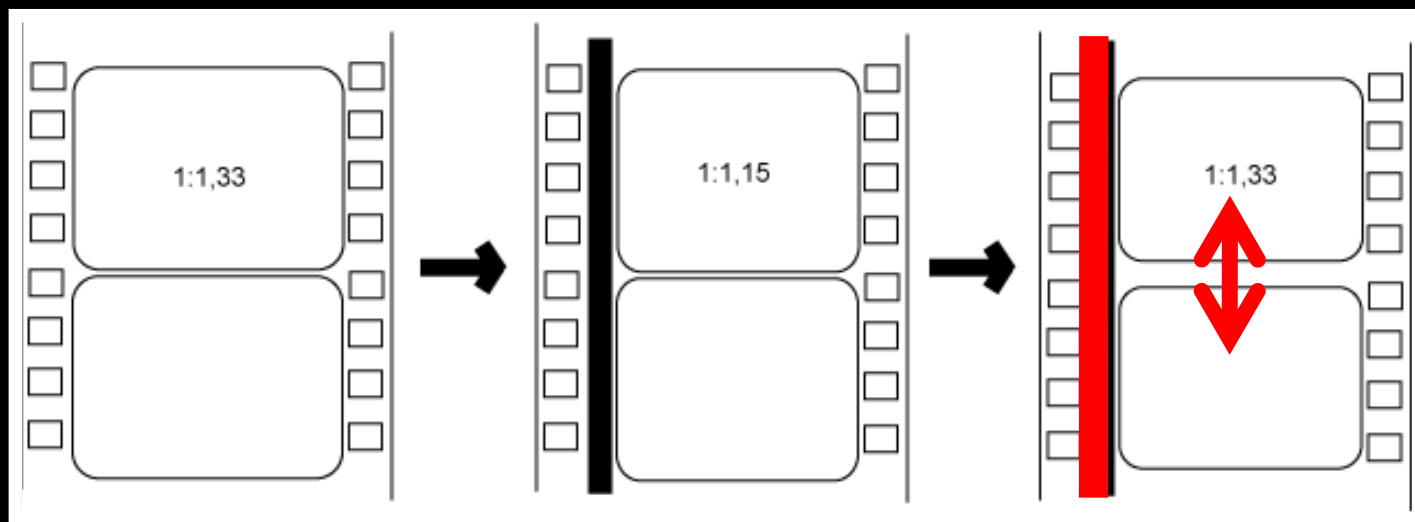
Standardizace

Počáteční standard

Professional Standard Film
Adopted by Soc. Mot. Pic. Engs July 1917

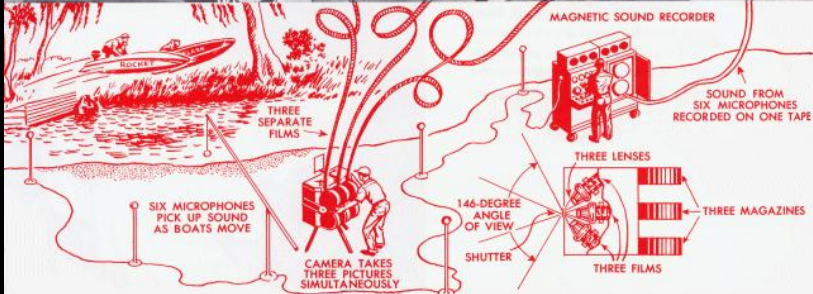
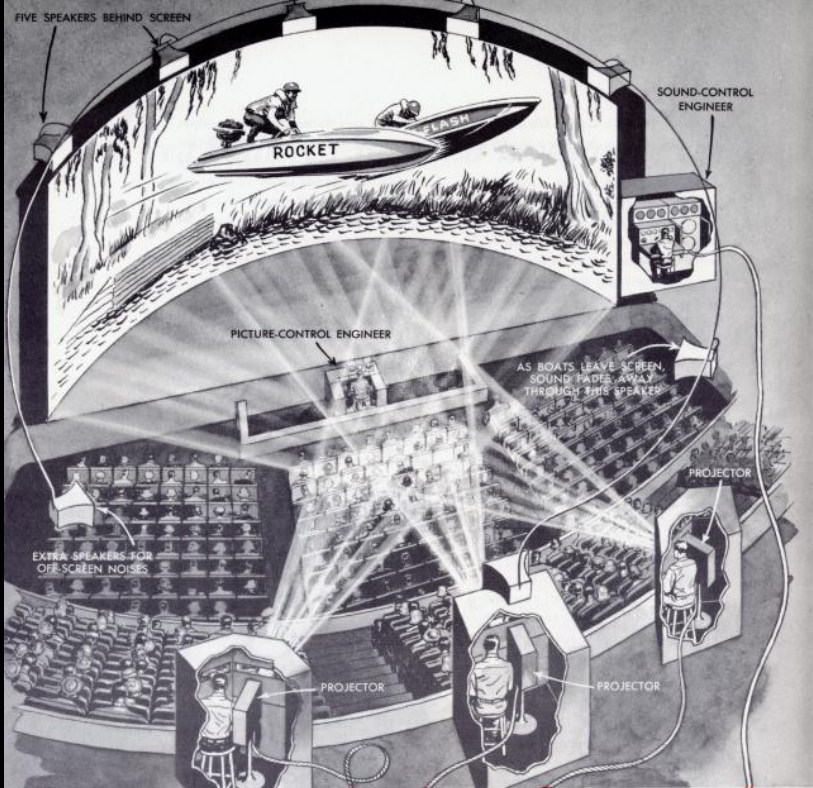


Nový standard



If Zanuck's latest picture were the good old-fashioned kind,
There'd be no one in front to look at Marilyn's behind.
If you want to hear applauding hands resound
You've gotta have glorious Technicolor,
Breathtaking Cinemascope and
Stereophonic sound.

Cole Porter: [Stereophonic Sound](#) (z filmu *Hedvábné punčochy*)



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A LION
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*Arch
Oboler's*

BWANA DEVIL

A LOVER
in
your arms!



in **THRILLING COLOR**

starring **ROBERT STACK · BARBARA BRITTON · NIGEL BRUCE**

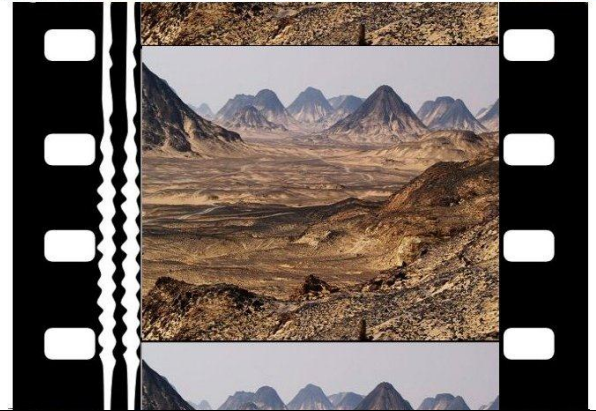
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MONROE**
**BETTY
GRABLE**
**LAUREN
BACALL**

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TECHNICOLOR

Starring **David WAYNE** - **Rory CALHOUN** - **Cameron MITCHELL** - **WILLIAMS**

Directed by **NUNNALLY JOHNSON** Story by **JEAN NEGULISCO** Screenplay by **NUNNALLY JOHNSON** Based on Plays by **Joe Mott** and **Sally Lunan** and **Richard Kibbel**

**AND WILLIAM
POWELL**

Čočky Panavision



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