

2. Seznam procesů

Aleš Březina / Jiří Nekvasil

Allegro ♩ = 160

Jan

Soprán

Alt

Bass Clarinet

Bassoon

Marimba
mf

Harpsichord
mf

Violin
*f*⁶
pizz.

Cello
pizz.
f

1 2 3 4 5

2. Seznam procesů

15

B. Cl. *f*

Bsn. *f*

Mar.

Hrpsch.

Vln. 7 8 9 10 11 12 13 14 15

Vlc.

J. *f* Kraj Věc

S. *f* Pra-ha.

A. *f* Pra-ha.

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln. 16 17 18 19 20 21 22 23 24

Vlc.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 15 at the top left. The title '2. Seznam procesů' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hrpsch. (Harp), Vln. (Violin), Vlc. (Viola), J. (Jazz Trumpet), S. (Soprano), A. (Alto), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Mar. (Maracas), Hrpsch. (Harp), Vln. (Violin), and Vlc. (Viola). The vocal parts (J., S., A.) have lyrics in Czech: 'Kraj' and 'Věc' for the trumpet, and 'Pra-ha.' for the soprano and alto. The score includes dynamic markings such as *f* (forte) and accents. There are also some boxed 'A' markings, possibly indicating accents or specific performance instructions. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page contains measures 7 through 24, with some measures containing rests.

J. Počet

S. MiHada Horá - ková a spol.

A. MiHada Horá - ková a spol.

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln. 25 26 27 28 29 30 31 32

Vlc.

ob - vi - ně - ných —

Tři - náct.

Tři - náct.

33 34 35 36 37 38 39

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and voices are arranged as follows from top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Maracas (Mar.), Piano (Hrpsch.), Violin (Vln.), and Viola (Vlc.). The vocal parts have lyrics in Czech. The piano part features a rhythmic accompaniment of eighth notes. The string parts have sparse, rhythmic accompaniment. The page number 17 is in the top left, and the title '2. Seznam procesů' is at the top center. Measure numbers 33 through 39 are indicated below the violin part.

J. B
 S. B
 A. B
 B. Cl. B
 Bsn. B
 Mar. B
 Hrpsch. B
 Vln. B
 Vlc. B

Na-pad-lo.
 Dva-cá - té - ho pá - tý - de-va-
 Dva-cá - té - ho pá - tý de-va-

40 41 42 43 44 45

J. Hlav-ní pře - lí - če - ní. ____

S. te - náct ____ set pa-de - sát. Tři-cá - té - té - ho prv - ní - ho

A. te - náct ____ set pa-de - sát. Tři-cá - té - té - ho prv - ní - ho

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln. 46 47 *ff* 48 49 50

Vlc. *ff*

Detailed description of the musical score: The score is for a piece titled '2. Seznam procesů' on page 19. It features a vocal ensemble with Soprano (S.), Alto (A.), and Tenor (J.) parts, along with instrumental accompaniment. The vocal parts have lyrics in Czech. The instrumental parts include Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Maracas (Mar.), Harpsichord (Hrpsch.), Violins (Vln.), and Violas (Vlc.). The Harpsichord and Violins/Violas parts have measure numbers 46, 47, 48, 49, and 50. The Violins/Violas part has a forte (ff) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

S.
pá - tý de-va te-náct__ set pa-de sát až os - mé - ho šes - tý de-va-

A.
pá - tý de-va te-náct__ set pa-de sát až os - mé - ho šes - tý de-va-

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln.

Vlc.

51 52 53 54 55

J. C
 S. C
 A. C
 B. Cl. C
 Bsn. C
 Mar. C
 Hrpsch. C
 Vln. C
 Vlc. C

tenáct - set pade - sát.
 tenáct - set pade - sát.
 Přeseda sená - tu
 Chlapec 1
 doktor

56 57 58 59 C 60 61

J.
 S.
 A.
 B. Cl.
 Bsn.
 Mar.
 Hrpsch.
 Vln.
 Vlc.

Trudák. —
 Pro-ku-rá - tor.
 Chlapec 2
 Doktor
 Urvá-lek. —
 Chlapec 3
 Doktor
 Vies - ka. —
 Chlapec 4
 Doktor

62 63 64 65 66 67

This musical score page contains staves for vocalists (J., S., A.), woodwinds (B. Cl., Bsn.), percussion (Mar.), keyboard (Hrpsch.), and strings (Vln., Vlc.). The vocal parts feature lyrics in Czech. The instrumental parts include a marching band (Mar.) and piano accompaniment (Hrpsch.). The string parts (Vln., Vlc.) are marked with measure numbers 62 through 67.

J.

S. Dívka 1
Ke-pák. Ludmi-la Brožo-vá.

A. Chlapec 5
An-to-nín Havel-ka.

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln. 68 69 70 71 72 73

Vlc.

D

This musical score page covers measures 74 through 80. The instruments are arranged in the following order from top to bottom: B. Cl., Bsn., Mar., Hrpsch., Vln., Vlc., B. Cl., Bsn., Mar., Hrpsch., Vln., and Vlc. The key signature is one flat (B-flat major or D minor), and the time signature is 'D' (C major or D minor). The score includes several dynamic markings, including *ff* (fortissimo) and *arco*. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page. The score features complex rhythmic patterns and chordal textures, particularly in the woodwind and string sections.

2. Seznam procesů

25

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln.

Vlc.

81 82 83 84 85 86

87 88 89 90 91

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln.

Vlc.

J. E
 S. E Mis - to. tutti
 A. E tutti Praha.
 B. Cl. E Praha.
 Bsn. E
 Mar. E
 Hrpsch. E *f*
 Vln. E pizz.
 Vlc. E pizz.

93 94 95 pizz. 96 97 98

2. Seznam procesů

27

J. Ve-řejnost.

S. Organi-so-va-ná. Orga-ni-so-va-ná.

A. Or-ga-ni-so-va-ná.

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln.

Vlc.

99 100 101 102 103

J.

S.

A.

B. Cl.

Bsn.

Mar.

Hrpsch.

Vln.

Vlc.

Tisk.

Ce-lostát - ní.

Ce-lostát - ní.

104

105

106

107

108