

# 10. Závěrečná řeč před soudem

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Soňa (do přede hry): Své přesvědčení jsem opírala o názory, stanoviska, vyjádření a informace osob, které pro mě byly a mezi něž počítám také dva nejvzácnější pro sebe lidi - dvě největší osobnosti - Tomáše Garrigue Masaryka a Edvarda Beneše, kteří na mě velmi působili během mého celého života.

**Allegro vivo** ♩ = 120

Soňa

Soprány

Alty

Bass Clarinet

Bassoon

Marimba

Harpisichord

Violin

Cello

1 2 3 4

Své či-ny jsem dě-la-la

*p* *sfz* *sfz* *sfz* *sfz*

*mp*

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5 5 6 7 8

S. *vě - do - mě, a chci nést ta - ké pl - nou a veš - ke - rou od-po-vědnost za ně, o-devzda - ně přij - mu*

S.

A.

B. Cl.

Bsn.

Mrb. *sfz sfz sfz mp*

Hpschd.

Vln. *b<sup>b</sup> e<sup>b</sup> b<sup>b</sup> b<sup>b</sup>*

Vlc.

9 9 10 11 12 13

S. *mp* Já bych lha-la, Stát-ní sou - de,

S. trest kte-rý bu-de pro mně na - le-zen.

A. Já bych

B. Cl.

Bsn.

Mrb. *mf*

Hpschd.

Vln. *col legno*

Vlc. *mf col legno*



14 14 15 16 17

S.   
 kdy-bych řekla, — že jsem se změ-ni - la ú - pl - ně a že jsem změ-ni - la své pře-svěd-če - ní

S.   
 lha - - - - la, kdy - - - - bych

A.   
 lha - - - - la, kdy - - - - bych

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

18 18 3 19 3 20 21 3 22

S. a že jsem do-ce-la ji-ná. A-le v zá-sa-dě jsem pro-hlá-si-la or-gá-nům Stát - ní bez-peč-nos-ti, že

S. řek - - - - la, že jsem

A. řek - - - - la, že jsem

B. Cl. *f*

Bsn. *f*

Mrb. *f*

Hpschd.

Vln. *f*

Vlc. *f*

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of 11 staves. The vocal parts (Soprano, Alto, Bass) have lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 18 through 22. The vocal lines feature triplets and long notes. The instrumental parts provide a rhythmic accompaniment, with the strings and maracas playing a steady pattern. The harpsichord part is mostly rests.



S. 23 24 25

se - tr - vá - vám ješ - tě ve svém přes - věd - če - ní. V tom - to stá - tě nik - do pro své přes - věd - če - ní

S. 23 24 25

změ - - - - - ni - - - - - la

A. 23 24 25

změ - - - - - ni - - - - - la

B. Cl. 23 24 25

Bsn. 23 24 25

Mrb. 23 24 25

Hpschd. 23 24 25

Vln. 23 24 25

Vlc. 23 24 25

*f*

*f*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features two vocal parts (Soprano and Alto) and a full instrumental ensemble including Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is divided into three measures, numbered 23, 24, and 25. The vocal parts have lyrics in Czech. The instrumental parts consist of rhythmic patterns and chords. The harpsichord and violin parts are marked with a forte (f) dynamic. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. There are double bar lines at the bottom left and bottom right of the page.

S. 26 27 28 29

ne-mu-sí u-mí-rat a - ni cho-dit do vě-ze-ní. Ne-dě-lej-te to, co jsem dě-la-la a u-dě-la-la

S. 26 27 28 29

své - - - - pře - - - - svéd - - - -

A. 26 27 28 29

své - - - - pře - - - - svéd - - - -

B. Cl. 26 27 28 29

Bsn. 26 27 28 29

Mrb. 26 27 28 29

Hpschd. 26 27 28 29 *f*

Vln. 26 27 28 29 *f*

Vlc. 26 27 28 29

The image shows a page of a musical score for a vocal and instrumental ensemble. The title is '10. Závěrečná řeč před soudem' and the page number is 115. The score is in 3/4 time and features a vocal line (S.) with lyrics in Czech. The lyrics are: 'ne-mu-sí u-mí-rat a - ni cho-dit do vě-ze-ní. Ne-dě-lej-te to, co jsem dě-la-la a u-dě-la-la své - - - - pře - - - - svéd - - - -'. The vocal line is supported by a piano accompaniment consisting of a B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mrb. (Maracas), Hpschd. (Harpichord), Vln. (Violin), and Vlc. (Viola). The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Hpschd. and Vln. parts are marked with a forte (*f*) dynamic. The score is divided into four measures, numbered 26, 27, 28, and 29. The key signature is one flat (B-flat major or D minor). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment parts are in various clefs: B. Cl. (treble), Bsn. (bass), Mrb. (treble), Hpschd. (treble and bass), Vln. (treble), and Vlc. (bass). The score is written in a standard musical notation style with various dynamics and articulation marks.



