

AJ52017 Topics in Linguistics: PHONETICS AND PHONOLOGY Autumn 2014

Sessions: Room G21, 0910-1040,
Oct. 3 and 17, Nov. 14 and 28, Dec. 12.

Facilitator: K. Tomková, 2060@mail.muni.cz, office hours Tue 1300-1500, Thu 1300-1500, combined studies Fridays 0800-0900.

Compulsory listening:

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study Materials, with tapecripts*

YouTube: The English Language in 24 Accents
21 Accents by Amy Walker
Educating Rita Part 1

Literature:

- Gimson's Pronunciation of English or any other good reference book
- Phonetics and sociolinguistic terminology
- Accents of English by J.C.Wells, chapters presented in class
- The Social Stratification of /r/ in New York City Department Stores by William Labov
- Sociophonology by John Honey
- International English by Trudgill / Hannah, chapters presented in class
- Accent and dialects for stage and screen by Paul Meier
- Unpublished dissertations at this University:
 - Ježek, M.
 - Headlandová-Kalischová, I.
 - Tichý, T.
 - Erbanová, P.

Requirements:

- Attendance, 10pts a session
- Contributions, av. 10pts
- Pronunciation assessment max. 20pts
- Final test max. 20pts

Syllabus

Oct. 3

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

Creating one's own accent. Collections of errors.

Discussing the relevance of different fields of Phonetics and Phonology.

Games: Tongue twisters and phonetics terminology /or:/ A volunteer's model assessment

Homework: send me a 1-2-min recording of your off-hand speech, help shape the course (suggestions).

Oct. 17

Feedback of students' recordings.

The commonest pronunciation mistakes made by the Czechs: form, chart.

The main points in Phonetics and Phonology.

Nov. 14

- Articulatory settings in E and Cz.
- Personality perception see Tomkova@Accents2012.
- The search of a model.

Applied phonetics. Ways of improving ESL, EFL: nursery rhymes and songs (rap, hiphop), tongue twisters, stress patterns by Tibbits. Segmental exercises by Trim in Study materials.

Accent change and reduction: Flege, Mojsin, Vrtalová.

Academic Oracy – speaking English in the most typical academic situations: the Cambridge oral test, conference or class papers, dissertation defences.

Nov. 28

Social and regional accents of English. Second language varieties.

Paper by Lucie Šabacká.

Recommended by Zuzana Bzonková:

<https://www.youtube.com/watch?v=2nAnT3PASak>

<https://www.youtube.com/watch?v=LIZ78RwhSPc>

Dec. 12

CREDIT TEST in theory and practice discussed in classes.

Correct answers, results and assessment sheets found by Dec.22 in the IS.

Fri 23rd January, 2015, 9am: Exam colloquium.

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)