

1. Describe the **characters** (how many, silent x speaking, entrances, exits, movement, what they are like, what they want, what they (not) know/realize).
2. Describe the **structure** and **dramatic techniques** employed (what are the smaller units of meaning in the scene? breaking points, repetitions – why?, stichomythia).
3. Examples of **dramatic irony**, **ambivalence** and **double meaning**.
4. Where is **hubris** there?
5. Discuss the question of **identity**: I argue one of the topics of this scene (and the whole play) is identity (what it is, how it is constructed, who Oedipus is). How would you support this argument?