

*This course has been created as part of the 'Center for North American Studies' project. All the course information and recordings are also available in the Masaryk University Information System--- Study Materials for this subject. Also on the elf: <https://elf.phil.muni.cz/elf2/course/view.php?id=1110>*

**Sessions:** Room G31, 1230-1405,

Sep. 26, Oct. 10 and 24, Nov. 7 and 21, Dec. 5.

**Facilitator:** K. Tomková, [2060@mail.muni.cz](mailto:2060@mail.muni.cz),

office hours Tue 1000-1200, Wed 1200-1400, Thu 1430-1530.

**Compulsory listening:**

J.C.Wells – Accents of English *F* - in *IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *Ga* - in *IS Study Materials*, with *Gb* - *tapecsripts*

YouTube: The English Language in 24 Accents

21 Accents by Amy Walker

English Accents (Standard American, ...

Redneck American English Accent

American Tongues

Online sources

- Speech Accents Archive: [www.accent.gmu.browse-language](http://www.accent.gmu.browse-language)
- [www.americanaccent.com](http://www.americanaccent.com)
- [www.pronunciationworkshop.com](http://www.pronunciationworkshop.com)
- [www.accurateenglish.com](http://www.accurateenglish.com)
- [www.world-english.org/listen-english-accents.htm](http://www.world-english.org/listen-english-accents.htm)
- [www.wisegeek.com/what-are-the-different-accents-and-dialects-in-american-english.htm](http://www.wisegeek.com/what-are-the-different-accents-and-dialects-in-american-english.htm)
- [www.accentinstitute.com](http://www.accentinstitute.com)

Recommended by Hana V.:

- [www.aschmann.net/AmEng](http://www.aschmann.net/AmEng)
- [www.ling.upenn.edu](http://www.ling.upenn.edu)
- Lisa Mojsin's accent reduction channel on youtube
- [www.englishcentral.com](http://www.englishcentral.com)

**Literature:**

- Phonetics and sociolinguistic terminology
- Accents of English by J.C.Wells, chapters presented in class
- The Social Stratification of /r/ in New York City Department Stores by William Labov
- International English by Trudgill / Hannah, chapters presented in class
- Accent and dialects for stage and screen by Paul Meier

**Requirements:**

- Attendance, 5pts a session
- Final test max. 50pts
- Contributions up to 20pts

**Syllabus****Sep. 26**

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

Creating one's own accent. Two collections of errors. North American project.

Having native speakers of different accents in class. □ □ □ □

**Oct. 10**

Phonetics terminology from Meier

*H. Vrtalová's project and resources*

Meier's method and the IDEA site introduced

Ewa Waniek-Klimczak's presentation about World Englishes

Accents in American Films

General American and MidWest

**Oct. 24**

*Hana V ctd.*

Revision of General American

Canada

New York *J. Foustka*

Labov's research

African American Vernacular *R. Ibrahim*

**Nov. 7**

Yiddish *Z. Kanioková*

Downeast New England and South Boston

Southern American and Deep South

Caribbean

**Nov. 21**

Overseas varieties based on American English: Singapore, the Philippines, Hawaii.

MOCK TEST.

**Dec. 5**

Credit test in theory, accent classification and recognition.

Correct answers, results and assessment sheet found by Dec. 12 in the IS.

**Jan. 23, 2014, 1230:** Exam colloquium.

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

- 1 – Traditional RP
- 2 – Modern RP
- 40 – General American
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)