

14. Epilog

♩ = 90

Aleš Březina / Jiří Nekvasil

The musical score is for the piece "14. Epilog" by Aleš Březina and Jiří Nekvasil. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Bass Clarinet, Bassoon, Marimba, Harpsichord, Soňa, Violin, and Cello. The Bass Clarinet part starts with a melodic line of dotted half notes, marked *mf*. The Harpsichord part has a similar melodic line in the right hand, with a supporting bass line in the left hand, also marked *mf*. The Violin part has a pizzicato accompaniment, marked *pizz.* and *mf*. The Cello part has a similar pizzicato accompaniment, marked *mf*. The Marimba and Soňa parts are silent throughout the piece. The score is divided into nine measures, with measure numbers 1 through 9 indicated below the Violin and Cello staves.

B. Cl.

Vln.

Vlc.

B. Cl.

Vln.

Vlc.

B. Cl.

Mar.

Vln.

Vlc.

B. Cl.

Mar.

mp

mp

Vln.

Vlc.

43 44 45 46 47 48 49 50

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Detailed description: This is a page of a musical score for the piece '14. Epilog'. The score is arranged in a system with five staves. From top to bottom, the staves are for B. Cl. (Bass Clarinet), Mar. (Mandolin), piano accompaniment (right and left hands), Vln. (Violin), and Vlc. (Viola). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. Cl. part consists of a melodic line with eighth notes and dotted rhythms. The Mar. part features a rhythmic accompaniment of chords. The piano accompaniment has a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The Vln. and Vlc. parts play sustained chords. Measure numbers 43 through 50 are indicated below the Vln. staff. The page ends with double bar lines on both sides.

B. Cl. 


Mar. 


p 


S. 
O - dě - vy lev - né a při - tom tak div - né O - dě - vy lev - né a při - tom tak

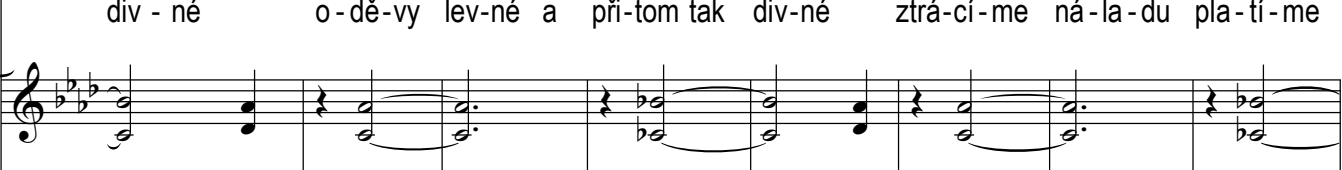
Vln. 
p 51 52 53 54 55 56 57

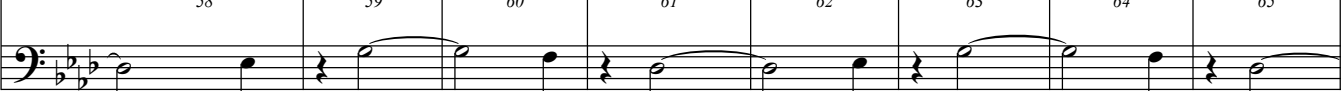
Vlc. 
p

B. Cl. 



S. 
div - né o - dě - vy lev - né a při - tom tak div - né ztrá - cí - me ná - la - du pla - tí - me

Vln. 
58 59 60 61 62 63 64 65

Vlc. 

B. Cl.

Bsn.

f

S.

všim - né O - dě - vy div - né a při - tom tak lev - né O - dě - vy div - né a při - tom tak

Vln.

66 67 68 69 70 71 72 73

Vlc.

The musical score is arranged in a system with six staves. From top to bottom: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Piano (Piano), S. (Soprano), Vln. (Violin), and Vlc. (Viola). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line (S.) has lyrics in Czech. The piano part features a forte (f) dynamic marking. The violin and viola parts have measure numbers 66 through 73 indicated below the staff. The score is flanked by double bar lines at the bottom.

B. Cl.

Bsn.

S.

Vln.

Vlc.

74 75 76 77 78 79 80 81

lev - né o - dě - vy div - né a při - tom tak lev - né kaž - dý - má ta - ko - vý ja - ký si

f

Detailed description of the musical score: The score is for a piece titled '14. Epilog'. It features five staves: B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. (Soprano), Vln. (Violin), and Vlc. (Violoncello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line (S.) has lyrics in Czech: 'lev - né o - dě - vy div - né a při - tom tak lev - né kaž - dý - má ta - ko - vý ja - ký si'. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. A dynamic marking of *f* (forte) is present in the piano part. The woodwind parts have melodic lines, and the string parts provide harmonic support. Measure numbers 74 through 81 are indicated at the bottom of the score.

B. Cl.

Bsn.

S.

Vln.

