

## OCTOBER LESSONS PROGRAM AT MASARYK UNIVERSITY

Michele Campanini

### WEDNESDAY 3 OCTOBER 2012

Immigrants Ocean Crossings to North America through Literature and Cinema - the Departure

### WEDNESDAY 10 OCTOBER 2012

Immigrants Ocean Crossings to North America through Literature and Cinema – the Voyage

### WEDNESDAY 17 OCTOBER 2012

Immigrants Ocean Crossings to North America through Literature and Cinema – the Arrival

#### Texts (excerpts provided in pdf):

Michele Campanini\_Italian Immigrant Accounts of Ocean Crossings\_pp.18-20

Pascal D'Angelo\_Son of Italy\_pp.45-60

Rosa Cavallieri\_The Life of an italian Immigrant\_pp.156-171

Robert Louis Stevenson\_The Amateur Emigrant\_PART 1 pp.13-23

Robert Louis Stevenson\_The Amateur Emigrant\_PART 2 pp.24-33

Robert Louis Stevenson\_The Amateur Emigrant\_PART 3 pp.95-106

#### Filmography (selected sequences to be screended):

*The immigrant* by Charlie Chaplin (1917)

*Titanic* by James Cameron (1997)

*The Legend of 1900* by Giuseppe Tornatore (1998)

*Nuovomondo* by Emanuele Crialesse (2006)