S.   
 S.   
 A.   
 B. Cl.   
 Bsn.   
 Mrb.   
 Hpschd.   
 Vln.   
 Vlc.





B

S. 34 *34* *35* *3* *36* *37* *38*

S. 34 Anebo jste chtěli za každou cenu zneřít. *f* *38*

A. 34 *35* *36* *37* *38* S rozhořčením sle-du-je-me

B. Cl. 34 *35* *36* *37* *38*

Bsn. 34 *35* *36* *37* *38*

Mrb. 34 *35* *36* *37* *38*

Hpschd. 34 *35* *36* *37* *38*

Vln. 34 *35* *36* *37* *38* *f* *mf* *mp*

Vlc. 34 *35* *36* *37* *38*

Detailed description of the musical score: The score is for a chamber ensemble and vocalists. It consists of seven systems of staves. The vocal parts (Soprano and Alto) have lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal line starts at measure 34 with the lyrics 'Anebo jste chtěli za každou cenu zneřít.' and continues through measure 38. The instrumental parts provide accompaniment, with the violin part showing dynamic markings of *f*, *mf*, and *mp* across measures 36, 37, and 38 respectively. Rehearsal marks 'B' are placed above measures 36, 37, and 38 in several parts.

39 40 41

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

pro - ces s re - ak - ční - mi zlo - čin - ci, kte - ré ne - ná - vist k li - do - vě de - mo - kra - tic - ké - mu

3 3 3

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The page is numbered 118 and titled '10. Závěrečná řeč před soudem'. The score is arranged in a system with seven staves. From top to bottom, the staves are: Soprano (S.), Soprano (S.), Alto (A.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Maracas (Mrb.), and Harpsichord (Hpschd.). Below the Harpsichord staff are two staves for Violin (Vln.) and Viola (Vlc.). The vocal parts (S., S., A.) have lyrics in Czech: 'pro - ces s re - ak - ční - mi zlo - čin - ci, kte - ré ne - ná - vist k li - do - vě de - mo - kra - tic - ké - mu'. The instrumental parts include a Harpsichord part with a complex rhythmic pattern, and Violin and Viola parts with a similar rhythmic pattern. The score is divided into three measures, numbered 39, 40, and 41. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have rests in measures 39 and 41, and a melodic line in measure 40. The instrumental parts have a consistent rhythmic pattern throughout the three measures.

42 43 44

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

re - ži - mu při - ved - la tak da - le - ko, že ru - ku v ru - ce sa - gen - ty im - pe - ri - a - lis - mu

3

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 119 and is titled '10. Závěrečná řeč před soudem'. The score is arranged in a system with ten staves. The vocal parts are Soprano (S.), Alto (A.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The piano accompaniment includes Harpichord (Hpschd.), Harp (Mrb.), Violin (Vln.), and Viola (Vlc.). The vocal lines are in G major and 4/4 time. The lyrics are in Czech. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, numbered 42, 43, and 44. The Alto part has a triplet of eighth notes in measure 44.

45 46 47

S.

45 46 47

5 3

při-pra-vo-va-li vál - ku vlast-ní - mu ná - ro - du.

A.

45 46 47

B. Cl.

Bsn.

45 46 47

Mrb.

45 46 47

Hpschd.

*f*

45 46 47

Vln.

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 120 and is titled '10. Závěrečná řeč před soudem'. The score is arranged in a system with seven staves. The vocal parts are for Soprano (S.), Alto (A.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The instrumental parts are for Maracas (Mrb.), Harpsichord (Hpschd.), Violin (Vln.), and Viola (Vlc.). The vocal lines for S. and A. are shown with lyrics: 'při-pra-vo-va-li vál - ku vlast-ní - mu ná - ro - du.' The instrumental parts include various rhythmic patterns and dynamics, such as a forte (*f*) marking in the Harpsichord part. The score is divided into three measures, numbered 45, 46, and 47. The vocal parts have rests in measures 46 and 47. The instrumental parts continue to play throughout the three measures.



52 53 54

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

a - by - chom včas ve svém o - ko - lí  
od - ha - li - li ta - ko - vě - to roz - bí - je - če so - ci - a - lis - mu. Sli - bu - je - me  
skla - dišt - ní a vý - - - - rob - ní v Lan - škrou - ně,

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of ten staves. The vocal parts (Soprano, Alto, and Tenor) are at the top, with lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is divided into three measures, numbered 52, 53, and 54. The key signature has one sharp (F#). The vocal lines feature various rhythmic patterns, including triplets and sixteenth notes. The instrumental parts provide a rhythmic accompaniment, with the maracas and harpsichord playing a steady eighth-note pattern, and the strings playing a more complex rhythmic figure.

55 56 57

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

že stá - le bu - de - me hle - dat ces - ty jak zvý - šit na - ši pro - duk - ti - vi - tu a zlepšit na - ši

tře - tí - ho červ - - - na de - va - te - - -

3 3

3

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor) have lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is divided into three measures, numbered 55, 56, and 57. Measure 55 features a triplet of eighth notes in the Soprano and Alto parts. Measure 56 features a triplet of eighth notes in the Soprano and Alto parts. Measure 57 features a triplet of eighth notes in the Soprano and Alto parts. The key signature is one sharp (F#).