Vlc.

střih - ne Svě-ra - cí ka - zaj - ky pro-sák - lé po - tem v nich tě - la

82 83 84 85

f

f

f

The image shows a page of a musical score for '14. Epilog', page 167. The score is written for a chamber ensemble and includes a vocal line. The instruments are B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. (Soprano), Vln. (Violin), and Vlc. (Violoncello). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal line has lyrics in Czech: 'střih - ne Svě-ra - cí ka - zaj - ky pro-sák - lé po - tem v nich tě - la'. The score is divided into measures 82, 83, 84, and 85. There are dynamic markings of *f* (forte) in measures 84 and 85. Chord symbols 'C' are placed above the vocal line in measures 83, 84, and 85. The B. Cl. and Bsn. parts have long notes in measures 82 and 83. The Vln. and Vlc. parts have chords in measures 82, 83, 84, and 85. The Vln. part has a double bar line at the end of measure 85.

B. Cl.

S.

ře-za-ná tak ja-ko to - tem nej-dřív je ru-báš-ka a po-tom ru - báš nes-my-tá

Vln.

86 87 88 89

Vlc.

B. Cl.

S.

u-ráž-ka do-dá-vá ku - ráž lí-meč-ky bez ko - šil su-ve-nýr z po - prav proč by ses

Vln.

90 91 92 93

Vlc.

B. Cl.

S.

Vln.

Vlc.

po - hor - šil z hro - mad - ných o - trav _ hou - ba - mi vý - pa - ry ke - cy a nu - dou za - lus - kej

94 95 96 97

B. Cl.

Bsn.

S.

Vln.

Vlc.

na dá - my a o - ny půj - dou.

D

D

D

D

D

98 99 100 101 102

14. Epilog

170

B. Cl.

Bsn.

Vln.

Vlc.

103 104 105 106 107

B. Cl.

Bsn.

Vln.

Vlc.

108 109 110 111 112 113

B. Cl.

Bsn.

S.

Vln.

Vlc.

114 115 116 117 118

Svěra-cí ka-zaj-ky prosák-lé po - tem v nichtě - la ře-za-ná tak ja-ko

Detailed description of the musical score: The score is for a five-part ensemble. The vocal part (S.) begins in measure 114 with a rest, then enters in measure 115 with the lyrics 'Svěra-cí ka-zaj-ky prosák-lé po - tem v nichtě - la ře-za-ná tak ja-ko'. The piano accompaniment (Vln. and Vlc.) provides harmonic support, with the Vln. part featuring sustained chords and the Vlc. part playing a rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with double bar lines at the bottom of the page.

B. Cl.

Bsn.

S.

Vln.

Vlc.

119 120 121 122 123

to - tem nejdřív je ru - báška a potom ru - báš nesmy - tá u - ráž - ka do - dá - vá kuráž, — lí - mečky

Detailed description of the musical score: The score is for a five-part ensemble. The B. Cl. part features a melodic line with a long phrase spanning measures 119-123. The Bsn. part provides a harmonic accompaniment with sustained notes. The S. part has a vocal line with lyrics in Czech. The Vln. part consists of sustained chords. The Vlc. part provides a rhythmic and harmonic foundation. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The lyrics are: 'to - tem nejdřív je ru - báška a potom ru - báš nesmy - tá u - ráž - ka do - dá - vá kuráž, — lí - mečky'.

B. Cl.

Bsn.

S.

Vln.

Vcl.

bez ko-šil su-ve-nýr z po-prav proč by ses po-hor-šil z hromadných o-trav hou-ba-mi

124 125 126 127

B. Cl.

Bsn.

S.

Vln.

Vcl.

vý-pa-ry ke-cy a nu-dou_ za-lus-kej na dá-my a o-ny půj-dou.

128 129 130 131

B. Cl. *f*

Bsn. *f*

f

Vln. *f* 132 133 134 135

Vlc. *f*

B. Cl.

Bsn.

Vln. 136 137 138 139 140

Vlc.

B. Cl.

Bsn.

Vln.

Vlc.

141 142 143 144

Detailed description: This system contains measures 141 through 144. The B. Cl. part features a melodic line with a long slur over measures 141-144. The Bsn. part has a simple bass line with a long slur. The Vln. part plays chords, with measures 141-144 numbered below. The Vlc. part has a steady bass line.

B. Cl.

Bsn.

Vln.

Vlc.

145 146 147 148

arco

*mf*₁₄₈
arco

mf

Detailed description: This system contains measures 145 through 148. The B. Cl. part has a melodic line with a slur over measures 145-147. The Bsn. part has a simple bass line. The Vln. part plays chords, with measures 145-147 numbered below. The Vlc. part has a steady bass line. Measure 148 includes the instruction 'arco' and a dynamic marking of 'mf' with a subscript '148'.

14. Epilog

176 G

S. Zkřehlí vepří v betonových gigantech do nebe šlehající dikobrazí šleh a jenom srdce ... srdce, to mi nech

Vln. G 149 150 151 152 153 154 155 156 157 158

Vlc. G

S. a zatýkáni všech a zatýkáni všech

Vln. 159 160 161 162

Vlc.

Mar. *mf*

H. *mf*

H. *mf*

H. pizz.

Vln. *mf* pizz. 163 164 165 166 167 168 169 170

Vlc.

Mar. *mp*

H. *mp*

H. *mp*

Vln. *mp* 171 172 173 174 175 176 177 178 179

Vlc. *mp*