

Falling Leaves III.

Adagio ♩ = 60

Flute 1 *p* (gliss.)

Flute 2 *p* (gliss.)

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat *p* gliss.

Clarinet in B \flat *p*

Bassoon 1 *p* gentle tone

Bassoon 2 *p* gentle tone

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Percussion

PIANO *f* *8vb* press the four indicated low strings with fingers *8vb*

Violin I *mf* *mf* *mf* *mf*

Violin II

Viola

Cello

Double Bass

f *jeu col legno battuto* *Div. 1+2, 3+4, 5+6, 7+8*

Falling Leaves III.

14

The score consists of multiple staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet, Bass Clarinet, Bassoons 1 & 2) feature melodic lines with glissando and trill ornaments. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with some parts marked 'jete col legno battuto' and dynamic markings of *mf*. The piano accompaniment (PNO.) includes chords and glissando ornaments in both hands.

p

(gliss.)

p

(gliss.)

gliss.

p

gliss.

p

14

8^{va}

mf

14

mf

mf

mf

Div. 1+2, 3+4
jete col legno battuto

mf

mf

mf

mf

Div. 1+2, 3+4
jete col legno battuto

mf

mf

mf

mf

jete col legno battuto
Div. 1+2, 3+4

mf

mf

mf

jete col legno battuto

mf

Falling Leaves III.

frulato

mf *frulato*

mf

frulato

mf *frulato*

gliss. poco e poco accelerando

f *sc*

sc

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

PNO.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl.), two bass saxophones (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), and two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section consists of timpani (Timp.) and other percussion (Perc.). The keyboard section includes piano (PNO.). The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The score features various musical notations such as dynamics (*mf*, *f*), articulation (*frulato*), and performance instructions (*gliss. poco e poco accelerando*). The page number 25 is indicated at the beginning of several staves.

Falling Leaves III.

This musical score is for the piece "Falling Leaves III." and is page 4 of the score. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and Bb, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Timpani, Percussion, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with triplets and a low register accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "4" is located at the top left, and the title "Falling Leaves III." is centered at the top. The instrument labels are on the left side of the score. The music is written on a grand staff for each instrument, with a key signature of one sharp and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part has a complex rhythmic pattern with triplets and a low register accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "4" is located at the top left, and the title "Falling Leaves III." is centered at the top. The instrument labels are on the left side of the score. The music is written on a grand staff for each instrument, with a key signature of one sharp and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score, titled "Falling Leaves III" and numbered 5, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in Bb. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score begins at measure 39. The woodwinds and strings play sustained chords, while the piano features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part includes a trill and a glissando. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "1. solo sul A" and "gliss. poco e poco accelerando".

Falling Leaves III.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

PNO.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

8va

p

gliss. poco e poco accelerando

gliss.

gliss.

gliss.

1. solo

p

tr

gliss.

Falling Leaves III.

This page of a musical score, numbered 8, is titled "Falling Leaves III." It features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (B♭ Cl. and Bb Cl.), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2) and two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part (PNO.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 57. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The piano part features a melodic line in the right hand and a bass line in the left hand, with some dynamic markings like 8^{th} and 8^{va} .

Falling Leaves III.

71 (gliss.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bb Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Perc.

PNO.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

gliss.

gliss.

mf

mf

mf

mf

mf

mf

Tutti Div. 1+2, 3+4, 5+6, 7+8
jete col legno battuto

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

PNO.

78

gliss. poco e poco accelerando

mf

jete col legno battuto
Tutti Div. 1+2, 3+4

jete col legno battuto
Tutti Div. 1+2, 3+4

jete col legno battuto

mf

mf

mf

mf

Falling Leaves III.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

PNO.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

arco

arco

arco

arco

p

p

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in this section. The Horns, Trumpets, and Timpani play sustained notes, with dynamics marked as piano (*p*). The Percussion part is marked with a dynamic of *p*. The Piano part features complex chordal textures and some arpeggiated figures. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained chords, with the Violins marked 'arco' and the Double Bass marked with a dynamic of *p*. A double bar line is present at the end of the page, with a *p* dynamic marking below it.