

**Jump for Joy** (*Duke Ellington-Paul Francis Webster-Sid Kuller*) **2:19**  
*Joe Williams*-voc; Jimmy Jones-cond; Clark Terry-tp; Urbie Green-tb; Jerome Richardson,  
 Phil Woods, Danny Bank-sax; Kenny Burrell-g; ???-b; Osie Johnson-dr.  
 February 6, 1963. RCA Victor. RCA 07863 52713 2.

### **FOLKWAYS - LP 1 – THE SOUTH**

#### *WORK SONGS*

**Ol' Hannah** (Prison Work Song) **4:52**  
*Doc Reese*-voc solo  
**Juliana Johnson** (Axe Cutting Song) **1:05**  
*Huddie Leadbelly*-g & voc  
**John Henry** (Work Song) **2:17**  
*Leadbelly*, Brownie McGhee, Sonny Terry

#### *SPIRITUALS*

**Dry Bones** (Negro Sermon) **3:34**  
*Reverend J. M. Gates* with Congregation  
**When the Saints Go Marching In** **2:54**  
*Wheat Street Female Quartet* (Co 14067/1925)  
**I Can't Feel at Home** (Spiritual) **2:45**  
*Two Gospel Keys*-tamb & g

#### *BLUES*

**Down South** (Blues) **2:51**  
*Scraper Blackwell*-g & voc  
**Penitentiary Blues** **3:10**  
*Bessie Tucker*-p & voc

*WIENER WALZER jako formální předloha ragtime (číslový valčík)*

**An der schönen, blauen Donau** – Walzer, op. 314, 1866/67 (*Johann Strauss, Jr., 1825-1899*)

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989

	část	takty	tónina	stopáž
1	intro		A	1:38
2	A	32	D	0:40
3	B	16	A	0:15
4	B	16		0:15
5	C	16	D	0:15
6	C	16		0:15
7	D	16	Bb	0:17
8	C	16	D	0:15
9	E	16	G	0:15
10	E	16		0:15
11	F	16		0:14
12	F	16		0:13
13	modul. 4		►F	0:05
14	G	16		0:20
15	G	16		0:18
16	H	16		0:14

17	H	16		0:15
18		10+1	▶ A	0:10
19	I	16		0:17
20	I	16		0:16
21	J	16		0:13
22	J	16		0:13
23		16+2	▶ D	0:16
24	C	16		0:15
25		16	▶ F	0:15
26	G	14		0:17
27		11	▶ D	0:10
28	A			0:39
29	A1	16		0:16
30	A2			0:12
31	stretta			0:10

### RAGTIME

#### **The Entertainer** (*Scott Joplin* [1867/68 – 1917], King of Ragtime)

(copyright John Stark & Son, Sedalia, 29. 12. 1902) piano roll Classics of Ragtime 0108

32	intro	4	C	0:06
33	A	16		0:23
34	A	16		0:23
35	B	16		0:23
36	B	16		0:23
37	A	16		0:23
38	C	16	F	0:22
39	C	16		0:22
40	modul.	4	▶ C	0:05
41	D	16		0:22
42	D	16		0:23

#### 43 **The Crush Collision March** (*Scott Joplin*) 4:09

(© J. R. Fuller, Temple, TX, 15. 10. 1896) piano roll Classics of Ragtime 0114

#### 44 **Maple Leaf Rag** (*Scott Joplin*) 3:14

(© John Stark, 18. 9. 1899) p.r. Connorized 10265

*played by Scott Joplin*, April, 1916

#### 45 **Bethena – A Concert Waltz** (*Scott Joplin*) 4:30

(© Bahnsen, 6. 3. 1905) piano roll Classics of Ragtime 0062

#### 46 **Stoptime Rag** (*Scott Joplin*) 2:58

(© Stern, 1910) piano roll QRS 30786

#### **The Entertainer** (*Scott Joplin*) v proměnách jiných interpretů

47	played by Joshua Rifkin-piano (LP Nonesuch)	4:59
48	played by Myron Romanul-piano (LP Angel/Supraphon)	3:48
49	played by orchestra, Gunther Schuller-conductor, D. S. DeLisle-arranger (dtto)	4:16
50	played by Roland „Rahsaan“ Kirk (LP Atlantic)	6:12
51	Done in the style of the Blues	5:58
	played by Roland „Rahsaan“ Kirk (LP Atlantic)	