

Miles Davis Nonet: BIRTH OF THE COOL

Miles Davis (trumpet) J.J. Johnson (trombone) Sandy Siegelstein (French horn) Bill Barber (tuba) Lee Konitz (alto saxophone) Gerry Mulligan (baritone saxophone, arranger) John Lewis (piano) Nelson Boyd (bass) Kenny Clarke (drums) John Carisi, Gil Evans (arranger)

NYC, April 22, 1949

3766-2E

Boplicity (*Gil Evans*)

Capitol 57-60011, T 792

Miles Davis With Gil Evans Orchestra: MILES AHEAD

Johnny Carisi, Bernie Glow, Taft Jordan, Louis Mucci, Ernie Royal (trumpet) Miles Davis (flugelhorn) Joe Bennett, Jimmy Cleveland, Frank Rehak (trombone) Tom Mitchell (bass trombone) Jim Buffington, Tony Miranda, Willie Ruff (French horn) Bill Barber (tuba) Edwin Caine, Sid Cooper, Romeo Penque (flute, clarinet) Danny Bank (bass clarinet) Lee Konitz (alto saxophone) Paul Chambers (bass) Art Taylor (drums) Gil Evans (arranger, conductor): same personnel

Columbia 30th Street Studios, NYC, May 10, 1957

CO57933 **A04 My Ship** (*Kurt Weill*)

Columbia CL 1041

Miles Davis With Gil Evans Orchestra: MILES AHEAD

Johnny Carisi, Bernie Glow, Taft Jordan, Louis Mucci, Ernie Royal (trumpet) Miles Davis (flugelhorn) Joe Bennett, Jimmy Cleveland, Frank Rehak (trombone) Tom Mitchell (bass trombone) Jim Buffington, Tony Miranda, Willie Ruff (French horn) Bill Barber (tuba) Edwin Caine, Sid Cooper, Romeo Penque (flute, clarinet) Danny Bank (bass clarinet) Lee Konitz (alto saxophone) Paul Chambers (bass) Art Taylor (drums) Gil Evans (arranger, conductor): same personnel

Columbia 30th Street Studios, NYC, May 23, 1957

CO58019 **A01 Springsville** (*John Carisi*)

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Miles Davis With Gil Evans Orchestra: PORGY AND BESS

Johnny Coles, Bernie Glow, Louis Mucci, Ernie Royal (trumpet) Miles Davis (flugelhorn, trumpet) Joe Bennett, Jimmy Cleveland, Frank Rehak (trombone) Dick Hixson (bass trombone) Willie Ruff, Gunther Schuller, Julius Watkins (French horn) Bill Barber (tuba) Romeo Penque, Jerome Richardson (flute) Danny Bank (bass clarinet) Cannonball Adderley (alto saxophone) Paul Chambers (bass) Jimmy Cobb (drums) Gil Evans (arranger, conductor): Jerome Richardson (flute) replaces Bodner

Columbia 30th Street Studios, NYC, August 4, 1958

CO61368 **Buzzard Song** (*George Gershwin*)

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Miles Davis Quintet With Gil Evans Orchestra: ROBERT HERRIDGE THEATER SHOW

Emmett Berry, Johnny Coles, Louis Mucci, Clyde Reasinger, Ernie Royal (trumpet) Miles Davis (flugelhorn, trumpet) Jimmy Cleveland, Bill Elton, Frank Rehak (trombone) Rod Levitt (valve trombone) Bob Northern, Julius Watkins (French horn) Bill Barber (tuba) Eddie Caine, Romeo Penque (flute) Danny Bank (bass clarinet) John Coltrane (tenor, alto saxophone) Wynton Kelly (piano) Paul Chambers (bass) Jimmy Cobb (drums) Robert Herridge (announcer) Gil Evans (arranger, conductor)

TV broadcast, "The Robert Herridge Theater Show", CBS Studios 61, NYC, April 2, 1959

The Duke (*Dave Brubeck*)

