

Jared Leto's film accents

American Southern/Deep South

Irish

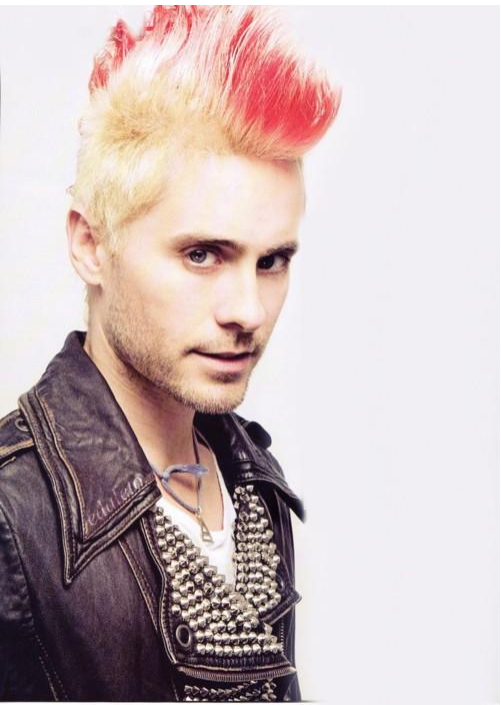
RP

Katka Dudáková

21 October, 2014

Jared Leto

- musician (30 Seconds to Mars), actor, film director, editor, and producer, entrepreneur=artist
- **most know movies:** Requiem for a Dream, Alexander the Great, Dallas Buyers Club
- **movies analysed:** Chapter 27, Basil, The Last of the High King



American Southern/Deep South

American Southern/ Deep South

- [a:] followed by a voiced consonant, or a continuant
 - Price ['pra:s], five ['fa:v], time ['ta:m]
- Southern drawl
 - [æɪə]: Cab ['kæɪəb], path ['pæɪəθ], ham ['hæɪəm]
 - [ɛɪə]/[ɛə]: Step ['stɛəp], bell ['bɛəl], red ['rɛəd]
- /ing/ present participle: [ɪn]
 - Running ['rʌnɪn], hiding ['haɪdɪn]

General American

- [aɪ]
- [æ]
- [e]
- [ɪŋ]

Southern American/Deep South

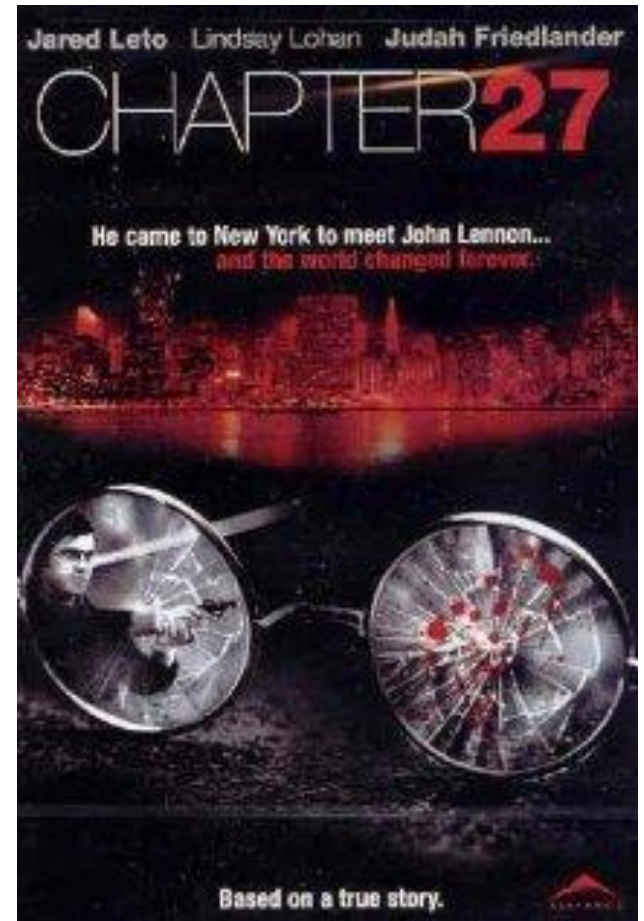
- [ə]: unstressed endings
 - Yellow ['jelə], potato [pə'teɪ,tə]
- [ɜ:]
 - Cup [kɜ:p], pulse ['pɜ:ls], blood ['blɜ:d]
- Rhotic/ Non-rhotic: both possible
 - Earth ['ɜrθ]/[ɜ:θ], sharp ['ʃɑ:rp]/[ʃɑ:p], war ['wɔ:r]/[wɔ:], fear ['fɪr]/[fiə]
- Lingering on key words

