

The background is a repeating damask pattern in a dark red color on a lighter red background. The pattern consists of intricate floral and scrollwork motifs.

Kapitoly z dějin queer cinema

Literatura

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**I: QUEER /
QUEER CINEMA**

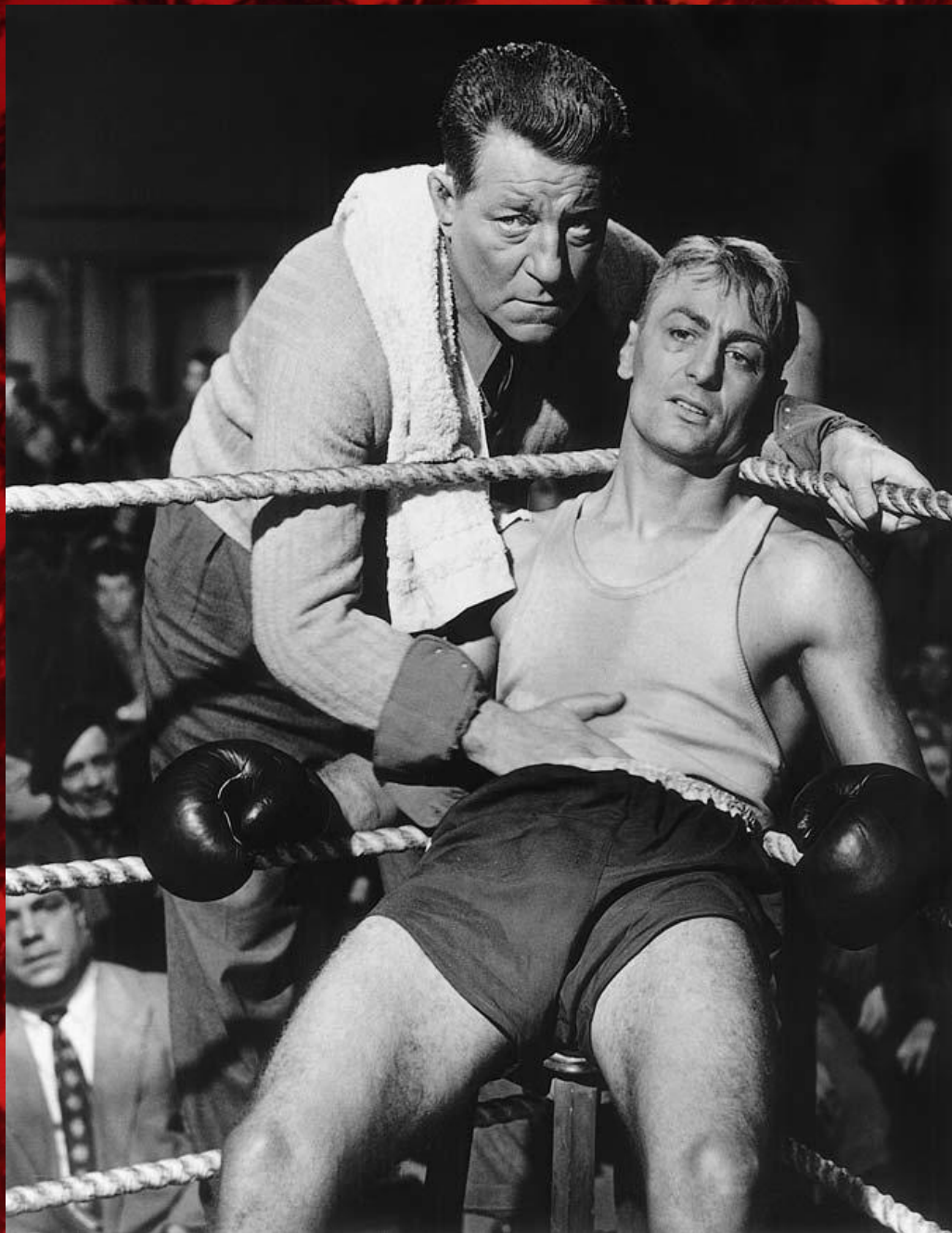
Hedwig and the Angry Inch /
**John Cameron Mitchell /
USA / 2001**

