

BEDŘICH SMETANA

KLAVÍRNÍ TRIO

KLAVIERTRIO

G MOLL

op. 15

VIOLINO

BÄRENREITER EDITIO SUPRAPHON PRAHA

H 6240

TRIO SOL MINORE

IOLINO

I

BEDŘICH SMETANA, OP. 15
(1824 - 1884)

Moderato assai

sul G

f *espressivo*

The musical score for Violin I of Trio Sol minore by Bedřich Smetana, Op. 15, is presented in G minor, 3/4 time. The piece is marked "Moderato assai" and begins with a "sul G" instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f*, *sf*, *mf*, and *dim.*. Performance instructions include "espressivo", "cresc.", "riten.", "in tempo", "poco a poco rall.", and "rit.". The score includes various musical notations such as slurs, accents, and articulation marks.

Più animato

pp *leggiero* *poco a poco cresc.*

sf *sf* *sf* *ff*

70 75 80 85 90 95 100 105 110 115 120 125 130

sf *ff* *3* *3* *sf* *pp* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sempre f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sempre*

135

140 *sf* 3

145 *sf sf sf sf sf sf sf*

150 *sf sf sf sf sf sf*

155 *ff sempre*

160

165 *poco a poco dimin.*

170 *p*

175 *pp pizz.*

marcato assai

180

Tempo rubato

185

190 *Piano* *lunga*

Detailed description: This is a page of musical notation for piano, consisting of ten staves of music. The key signature is B-flat major and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), *marcato assai*, and *Tempo rubato*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. There are also some performance instructions like *lunga* (long) and a multi-measure rest of 2 measures.

Tempo I
arco
sul G ad libit.

f energico

cresc. *f*

cresc. *sf* *cresc.*

f

a tempo *rit.* *a tempo* *rit.* *a tempo*
sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf *ff* *cresc. molto*

ff sf *sf* *sf*

sf *sf* *sf* *[f]* *sf*

poco a poco rit. *[a tempo]* *rit.* *[a tempo]* *rit.*

p espress.

260 *dim.* 2 *p* [Più animato]

265 *cresc.* *sf* 270

sf cresc. molto *f* *ff* 275 *sf sf sf*

280 *sf sf sf sf*

ff 285

sf sf p p 290

Poco a poco accelerando sin' al fine *ff marcatissimo* 295

sf sf 300

Più accelerando *sf* 305

sf sf sf sf sf sf sf sf sf sf sf sf sf sf 310 *sf sf* 315

II

Allegro, ma non agitato

5

pp

10

15

cresc.

f

20

25

sf

p

30

p

35

40

espress.

45

p

50

55

cresc.

f

p

60

f

p

f

p

65

pp

70

75

dim.

pp

ALTERNATIVO I

Andante ♩ = ♩

80 *p espress.* *mf* 85

cresc. *f* *dim.* 90 1. 2.

95 *p* 100

105

110 *mf* *f* 115 *cresc.*

ff 120 *p* *f cresc.*

125 *cresc.* *sf*

Tempo I

130 3 *f* *p* 135

140 *p* 145

mf 150 3

155 *p* *f* 160

cresc. *cresc.* *ff* *rit.* 165 2

ALTERNATIVO II
Maestoso

170
2 *ff sf sf sf*

175
sf sf sf

180
p con dolce

185 *pp* rit. [a tempo] 190 *ff*

195 3 *f sf*

200 *sf* 205 *pp*

210 *pp* rit.

215 *pp* *cresc.*

Tempo I

220 2 225 *pp*

230 *pp* 235 *pp*

240 *pp* 245 *pp* 250

255 *f p* pizz. 260

III

FINALE

Presto

The musical score is written for a single instrument in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 118 indicated. The piece concludes with a double bar line and a 2/4 time signature.

Key musical features include:

- Measures 1-5:** *sff* dynamics, ending with a fermata and a '2' below the staff.
- Measures 10-15:** *sff* dynamics, including a *pizz.* (pizzicato) marking at measure 12.
- Measures 20-25:** *sff* dynamics, including an *arco* (arco) marking at measure 20 and a *dim.* (diminuendo) marking at measure 24.
- Measures 30-35:** *p* (piano) dynamics, marked *leggiero* (leggiero).
- Measures 40-45:** *p* dynamics, ending with a fermata and a '3' below the staff.
- Measures 50-55:** *p* dynamics, including a *pizz.* marking at measure 50.
- Measures 60-65:** *p* dynamics.
- Measures 70-75:** *cresc.* (crescendo) marking, *ff sf* dynamics.
- Measures 80-85:** *sf* dynamics.
- Measures 90-95:** *sf* dynamics.
- Measures 100-105:** *ff* dynamics, ending with a fermata and a '3' below the staff.
- Measures 110-115:** *pp* (pianissimo) dynamics, ending with a fermata and a '3' below the staff.

Meno presto, tranquillo assai

120 125 130 Vcl. 13 14 15 16 *p* *dolcissimo e cantando*

140 145

Più mosso

150 155 160 165 170 175 Vcl. 28 29

180 185 190 *p* *espressivo*

195 200 *p*

205 210 *mf* *dimin.* 3

Tempo I

215 *pizz.* *p* 220

arco 3 *mf* 225

230 *pizz.* *f marcato* *p* 235

arco 240 *f marcato* *p*

245 2

250 *p cresc.* *f* *ff* 255

260

265

270 *pp*

275

280 285

290 *cresc.* *f*

295 *ff* 300

305 310

315 *sf* 3 3 *sf* 320

325 330 *sf* 5 *sf*

Detailed description: This is a musical score for a piano piece, spanning measures 250 to 330. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins at measure 250 with a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamics progress through *f* and *ff* by measure 255. The texture is primarily chordal, with many chords consisting of two notes. There are several trills and grace notes throughout. At measure 270, the dynamic drops to *pp*. The music then moves to a more active, melodic line starting at measure 275, with a crescendo leading to a fortissimo (*f*) dynamic at measure 290. The texture becomes more complex with some triplets and sixteenth-note patterns. At measure 295, the dynamic reaches *ff*. The piece concludes at measure 330 with a final chord and a fermata, marked with a *sf* dynamic. The score ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 2/4.

Meno presto, tranquillo assai

335 340 345 Vcl. 350
2 5 5 *p dolciss.*
355 360 365 4
pizz. 370 375

Più mosso

380 385 390 Vcl. arco 395 400 405 410
5 5 12 13 *mf*
415 420 425 430 435 440
445 450 455
2 *più p* 3 4

Grave, quasi marcia

460 1 2 3 4 465 5 6 *pp dim. cresc. f* 470
475 480 485
490 a tempo 495 *p* 3
500 accelerando 505 *cresc. molto f*

Tempo I

ff

510

515

520

ff sempre [*sf*]

525

sf

530

535

540

con fuoco

545

cresc. sempre

550

555

sfz *sfz* *sfz* *sfz*

560

sfz *sfz*

565

570

dimin. molto

dimin.

575

pp *p*

dimin.

580

1 2 3 4 585 5 6 7 8 590

pp

595

pizz.

600

605

arco

*ff*² *2* *2* rinf.