

ZÍTRA SE BUDE...

Opera - Proces

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DILIA PRAHA

ZÍTRA SE BUDE...

I. Oděvy levné (Prolog)

Aleš Březina / Jan Vodňanský

$\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12

Bass Clarinet

Bassoon

Marimba

Harpisichord

Voice

Violin

Cello



13 14 15 16 17 18 19 20 21 22 23 24

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.



25 26 A 27 28 29 30 31 32 33 34

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

25 26 A 27 28 29 30 31 32 33 34

This musical score page contains parts for B. Cl., Bsn., Mar., Hpschd., Vln., and Vlc. The B. Cl. part features a melodic line with slurs and accents, with a boxed 'A' above measure 27. The Bsn. part is mostly silent with a boxed 'A' above measure 27. The Mar. part is silent. The Hpschd. part has two staves with complex textures, including slurs and accents, with boxed 'A's above measures 27 and 28. The Vln. part has a rhythmic accompaniment with boxed 'A's above measures 27 and 28. The Vlc. part has a rhythmic accompaniment with boxed 'A's above measures 27 and 28. Measure numbers 25 through 34 are indicated at the top and bottom of the page.

35 36 37 38 39 40 41 42 43 44

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

mf

mp

arco

arco35

45 46 47 48 49 50 51 **B** 52 53 54

B. Cl.

Bsn.

Mar.

Hpschd.

p

p

B

B

O-dě-vy lev-né a při-tom tak div-né

B

Vln.

p

B

Vlc.

p

55 56 57 58 59 60 61 62 63

B. Cl.

Bsn.

Mar.

Hpschd.

O-dě-vy lev-né a při-tom tak div - né o-dě-vy lev-né a při-tom tak div-né ztrá-cí-me

Vln.

Vlc.

55 56 57 58 59 60 61 62 63



64 65 66 67 68 69 70 71 72

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

f

ná-la-du pla-tí-me všim-né O-dě-vy div-né a při-tom tak lev-né O-dě-vy div-né a

73 74 75 76 77 78 79 80 81

B. Cl.

Bsn.

Mar.

Hpschd.

při-tom tak lev - né o - dě - vy div - né a při-tom tak lev - né kaž - dý - má ta - ko - vý ja - ký si

Vln.

Vlc.

The image shows a page of a musical score for '1. Oděvy levné (Prolog)'. The score is written for a full orchestra and includes a vocal line. The instruments listed are B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hpschd. (Harp and Cymbals), Vln. (Violins), and Vlc. (Violas). The vocal line has lyrics in Czech. The score is divided into measures 73 through 81. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line starts with the lyrics 'při-tom tak lev - né o - dě - vy div - né a při-tom tak lev - né kaž - dý - má ta - ko - vý ja - ký si'. The Hpschd. part features a melodic line with a forte (f) dynamic marking. The Vln. and Vlc. parts provide harmonic support with sustained notes and chords.

82

83

C

84

85

86

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

Musical notation for B. Cl. and Bsn. staves, measures 82-86. The B. Cl. staff shows a melodic line with a fermata at the end of measure 86. The Bsn. staff shows a bass line with rests in measures 84-86.

Musical notation for Mar. staff, measures 82-86. The Mar. staff shows a bass line with rests in measures 82-86.

Musical notation for Hpschd. staff, measures 82-86. The Hpschd. staff shows a complex melodic line with a fermata at the end of measure 86. A dynamic marking *f* is present in measure 84.

Vocal line with lyrics, measures 82-86. The lyrics are: střih - ne _____ Svě-ra - cí ka - zaj - ky pro - sák - lé po - tem_ v nich tě - la ře - za - ná tak ja - ko

Musical notation for Vln. staff, measures 82-86. The Vln. staff shows a melodic line with a fermata at the end of measure 86. A dynamic marking *f* is present in measure 84.

Musical notation for Vlc. staff, measures 82-86. The Vlc. staff shows a bass line with a dynamic marking *f* in measure 84.

87

88

89

90

91

B. Cl.

Bsn.

Mar.

Hpschd.

to - tem nej-dřív je ru-báš-ka a po-tom ru - báš nes-my-tá u-ráž-ka do-dá-vá ku - ráž lí-meč-ky

Vln.

Vlc.

