

TUESDAY 13/11/2012

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| 11.00 – 12.50 | Registration | |
| 12.50 – 13.00 | Welcome talk | |
| | Classical Languages | |
| | Chair: Antonín Bartoněk (Brno) | |
| 13.00 – 14.00 | Pierluigi Cuzzolin (Bergamo) | <i>The Latin Construction dicere quod Revisited</i> |
| 14.00 – 14.30 | Coffee break | |
| | Classical Languages | |
| | Chair: Pierluigi Cuzzolin (Bergamo) | |
| 14.30 – 14.55 | Paloma Guijarro Ruano (Madrid) | <i>Dialectal Modifications of Homeric Formulae in Peloponnesian Epigrams</i> |
| 14.55 – 15.20 | Dolores Sanz Villanueva (Madrid) | <i>Karpathos and Kasos: Current State of the Corpus of Inscriptions and a Dialectal Study</i> |
| 15.20 – 15.45 | Silvie Šimordová (Brno) | <i>Visigothic Romance and Germanic Proper Names on the Iberian Peninsula</i> |
| 15.45 – 16.10 | Kevin Roth (Buffalo) | <i>Learning Russian via Latin in the 17th Century</i> |
| 16.10 – 16.40 | Coffee break | |
| | Ancient Literature | |
| | Chair: Daša Bartoňková (Brno) | |
| 16.40 – 17.30 | László Takács (Piliscsaba) | <i>Classical Antiquity and the Beginning of Modern Literature</i> |
| 17.30 – 17.55 | Raquel Fornieles (Madrid) | <i>Bringers of News in Greek Tragedy: a Journalistic Study of Oedipus the King</i> |
| 17.55 – 18.20 | Pavel Nývlt (Prague) | <i>Killing of Eratosthenes between Reality and Mime. Or, Was Lysias I Really Pronounced?</i> |
| 18.20 – 18.45 | Benedek Solymosi (Piliscsaba) | <i>On the Misopogon of Julian the Apostate: Another Possibility of the Interpretation?</i> |
| 18.45 – ? | Welcome drink | |

WEDNESDAY 14/11/2012

| Ancient Literature | | |
|--------------------------------------|------------------------------------|---|
| Chair: Gościwit Malinowski (Wrocław) | | |
| 08.30 – 08.55 | Attila Hajdú (Szeged) | <i>Portrait of Pericles in Ephorus</i> |
| 08.55 – 09.20 | Marcin Kotyl (Wrocław) | <i>I resti dei citazioni o i versi del dialogo? Un papiro greco inedito di Giessen (P.Giss. inv. 176)</i> |
| 09.20 – 09.45 | Monika Błaškiewicz (Wrocław) | <i>Ὁ μόνον ἢ κωνηγία – on Complexity of the Content of Oppian's Kynegetika</i> |
| 09.45 – 10.10 | Nicole Kröll (Vienna) | <i>Ekphrasis im spätantiken Epos. Die Dionysiaka des Nonnos von Panopolis</i> |
| 10.10 – 10.35 | Coffee break | |
| Ancient Literature | | |
| Chair: László Takács (Piliscsaba) | | |
| 10.35 – 11.00 | Jennifer Dwyer (Bryn Mawr) | <i>Literary Witches as Representations of Authorial Anxieties: Horace's Canidia</i> |
| 11.00 – 11.25 | Kamila Wysłucha (Wrocław) | <i>Horace, Romanae fidicen lyrae? Analysis of Some Musical Metaphors Found in Horace's Carmina</i> |
| 11.25 – 11.50 | Agnieszka Franczyk-Cegła (Wrocław) | <i>The epic Character of Spondaic Verses in Juvenal</i> |
| 11.50 – 12.15 | Gergő Gellérfi (Szeged) | <i>Bona, campus, vela – Juvenal and Quintilian</i> |
| 12.15 – 13.45 | Lunch | |
| Philosophy | | |
| Chair: Lucie Mazalová (Brno) | | |
| 13.45 – 14.10 | Juraj Franek (Brno) | <i>Presocratic Philosophy and the Origins of Religion</i> |
| 14.10 – 14.35 | Magdolna Nyulaszi (Budapest) | <i>The Soul as a Principle of Individuation and a Criterion of Identity in the Stoic Theory</i> |
| 14.35 – 15.00 | Monika Recinová (Brno) | <i>Hints of Xenophanean Theology in Greek Apologists of the 2nd Century</i> |

