

Score

5. Zápis o zatčení

Aleš Březina / Jiří Nekvasil

Allegro moderato ♩ = 100

♩ = ♪

Soňa

Musical staves for Soňa and Bass Clarinet. Both parts are marked with rests throughout the section.

Bass Clarinet

Bassoon

Musical staff for Bassoon. The part is marked with rests throughout the section.

Percussion

snare drum (natažené struny)
snare drum

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with accents (>) above them. The pattern is consistent across the section.

mf

Musical staves for Violin and Cello. Both parts are marked with rests throughout the section.

Violin

Allegro moderato ♩ = 100

Cello

Musical staves for Violin and Cello. Both parts are marked with rests throughout the section.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with accents (>) above them. The pattern is consistent across the section.

5. Zápis o zatčení

52

Soňa

Zá-pis o zat-če-ní: V Pra-ze dne dva-cá-té-ho sed - mé - ho zá - ři

Perc.

Vln.

mf

Soňa

de-va-tenáct set čty-ři-cet devět. Dneš-ní-ho dne o šest-nácté ho-di-ně tři-cá-té

Perc.

Vln.

Soňa

mi-nu-tě by - la zat-če-nav Pra-ze jed - na Bar-to - lo-mějs-ká de-set pro

Perc.

Vln.

Soňa
dvěs - tě tři - cet jed - na čty - ři - cet o - sm sbír - ky JU - Dr. Mi - la - da Ho - rá - ko - vá,

Perc.

Vln. 17 18

Soňa
za svobod - na Krá - lo - vá, na - ro - ze - na dva - cá - té - ho pá - té - ho pro - sin - ce

B. Cl. *mf*

Perc.

Vln. 19 20 21

Soňa
de - va - te - náct set jed - na v Pra - ze při - sluš - ná do Běl - če nad Or - li - cí o - kres

B. Cl.

Perc.

Vln. 22 23

The musical score is arranged in three systems. Each system includes parts for Soňa (Soprano), Percussion, Violin (Vln.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4. The lyrics are in Czech. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mf*. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated above the violin parts. There are also 'A' markings in boxes, likely indicating a specific performance instruction or rehearsal mark. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The violin part consists of eighth notes, some with accents and slurs. The soprano part has lyrics under the notes. The bass clarinet part has a melodic line with slurs and a dynamic marking of *mf*.

Soňa

Hra-dec Krá-lo-vé, stát čes-ký, stav vda-ná ná-rodnost čes-ká, ná-bo-žen-ství čes-ko-bra-trs-ké

B. Cl.

Perc.

Vln.

24 25 26

Soňa

e-vange-lické, ro-di-če Če-něk, mat-ka An-na ro-ze-ná Ve-líš-ko-vá, dě-ti Ja-na šestnáct ro-ků,

B. Cl.

Perc.

Vln.

27 28 29

Soňa

po-li-ticky příslušná ve straně soci-a-listické, povolání: úřednice Ú En Vé, bydlíště Praha třináct,

B. Cl.

Perc.

Vln.

30 31 32 33 34

Detailed description: This is a musical score for a song. It consists of three systems of staves. Each system includes a vocal line (Soňa), a bass clarinet line (B. Cl.), a percussion line (Perc.), and a violin line (Vln.). The music is in the key of D major (one sharp) and features complex time signature changes: 2/4, 3/4, 6/8, 4/8, and 6/8. The lyrics are in Czech and describe a woman's political and personal background. The score includes various musical notations such as triplets, accents, and dynamic markings. The violin part has measure numbers 24 through 34. The percussion part uses a simple rhythmic pattern of eighth notes.

Soňa

Zapo-va Tři. Zatčení provedl: 5/ 2. Zatčeného prohlédl: 5/ 2.

B. Cl.

Perc.

Vln.

35 36 37 38

B

B

Perc.

B

39 40 41

B. Cl.

Perc.

42 43 44

B. Cl.

Perc.

45 46

Detailed description: This block contains the first system of the score, measures 45 and 46. It features three staves: B. Cl. (Bass Clarinet), Perc. (Percussion), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B. Cl. part has a melodic line with some rests. The Perc. part has a steady eighth-note rhythm. The Piano part has a complex accompaniment with chords and moving lines in both hands. Measure numbers 45 and 46 are indicated below the piano staff.

Soňa

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

mf

mf

47 48

Zat - če - ná má u se - be: Zlev - ně - ný lís - tek sí - ťo - vý na tram - vaj čís - lo

Detailed description: This block contains the second system of the score, measures 47 and 48. It features six staves: Soňa (Vocal), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Perc. (Percussion), Vln. (Violin), and Vlc. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soňa part has lyrics: "Zat - če - ná má u se - be: Zlev - ně - ný lís - tek sí - ťo - vý na tram - vaj čís - lo". The B. Cl. part has a melodic line. The Bsn. part has a melodic line with a *mf* dynamic marking. The Perc. part has a steady eighth-note rhythm with accents. The Vln. part has a melodic line with accents. The Vlc. part has a melodic line with a *mf* dynamic marking. Measure numbers 47 and 48 are indicated below the violin and viola staves.