Detailed description: This page of a musical score covers measures 87 to 91. It features six staves: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Mandolin), Hpschd. (Harpsichord), Vln. (Violin), and Vlc. (Viola). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The vocal line is written in the treble clef and includes the lyrics: "to - tem nej-dřív je ru-báš-ka a po-tom ru - báš nes-my-tá u-ráž-ka do-dá-vá ku - ráž lí-meč-ky". The Hpschd. part has a complex accompaniment with sixteenth notes in the bass and quarter notes in the treble. The Vln. and Vlc. parts provide harmonic support with sustained chords and moving lines. The B. Cl., Bsn., and Mar. parts have rests throughout the measures.

92

93

94

95

96

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

bez ko-šil su-ve-nýr z po-prav proč by ses po-hor-šil z hromadných o-trav hou-ba-mi vý-pa-ry ke-cy a

97 98 99 100 101 102

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

f

f

D

D

D

D

D

D

nu - dou za - lus - kej na dá - my a o - ny půj - dou.

This musical score page contains measures 103 through 109. The instruments are arranged as follows from top to bottom: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Mandolin), Hpschd. (Harpsichord), Vln. (Violin), and Vlc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Cl. part features a melodic line with slurs over measures 103-104, 105-106, 107-108, and 109. The Bsn. part provides a simple harmonic accompaniment. The Mar. part is silent. The Hpschd. part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The Vln. part plays sustained chords, and the Vlc. part provides a steady bass line. Measure numbers 103-109 are printed above the B. Cl. and Vlc. staves.

The musical score is arranged in a system with six staves. The instruments are: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hpschd. (Harp), Vln. (Violin), and Vlc. (Violoncello). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 110 through 115 are indicated above the staves. The B. Cl. part features a melodic line with slurs and accents. The Bsn. part provides a harmonic accompaniment with sustained notes. The Mar. part is silent. The Hpschd. part has a rhythmic accompaniment in both hands. The Vln. part plays sustained chords. The Vlc. part provides a steady bass line. The word 'Svěra-cí' is written at the end of the Vln. staff in measure 115.

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

116 117 118 119 120

E

E

E

E

E

ka-zaj-ky pro-sák-lé po - tem v nichtě - la ře-za-ná tak ja-ko to - tem nej-dřív je ru-báš-ka a po-tom

116 117 118 119 120

Detailed description: This is a page of a musical score for the first movement of a piece titled '1. Oděvy levné (Prolog)'. The page is numbered 16. The score is arranged for a chamber ensemble consisting of Bass Clarinet (B. Cl.), Bassoon (Bsn.), Maracas (Mar.), Harpsichord (Hpschd.), Violin (Vln.), and Viola (Vlc.), along with a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line has lyrics in Czech: 'ka-zaj-ky pro-sák-lé po - tem v nichtě - la ře-za-ná tak ja-ko to - tem nej-dřív je ru-báš-ka a po-tom'. The instrumental parts include a melodic line for B. Cl. with a long slur over measures 116-120, a bass line for Bsn., a rhythmic accompaniment for Hpschd., and a steady bass line for Vlc. The Vln. part features sustained chords. Measure numbers 116 through 120 are indicated above and below the staves. A box with the letter 'E' is present in the upper left of the B. Cl. staff and below the Hpschd. and Vln. staves.

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

121 122 123 124 125

ru - bás nes-my-tá u - ráž-ka do-dá-vá ku-ráž, lí-meč-ky bez ko-šil su-ve-nýr z po-prav proč by ses

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

126 127 128 129 130

po - hor - šil z hromadných o - trav hou - ba - mi vý - pa - ry ke - cy a nu - dou za - lus - kej na dá - my a o - ny

126 127 128 129 130

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 18 and is titled '1. Oděvy levné (Prolog)'. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hpschd. (Harp), Vln. (Violin), and Vlc. (Violoncello). The vocal line has lyrics in Czech. The page contains five measures of music, numbered 126 to 130. The B. Cl. and Bsn. parts have long, sweeping lines across the measures. The Mar. part is mostly silent. The Hpschd. part has a rhythmic accompaniment. The Vln. part has sustained chords. The Vlc. part has a steady bass line. The vocal line has a melodic line with lyrics: 'po - hor - šil z hromadných o - trav hou - ba - mi vý - pa - ry ke - cy a nu - dou za - lus - kej na dá - my a o - ny'. There are some markings like '126' through '130' above the vocal line and below the Vlc. line.

