

AJ22066 PRONUNCIATION VARIETIES, Autumn 2014

Sessions: Room G31, 1550-1720,

Tuesdays Sep. 30, Oct. 14, Nov. 11 and 25, Dec. 9.

Facilitator: K. Tomková, 2060@mail.muni.cz,

office hours Tue 1300-1500, Thu 1300-1500.

Compulsory listening:

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study*

Materials, with tapescripts

Youtube: - 'The English Language in 24 Accents'

'21 Accents by Amy Walker'

'**Educating Rita** Full Movie, Really☺', 'Christopher Cazenove
in Three Men and a Little Woman' (=Lady)

Films presented in italics for each accent

Online sources: *Sounds Familiar langlit*; *Accents Archive* browse

Literature:

Phonetic and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accent and dialects for stage and screen by Paul Meier

Requirements:

- Attendance, 5pts a session

- Final test max. 50pts

- Contributions, up to 20pts

Syllabus

Sep. 30

The secrets of a posh accent:

<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collections of errors.

(Having native speakers of different accents in class.)

Oct. 14

Phonetic terminology from Meier

The sociolinguistics of accents from Wells
RP, R.I.P. by David Abercrombie and Sociophonology by John Honey
Upton's model of RP by Miroslav Ježek
A visitor: Veronika Paláčková.

Sum-up recordings: - A tour of the British Isles in Accents
<https://www.youtube.com/watch?v=-8mzWkuOxz8>
- One woman, 17 British accents
<https://www.youtube.com/watch?v=FyyT2jmVPAk>

Cockney, Estuary English and SE England

The rhotic SW: Bristol, Hampshire

Welsh

Midlans

Yorkshire

Scouse

Geordie

Nov. 11

Revision with reference to Veterans' Day

Papers by K. Štruncová (RP) and Jan Nohovec (Game of Thrones)

EE accents overseas: - Australia and New Zealand

recommended by Hana Kovačičová: www.radionz.co.nz/collections/kiwi-accent

Flight of the Conchords – Racism

"Brit" (aka Bret) – The New Zealand Accent

- South Africa

- India

- Africa

- European second language varieties

Nov. 18 – joining AmE Varieties to meet two visitors probably in G24

Nov. 25

- Scottish

Recommended by Míša Hulínová: <https://www.youtube.com/watch?v=rBaB-7Jf5SI>

Recommended by Denisa Krásná: <https://www.youtube.com/watch?v=AP8reQgxoog> a Bristolian in
Edinburgh

<http://vimeo.com/103631822> on autism

Recommended by Radka Petříková: iPhone has problem with Scottish accent,
voice-operated elevator

HW: watch *Trainspotting*.

-Irish

-Northern Irish

HW: watch *In the Name of the Father*.

Mock test.

Dec. 9

Credit test in theory, accent classification and recognition.

Correct answers, results and assessment sheets found subsequently in the IS.

Tuesday, January 27, 2015 at 10am, tutor's office: exam colloquium

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)