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| 15.00 – 15.25 | Johanna Luggin (Innsbruck) | <i>De mirabilibus Pecci carmen. Thomas Hobbes und die Sieben Wunder des Peak District</i> |
| 15.25 – 16.00 | Coffee break | |
| | Byzantine and Modern Greek Studies | |
| | Chair: Markéta Kulhánková (Brno) | |
| 16.00 – 16.50 | Athanasios Markopoulos (Athens) | <i>Constantine VII Porphyrogennetos and the Macedonian Dynasty in Contemporary and Modern Historiography</i> |
| 16.50 – 17.15 | Hana Coufalová (Brno) | <i>Portrait of the Empress Irene Dukaina Presented in Contemporary Sources</i> |
| 17.15 – 17.40 | Katina Chalupová (Brno) | <i>The Influence of Exile on Modern Greek Women Writers' Literature</i> |
| 17.40 – 18.05 | Tereza Keslová (Brno) | <i>Yannis Ritsos and Czechoslovakia: Anthology of Czech and Slovak Poets</i> |
| 18.30 – ? | Conference dinner | |

THURSDAY 15/11/2012

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| 10.00 – 14.00 | Guided tour of Villa Tugendhat | |
| | Ancient History | |
| | Chair: Athanasios Markopoulos (Athens) | |
| 14.00 – 14.50 | Gościwit Malinowski (Wrocław) | <i>Laonikos Chalkokondyles: a Historian between Herodotean and Thucydidean Traditions</i> |
| 14.50 – 15.15 | Petra Janouchová (Prague) | <i>The Cult of Bendis in Athens and Thrace</i> |
| 15.15 – 15.40 | Camila Condilo (Cambridge) | <i>Oikos and Kinship in Herodotus' Histories</i> |
| 15.40 – 16.05 | Lukáš Kubala (Brno) | <i>The Distinctive Features and Main Goals of Athenian Imperialism in 5th and 4th Century BC</i> |
| 16.05 – 16.30 | Magdalena Myszkowska-Kaszuba (Wrocław) | <i>The only women that are mothers of men. Plutarch's Creation of the Spartan Mother</i> |
| 16.30 – 17.00 | Coffee break | |
| | Ancient History | |
| | Chair: Jarmila Bednařiková (Brno) | |
| 17.00 – 17.25 | Roman Frolov (Yaroslavl) | <i>Definitions of the contiones in the Roman Sources</i> |
| 17.25 – 17.50 | Jana Malaníková (Brno) | <i>The Problematic Relationship between comitia tributa and concilium plebis</i> |
| 17.50 – 18.15 | Markéta Melounová (Brno) | <i>Severitas and clementia in Punishing the crimen maiestatis from Principate to Dominate</i> |
| 18.15 – 18.30 | Coffee break | |
| 18.30 – 19.15 | Cultural event | |

FRIDAY 16/11/2012

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| | Medieval and Neo-Latin Studies | |
| | Chair: Petra Mutlová (Brno) | |
| 08.30 – 09.20 | Jana Nechutová (Brno) | <i>Ovidius moralisatus et anagogisatus</i> |
| 09.20 – 09.45 | Soňa Žáková (Brno) | <i>Kommentare in dem Briefsteller Formularius epistolarum</i> |
| 09.45 – 10.10 | Ała Brzozowska (Wrocław) | <i>Erasmus Vitellius – vir dicendi peritus. An Analysis on the Basis of His Orations and Letters</i> |
| 10.10 – 10.40 | Coffee break | |
| | Medieval and Neo-Latin Studies | |
| | Chair: Jana Nechutová (Brno) | |
| 10.40 – 11.05 | Isabella Walser (Innsbruck) | <i>Fancying Historiography, Allegory or Pure Fiction? Cross-Examining Habsburg Prose</i> |
| 11.05 – 11.30 | Hanna Vámos (Szeged) | <i>The Medieval Tradition of the Fables of Romulus</i> |
| 11.30 – 11.55 | Jana Kaderová (Brno) | <i>Michael de Praga, his Life and Work, focused on De custodia virginitatis</i> |
| 11.55 – 12.20 | Lydia Karkabi (Bratislava) | <i>Heinrichus Cornelius Agrippa's Defence of Women in De nobilitate et praecellencia foeminei sexus</i> |
| 12.20 – 12.50 | Coffee break | |
| | Medieval and Neo-Latin Studies | |
| | Chair: Dana Stehlíková (Brno) | |
| 12.50 – 13.15 | Eva Taranová (Bratislava) | <i>Die Ambivalenz der Frau in dem Werk Siracides von dem humanistischen Autor Johannes Bocatius</i> |
| 13.15 – 13.40 | Lucie Tešnarová (Brno) | <i>Authorities in Work of J. Kramer – Malleus maleficarum</i> |