General American

- [oʊ]
- [ʌ]
- Rhotic

Chapter 27

- 2007
- Jared Leto as Marc David Chapman (John Lennon's killer)



Chapter 27

I [a:] believe [bə'li:v] in Holden Caulfield, and the book.

And what it was saying, what it was saying to a lost generation of phoney people.

...

If you wanna know...

I mean, if you really ['ri:li] want me to tell [tɛɪəl] you about it...

I will [wi:l].

Chapter 27

But the first thing you probably want to know is all that stuff
['stʒ:f] about my dad ['dæɪd] and what he did to my mom and
me and all.

The whole goddamn ['gɑ:ddæɪəm] childhood ['tʃa:ld,hʊd].
But I'm not gonna tell you any of that stuff.

That stuff isn't important. Not anymore.

The Last of the High Kings (Summer Fling)

- 1996
- Coming of age comedy
- 1977, Dublin
- Jared Leto as Frankie



Irish accent

Irish accent

- Rhotic: /r/ after vowels
 - Start ['stɑ:rt], quarter ['kwɔ:rtər], hire ['haɪər]
- Medial and terminal /t/ as [d] or [ɾ]
 - Writer ['raɪər], lot of [lɒɾ ɒv]
- /t/ sounded with breathy release stage
 - Later ['leɪtər], part ['pɑ:rt], Peter ['pi:tər]
- [θ], [ð] dentalized, plosive not fricative
 - Think ['tɪŋk], them [dəm], bathing ['beɪdɪn]

RP

- Non-rhotic
- [t] unvoiced, aspirated, released plosive

Irish accent

- [ʊ]
 - Cup [kʊp], done [dʊn],
mother ['mʊðə]
- [ɒɪ]
 - Ripe [rɒɪp], type [tɒɪp],
time ['tɒɪm]
- [n] present participle
 - Running ['rʊnən], hiding
['hɒɪdən]
- [ɛʊ]
 - Out [ɛʊt], mouth [mɛʊt],
crowd [krɛʊd]

RP

- [ʌ]
- [aɪ]
- [ɪŋ]
- [aʊ]

Irish accent

- [oʊ]
 - Soap [soʊp], hole [hoʊl],
blow ['bloʊ]
- [ə] in unstressed syllables
 - Cabbage ['kæbədʒ], stop
it [stɒp ət]

RP

- [əʊ]
- [ɪ]

The Last of the High Kings

Kings - video

I had it all planned, college a place of my own, hang out all day in cafes with beautiful girls ['gɜ:rlz] with legs and blonde hair ['her], that you could talk to about the Stranglers ['stræŋglərz] and Hemingway, and who you could spend loads of [ləʊdz ɒv] time in bed with. Instead [ən'sted], I've blown my exams, how absolute was Luis the Fourteenth? Absolutely no idea.

The Last of the High Kings

Oh God, I've ruined my life [lʊɪf] before it [ɪts 'i:vŋ] even started ['stɑ:rtɪd]. They might as well take me out and shoot me. If a fail, I am gonna have to get a job ['gɛr ə dʒɒb], I am not cut out [kər ɛʊt] for that. I am too young [jʊŋ] to work. Look at them, Jayne Weyne a Romy Thomas, the fruit of the gods, I am never gonna slow dance on the a moonlit beach and whisper ['wɪspər]: “ I love [lʊv] you Romy, or Jayne”, which ever I happen to be dancing with. No, I am looking at a life sentence, solitary confinement. What am I gonna do?