Toei Video (J) TE M576

Miles Davis With Gil Evans Orchestra: SKETCHES OF SPAIN

Bernie Glow, Taft Jordan, Louis Mucci, Ernie Royal (trumpet) Miles Davis (flugelhorn, trumpet) Dick Hixson, Frank Rehak (trombone) John Barrows, Jim Buffington, Earl Chapin (French horn) Jimmy McAllister (tuba) Albert Block, Eddie Caine (flute) Harold Feldman (oboe, clarinet) Danny

Bank (bass clarinet) Janet Putman (harp) Paul Chambers (bass) Jimmy Cobb (drums) Elvin Jones (percussion) Gil Evans (arranger, conductor): same personnel

Columbia 30th Street Studios, NYC, November 20, 1959

CO63971 **Concerto De Aranjuez** (*Joaquín Rodrigo*) Columbia CL 1480

Miles Davis With Gil Evans Orchestra: AT CARNEGIE HALL

Miles Davis (trumpet) Johnny Coles, Bernie Glow, Louis Mucci, Ernie Royal (trumpet -1,2,6/9) Dick Hixson, Jimmy Knepper, Frank Rehak (trombone -1,2,6/9) Paul Ingraham, Robert Swisshelm, Julius Watkins (French horn -1,2,6/9) Bill Barber (tuba -1,2,6/9) Hank Mobley (tenor saxophone -1,3,4,10/12) Danny Bank, Eddie Caine, Romeo Penque, Jerome Richardson, Bob Tricarico (woodwinds -1,2,6/9) Janet Putman (harp -1,2,6/9) Wynton Kelly (piano -1/5,10/12) Paul Chambers (bass) Jimmy Cobb (drums) Bobby Rosengarden (percussion -1,2,6/9) Gil Evans (arranger, conductor -1,2,6/9)

"Carnegie Hall", NYC, May 19, 1961

6. CO69847 **The Meaning Of The Blues / Lament** Columbia CL 1812
(*Bobby Troup / Jay Jay Johnson*)

Miles Davis With Gil Evans Orchestra: QUIET NIGHTS

Johnny Coles, Miles Davis, Bernie Glow, Louis Mucci, Ernie Royal (trumpet) Dick Hixson, Jimmy Knepper, Frank Rehak (trombone) Paul Ingraham, Robert Swisshelm, Julius Watkins (French horn) Bill Barber (tuba) Danny Bank, Eddie Caine, Romeo Penque, Jerome Richardson, Bob Tricarico (woodwinds) Janet Putman (harp) Bobby Rosengarden (percussion) Gil Evans (arranger, conductor)

NYC, July 27, 1962

CO75683 **Corcovado** (*Antonio Carlos Jobim*) Columbia CL 2106

Bob Dorough With Miles Davis Sextet: BOB DOROUGH

Miles Davis (trumpet) Frank Rehak (trombone) Wayne Shorter (tenor saxophone) Paul Chambers (bass) Jimmy Cobb (drums) Willie Bobo (percussion -1) Bob Dorough (vocals)

NYC, August 21, 1962

1. **Blue Xmas** (To Whom It May Concern) (*Bob Dorough*) Columbia CL 1893

Miles Davis With Gil Evans Orchestra: FALLING WATER

Miles Davis (trumpet) Ray Alonge, Julius Watkins (French horn) Howard Johnson (tuba) Hubert Laws (flute) Danny Bank (flute, alto flute) Romeo Penque (English horn) Karl Porter (bassoon) Wayne Shorter (tenor saxophone) Gloria Agostini or Betty Glamann (harp) Warren Smith (marimba, timpani) Herbie Hancock (electric piano) Lawrence Lucie (mandolin) Joe Beck (electric guitar) Herb Bushler (Hawaiian guitar) Ron Carter (bass) Tony Williams (drums) Gil Evans (arranger, conductor)

Columbia Studio B, NYC, February 16, 1968

Falling Water (take 1) Columbia/Legacy CXK 67397