131 132 133 134 135 136

B. Cl.

Bsn.

Mar.

Hpschd.

f

f

půj-dou.

Vln.

Vlc.

f

This musical score page contains six staves for different instruments. The top staff is for B. Cl. (Bass Clarinet), followed by Bsn. (Bassoon), Mar. (Mandolin), Hpschd. (Harpsichord), Vln. (Violin), and Vlc. (Violoncello). The score is in a key with three flats and a common time signature. It features several measures with first endings (131-136) and dynamic markings such as *f* (forte). There are also chord symbols 'F' in boxes above the staff lines. The vocal line (Vln.) includes the lyrics 'půj-dou.'.

This musical score page contains six staves for the instruments: B. Cl., Bsn., Mar., Hpschd., Vln., and Vlc. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 137 through 141. The B. Cl. part features a melodic line with slurs over measures 138, 139, 140, and 141. The Bsn. part has a bass line with a long slur from measure 138 to 141. The Mar. part is mostly silent with some rests. The Hpschd. part has a complex accompaniment with many sixteenth notes. The Vln. part has a melodic line with slurs over measures 138, 139, 140, and 141. The Vlc. part has a bass line with slurs over measures 137, 138, 139, 140, and 141.

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

142 143 144 145 146 147 148

arco

mf
arco

mf

Detailed description: This is a page of a musical score for measures 142 through 148. The score is written for a full orchestra. The instruments and their parts are: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Mandolin), Hpschd. (Harp), Vln. (Violin), and Vlc. (Violoncello). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The B. Cl. part has a melodic line with slurs over measures 142-145 and 146-147. The Bsn. part has a similar melodic line. The Mar. part is mostly rests. The Hpschd. part has a complex texture with multiple staves. The Vln. part has a sustained chordal texture with slurs over measures 142-145 and 146-147. The Vlc. part has a similar sustained texture. Dynamics include *mf* and *arco*. The page number 21 is in the top right corner.

149 150 151 152 153 154 155 156 157 158

B. Cl.

Bsn.

Mar.

Hpschd.

Zkřehlí vepří v betonových gigantech do nebe šlehající dikobrazí šleh a jenom srdce ... srdce, to mi nech

Vln.

Vlc.

149 150 151 152 153 154 155 156 157 158

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 22 and is titled '1. Oděvy levné (Prolog)'. It contains ten measures of music, numbered 149 to 158. The instruments listed are B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hpschd. (Harp), Vln. (Violin), and Vlc. (Violoncello). The vocal line has lyrics in Czech: 'Zkřehlí vepří v betonových gigantech do nebe šlehající dikobrazí šleh a jenom srdce ... srdce, to mi nech'. The score includes a key signature of three flats (B-flat major/D minor) and a common time signature. A 'G' chord symbol is present above the vocal line and below the B. Cl., Bsn., and Hpschd. staves. The vocal line is written in a soprano clef, and the instrumental parts are in their respective clefs.

159 160 161 162 163

B. Cl.

Bsn.

Mar.

Hpschd.

a zatýkání všech a zatýkání všech

Vln.

Vlc.

159 160 161 162 163

The image shows a page of a musical score for the piece '1. Oděvy levné (Prolog)'. The page is numbered 23. The score is for a full orchestra and includes parts for B. Cl., Bsn., Mar., Hpschd., Vln., and Vlc. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 159 through 163. Measures 159-162 are mostly rests for the woodwinds and strings, while measures 162-163 feature a melodic line for the Maracas and Harpsichord. The text 'a zatýkání všech' is written above the strings in measures 162 and 163. There are several 'H' markings in boxes above the staves, likely indicating rehearsal marks or specific performance instructions. The woodwinds (B. Cl., Bsn., Mar.) and strings (Vln., Vlc.) have rests in measures 159-162, while the Maracas and Harpsichord play a melodic line in measures 162-163. The strings play a rhythmic pattern in measures 159-163.

164 165 166 167 168 169 170 171

B. Cl.

Bsn.

Mar. *mf*

Hpschd. *mf*

Vln. *pizz.*

Vlc. *mf*

172 173 174 175 176 177 178 179

B. Cl.

Bsn.

Mar.

Hpschd.

Vln.

Vlc.

mp

mp

mp

172 173 174 175 176 177 178 179