58 59 60

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

prá - ci, a - by-chom přis - pě - li k co nej - rych - lej - ší po - ráž - ce ka - pi - ta - lis - mu.

náct set pa - - - de - - - sát.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of ten staves. The vocal parts (Soprano, Alto, Tenor) have lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is divided into three measures, numbered 58, 59, and 60. The key signature has one sharp (F#). The vocal parts have lyrics: 'prá - ci, a - by-chom přis - pě - li k co nej - rych - lej - ší po - ráž - ce ka - pi - ta - lis - mu.' and 'náct set pa - - - de - - - sát.' The instrumental parts provide accompaniment for the vocal lines.



This musical score is for the piece "10. Závěrečná řeč před soudem" (10. Final speech before the court). It is a full orchestral score with vocal parts. The score is divided into three measures, numbered 61, 62, and 63. The vocal parts (Soprano and Alto) are shown as whole notes. The instrumental parts include Clarinet in B-flat, Bassoon, Piano, Harpsichord, Violin, and Viola. The piano part is marked with a forte (*f*) dynamic. The harpsichord part features a continuous sixteenth-note pattern. The violin and viola parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with a common time signature (C) in a box. The vocal parts are in soprano and alto clefs. The instrumental parts are in their respective clefs: Clarinet in B-flat, Bassoon, Piano, Harpsichord, Violin, and Viola.

61 62 63

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

*f*

This musical score page contains the following parts and measures:

- Vocal Parts:** Soprano (S.) and Alto (A.) parts, both showing rests for measures 64, 65, and 66.
- Woodwinds:** Bassoon (Bsn.) and Clarinet (B. Cl.) parts. The Clarinet part features a melodic line with accents and triplets in measures 64-66. The Bassoon part provides harmonic support with notes and triplets.
- Keyboard Instruments:** Maracas (Mrb.) and Harpsichord (Hpschd.) parts. The Harpsichord has a continuous sixteenth-note accompaniment in the right hand, while the Maracas play a rhythmic pattern in the left hand.
- Strings:** Violin (Vln.) and Viola (Vlc.) parts. Both play a rhythmic accompaniment of eighth notes.

S. 67 68 69

S. 67 68 69

A. 67 68 69  
 Spo - leč - ný vý - bor      Ká Es Čé v Hor - ní Beč - vě      u - sne - sl se na své schů - zi

B. Cl. 67 68 69  
 Ká      Es      Čé      v Hor - ní      Beč - vě

Bsn. 67 68 69

Mrb. 67 68 69

Hpschd. 67 68 69

Vln. 67 68 69

Vlc. 67 68 69

70 71 72

S.

S.   
 ko - na - né dnes sed-mé-ho červ - na de - va - te - náct set pa - de - sát na ná - sle - du - jí - cí re - so - lu - ci:

A.   
 ná - - - sle - du jí - - - cí re - so - lu - ci:

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

Musical score for the piece "10. Závěrečná řeč před soudem". The score is arranged for a vocal ensemble (Soprano, Alto, Tenor) and a full orchestra. The vocal parts are in G major and 3/4 time. The lyrics are: "Mi - li - ó - ny na - šich pra - cu - jí - cích, kte - ři svou kaž - do - den - ní pra - cí". The instrumental parts include Trumpets (B. Cl.), Trombones (Bsn.), Piano (Mrb.), Harpsichord (Hpschd.), Violins (Vln.), and Cellos (Vlc.). The score is divided into three measures, numbered 73, 74, and 75. The vocal parts have lyrics under each measure. The instrumental parts provide accompaniment for the vocalists.

73 74 75

S.

S.

A.

Mi - li - ó - ny na - šich pra - cu - jí - cích, kte - ři svou kaž - do - den - ní pra - cí

Mi - li - ó - ny na - šich pra - cu - jí - cích, kte - ři svou kaž - do - den - ní pra - cí

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

76 77 78

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

bu-du - jí šťast-nou a ra-dost-nou bu-douc-nost, ne-ne-ča-jí si vyr - vat vy-mo-že-nos-ti a - ni  
 bu-du - jí šťast-nou a ra-dost-nou bu-douc-nost, ne-ne-ča-jí si vyr - vat vy-mo-že-nos-ti a - ni

79 80

S.

S.

A.

B. Cl.

Bsn.

Mrb.

Hpschd.

Vln.

Vlc.

sa - mos - tat - nost na - še - ho li - do - vě de - mo - kra - tic - ké - ho stá - tu!

sa - mos - tat - nost na - še - ho li - do - vě de - mo - kra - tic - ké - ho stá - tu!

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of ten staves. The vocal parts (Soprano, Alto, and Tenor) have lyrics in Czech. The instrumental parts include Clarinet in B-flat, Bassoon, Maracas, Harpsichord, Violin, and Viola. The score is divided into two systems, with measures 79 and 80 marked. The vocal parts feature triplet markings and a fermata at the end of the phrase. The instrumental parts provide accompaniment, with the harpsichord and maracas playing a rhythmic pattern.