

## OTÁZKY „OIDIPUS“

1. Was *Oedipus the King* the only tragedy on this topic written by an ancient playwright? What is the relation of Sophocles' *Oedipus* and *Oedipus* from the myth?
2. What *Antigone* has in common with *Oedipus*?
3. What can be said about *Oedipus* as a character?
4. In what ways are the contemporary political events mirrored in the play? What is the relation between *Oedipus* and Pericles?
5. What is the City Dionysia? What parts did it consist of?
6. How does the historical layer intertwine with the mythical one in the play's narrative?
7. What can you say about the stage space of Greek tragedy in general and *Oedipus the King* in particular?
8. What can you say about the actors?
9. What kinds of registers are used in Greek tragedy?