RP

RP

vs.

- /t/: unvoiced, aspirated, released plosive
 - Better ['betə], lot of [lɒt tɒv], motive ['məʊtɪv]
- [ɑ:]
 - bath [bɑ:θ], dance [dɑ:ns], laughter ['lɑ:ftə]
- [ɔ]: open, rounded back vowel
 - Thought ['θɔ:t], call [kɔ:l], awful ['ɔ:fl], daughter ['dɔ:tə]

General American

- [d], [r]
- [æ:] open, unrounded, long, front vowel
- [ɒ] rounded, back vowel

RP

- Non-rhotic variety
 - [ɜ:]: her [hɜ:], journey
[ˈdʒɜ:ni], first [ˈfɜ:st], bird
[bɜ:d]
 - [ɔ]: sport [spɔ:t], sword [sɔ:d],
warm [wɔ:m], morning
[ˈmɔ:nɪŋ]
 - [ɑ]: harm [hɑ:m], army
[ˈɑ:mi], heart [hɑ:t], sergeant
[ˈsɑ:dʒənt]
 - [ə]: mother [ˈmʌðə], hour
[ˈaʊə], letter [ˈletə], perhaps
[pəˈhæps]

General American

- Rhotic variety
 - /r/ in all positions

RP

vs. General American

- Linking /r/, intrusive /r/
 - Here is [hɪər ɪz], her eyes [hər aɪz], fear of death [fɪər əv deθ]
 - Idea of it [aɪ'dɪər əv ɪt], Shah of Persia [ʃɑːr əv 'pɜːʃə]
- [ʌ]
 - Hurry ['hʌrɪ], worry ['wʌrɪ], Durham ['dʌrəm], borough ['bʌrə]
- [æ]
 - Harry ['hæri], marry ['mæri], arrow ['ærəʊ], Paris ['pærɪs]

- No intrusive /r/

- [ə]

- [ɛ:], [æ]

Suprasegmental features

RP

- Begins weakly and ends strongly
- High pitches for emphasis

General American

- Begins strongly and ends weakly
- Lower pitch
- Volume for emphasis

Basil

- 1998
- Based on the novel by Wilkie Collins (1852)
- Jared Leto as Basil, young aristocrat
- Story about family, love, friendship, betrayal and revenge



Basil

- Basil - Basil - video 3:47
- I do not want to lose Julia.
- ...
- Then I must have her [hɜ:].
- ...
- By proposing marriage ['mæɪɪdʒ].
- ...
- Yes, why not [nɒt]?
- ...
- Then I will love her [hər ɔ:l] all the more [mɔ:].
- I cannot live without her.
- ...
- How do you know?

- She s the first ['fɜ:st] image in my mind when I rise and last [lɑ:st] when I go to sleep, she fills my waking hours ['aʊəz] nor [nɔ:] my dreams free from her, there is [ðər ɪz] but one thought ['θɔ:t] in my head one theme to my life, have you felt this way about **any one**?
- ...
- Flee ? where [weə]? Those whom I have loved have fled **me**. My father ['fɑ:ðə], he took me away from my mother's ['mʌðəz] bedside during her last moments, he sent Ralph away and diskept us brothers ['brʌðəz] apart [ə'pɑ:t] for **all these years** ['jiəz], for long I feared [fiəd] loving anyone for fear he would come like a prying falcon and take them **away**. Now I must face that fear and face him. I will not let him come between Julia and me.

Jared Leto's natural accent

- born in 1971 in Louisiana
- High school in Virginia
- University in New York
- 1992 to Los Angeles
- [Acceptance speech Oscars 1:16](#)

Resources

- Meier, Paul. Accents and Dialects for Stage and Screen, 2010
- <http://www.imdb.com/>
- <http://en.wikipedia.org/>
- <http://www.photransedit.com/>
- <http://www.dialectsarchive.com/>