II: Stereotypy & queers / raný a klasický film

Jiný než já a ty / Anders als du und ich /

- Veit Harlan / Německo / 1957





III: Queer čtení

Dance, Girl, Dance /
Dorothy Arzner /
USA / 1940



IV: Avantgarda, experimentální a nezávislý film

Kenneth Anger, Andy Warhol, Paul Morrissey, John Waters, Barbara Hammer

***Flesh* / Paul Morrissey / USA / 1968**

V: Queer a evropský art film

- Queer heritage

Jiný pohled / Egymásra nézve /

- Károly Makk / Maďarsko / 1982





VI: Queer Německo

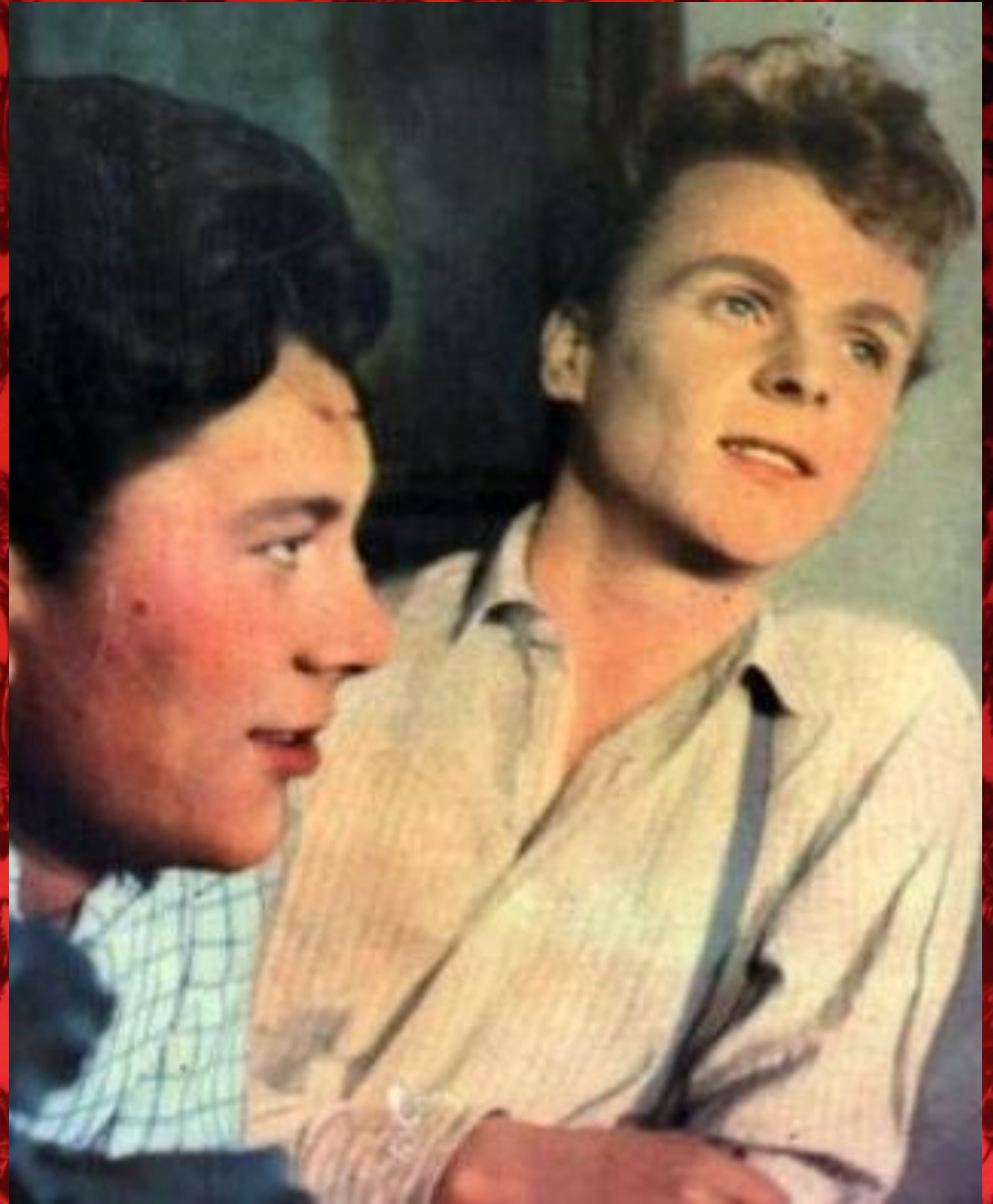
Werner Schroeter, Rainer Werner Fassbinder, Rosa von Praunheim,
Ulrike Ottinger, Monika Treut

