

A2

Key Fine Arts

Task 1 - Vocabulary Quiz

1 still life 2 sculptor 3 symbolism 4 canvas 5 technique

Task 2 – Reading

- A) 6 **Christo (Javacheff): The Reichstag Wrapped, 1995**
- B) 4 **Juan Gris, Glasses, Newspaper and a Bottle of Wine, 1913**
- C) 2 **Leonardo da Vinci, Mona Lisa, 1503-1506**
- D) 3 **Claude Monet, Waterlily Pond, 1899**
- E) 5 **Andy Warhol, Marilyn, 1967**
- F) 1 **Donatello, David, 1433**

Listening

Task 5 – fill in the missing words:

A: So this is her **husband** – Diego Rivera. She can't have fallen in love with him for his looks, can she?

B: No, I reckon he **must** have been very rich or very intelligent.

C: Actually, he was both highly intelligent and very rich. At first, Frida's father was against her marrying Diego, because he was a **communist**, but he finally agreed to it because he couldn't pay her daughter's medical expenses anymore. Frida must have spent a fortune on doctors and **operations** over the years.

B: Oh, yes, what a terrible life – first polio and then that awful accident. It's **amazing** she produced so many paintings, isn't it?

A: Yes, she must have been an **incredibly** brave woman.

B: But the marriage didn't work out too well, did it?

C: Well, it had its **ups and downs**.

Task 6 –

B: She painted this one with the cropped hair while they were separated, didn't she?

C: Yes, that's right.

B: She really looks like a man here. In fact, she looks as if she's got a moustache! And why was she dressed in a man's suit?

A: I thought it might have had something to do with **women's liberation**. You know – she cut off her hair to **symbolize equality** or something.

C: No, the reason she cut off her hair and put on a man's suit is because **Diego Rivera loved** her long hair and also loved the traditional women's Mexican dresses she used to wear.

She did it to hurt him.

B: And why did they divorce?

C: **Nobody really knows**. Diego **may have found out** about Frida's affair with Leon Trotsky, or it **could have been Frida** who was unhappy about Diego's affair with an American film star. What we are **sure** about is that Frida was very **unhappy about the divorce**.

Task 7: A: But they were back together by the time she painted "Roots".



C: Yes, they remarried a year after they separated. She painted this one when her health was beginning to **deteriorate**. She must have been in a lot of pain.

B: I find this one rather depressing. The rocks she's lying on don't look very comfortable. I suppose they **represent** her pain.

C: Probably, but actually, if you look at the expression on her face, she **looks** quite calm. I think the green leaves **suggest** hope. In spite of everything, she was a very **optimistic** person. The last painting she did was called "Viva la vida – Long Live Life".

Task 8 –

1. Ryman's Courier II is **the funniest** painting I've ever seen; it's not a painting at all.
2. Renoir differed a lot from Monet with a much **wider** range of subject matter and a **greater** response to things seen.
3. "Shockingly mad, **madder** than ever, quite mad," wrote Horace Walpole in 1785, having seen a picture by Henry Fuseli. (mad)
5. In the painting Anatomy Lesson of Dr Tulp (by Rembrandt), the Amsterdam surgeons are **less interesting** than the dissected corpse before them. (little interesting)
6. The **longest-lived** and **most influential** genius of the 18th century was Francisco Goya.
7. Impressionism is often **easier** to understand than expressionism.
8. We managed to buy that painting **more cheaply** than we had expected.

Task 9 –

1. The older the paintings, the darker their colours are.
2. The fewer visitors in the gallery, the more I enjoy the exhibition.
3. The more abstract the artwork, the fewer people appreciate it.
4. The wider range of gallery events, the more types of visitors go there.
5. The more popular the artist, the bigger media coverage of his/her work will be.

Task 10 –

1. He is not in the **LEAST** interested in fine arts.
2. The Rococo painter Boucher, **LIKE/SUCH AS** Watteau, was influenced by Rubens.
3. Florentine painters did not have such great feeling for colour **AS** most Venetians had.
4. Some artists find that to produce a piece of art is **THE LEAST** part of their work; to sell is **THE MOST** difficult problem.
5. Abstract art doesn't seek to represent the world around us **AS/LIKE** realism does.
6. This year the art gallery had **FEWER** visitors than last year.
7. Some artists, **SUCH AS/LIKE** Mozart, lived close to poverty for most of their lives.
8. Art is not a life necessity, just **LIKE** any other luxury.

Task 11:

1. F 2. F 3. T 4. T 5. F 6. T