

C Z E C H C O N T E M P O R A R Y M U S I C

Peter Graham

Jiná geometrie
Different geometry

pro sólový klarinet
for clarinet solo

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Kamilu Doležalovi

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CLARINETTO IN SI^b

Peter Graham, 1990

(♩ = ca 152)

f *mf* (*p*) (*pp*) (*pp*)

mf *più f* *mf* simile *mf*

mp *p*

p

mf *f*

f (*p*) *f*

mp (*pp*) *mf* (*pp*)

1.

2.

mf *p* *f*

This musical score consists of 14 staves of music. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 11, with a dynamic marking of *mp* at the start. The second staff starts with a repeat sign and a first ending bracket, marked *mp*. The third staff features a second ending bracket, marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *sub. p (ppp)*. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *p*. The tenth staff is marked *f*. The eleventh staff has two first and second endings, marked *p* and *mf* respectively. The twelfth staff is marked *p*. The thirteenth staff is marked *mf*. The final staff is marked *mp* and *p*.