Die Jungfrauenmaschine / Virgin Machine /

Monika Treut / Německo / 1988

VII: Queer CS / CZ

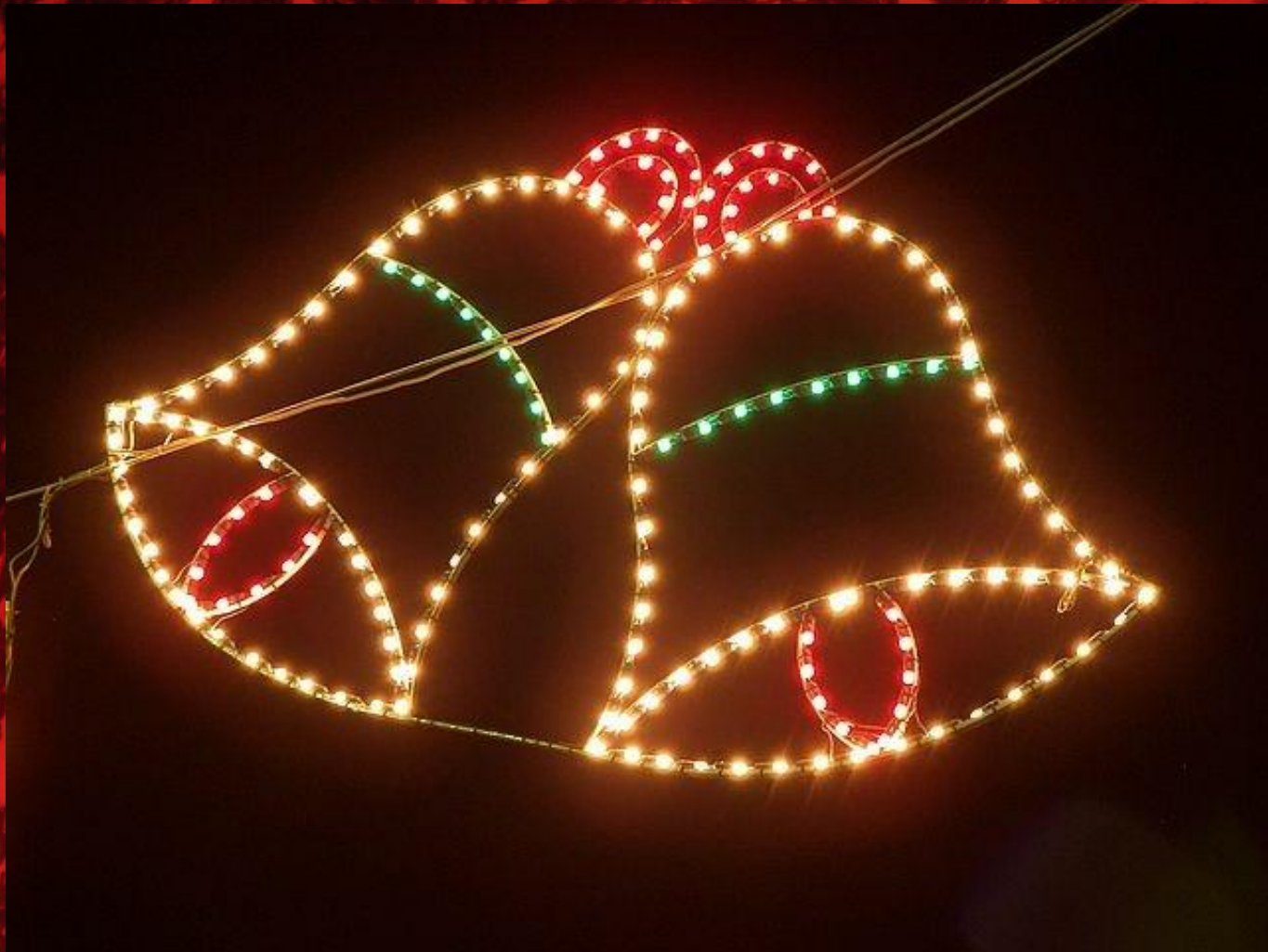
- Václav Krška
- Petr Weigl





VIII: New Queer Cinema

Derek Jarman, Todd Haynes, John Greyson,
Gus Van Sant, Rose Troche, ...



VIII: ???

Queer cinema

Přednášky odpadají: ale kdy?

Queer cinema: ukončení

TEST