Soňa

dvanáct ti - síc pět-set čty - ři, re - pa - tri - ant - ský prů - kaz čís - lo sto - o - sm ti - síc pět - set

Bsn.

Perc.

Vln.

Vlc.

49 50

Soňa

pa - de - sát jed - na. Vlast - ní vě - ci: Jed - na čer - ná pe - ně - žen - ka

Bsn.

Perc.

Vln.

Vlc.

51 52

Soňa

s ob-sa-hem o-sm set de-va-de-sát šest pa-dě-sát jed-no pouzdro ze žlu-té-ho ko-vu

Bsn.

Perc.

Vln.

Vlc.

53 54

Soňa

jed-na rtěnka jed-na pudřenka jed-na peněženka z hně-dé ků-že, svazek klíčů, dva hřebeny,

Bsn.

Perc.

Vln.

Vlc.

55 56

The image shows a musical score for a piece titled '5. Zápis o zatčení'. The score is arranged in two systems, each with five staves. The top staff is for the vocal line (Soňa), the second for Bassoon (Bsn.), the third for Percussion (Perc.), the fourth for Violin (Vln.), and the fifth for Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 6/8. The first system covers measures 53 and 54, and the second system covers measures 55 and 56. The vocal line includes lyrics in Czech. The instrumental parts feature rhythmic patterns and melodic lines. There are double bar lines with repeat signs at the beginning and end of the second system.

Soňa

4 3 3 3

jed - na lží - ce na bo - ty jed - no zr - cát - ko, jed - no pouz - dro s pl - ní - cím pe - rem,

Bsn.

Perc.

Vln.

57 58

Vlc.

Soňa

4 4 4

kra - bič - ka lé - ku znač - ky Po - ly - glandin, od - běr - ní list na tex - til a o - buv či - slo

Bsn.

Perc.

Vln.

59 60 61

Vlc.

5. Zápis o zatčení

60

Soňa

tři - sta se - dm ti - sic tři - sta tři - náct je - den ka - pes - ní nůž s pouzdrém, list - ky do zá - vod - ní

Bsn.

Perc.

Vln.

Vlc.

Soňa

ku - chy - ně na o - běd, žlu - tá ka - be - la, jed - ny bí - lé ru - ka - vi - ce, dva prs - tyn - ky, brý - le,

Bsn.

Perc.

Vln.

Vlc.

Soňa

ho - din - ky znač - ka ne - zná - má či - sla šest - set se - dm - de - sát d - vět ti - sic čty - ři - sta de - va - de - sát de - vět

Bsn.

Perc.

Vln.

Vlc.

62 63 64 65 66 67

Detailed description: This is a musical score for a piece titled '5. Zápis o zatčení'. The score is written for a full ensemble including vocalists (Soňa), bassoon (Bsn.), percussion (Perc.), violin (Vln.), and viola (Vlc.). The music is in 6/8 time and G major. The lyrics are in Czech and describe a prison record. The score is divided into systems, with measures 60-67 shown. The vocal parts feature lyrics such as 'tři - sta se - dm ti - sic tři - sta tři - náct je - den ka - pes - ní nůž s pouzdrém, list - ky do zá - vod - ní' and 'ku - chy - ně na o - běd, žlu - tá ka - be - la, jed - ny bí - lé ru - ka - vi - ce, dva prs - tyn - ky, brý - le,'. The instrumental parts provide accompaniment, with the bassoon and viola parts often playing sustained notes or simple rhythmic patterns. The percussion part consists of a steady beat. The violin and viola parts play chords and melodic lines. The score includes measure numbers 62, 63, 64, 65, 66, and 67, indicating the progression of the music.

Soňa

růz - né pí - sem - nos - ti, kvi-tan-ce na tři ti - sí - ce še - de - sát ko - run. Spo - lu - ú - část

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

68 69

Soňa

s: Ak - ce "N". Lé - kař - ský ná - lez: 5/ 2, Ká Vě

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

70 71 72

Soňa

Es Té Bé Pra-ha, doš-lo dva-cá-té-ho os-mé-ho zá-ří de-va-te-náctset čty-ři-cet de-vět.

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

73 74 75

Soňa

Čís - lo jed - na - cí: pa - de - sát o - sm nu - la tři - náct.

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

76 77

The image shows a musical score for a piece titled "5. Zápis o zatčení". The score is arranged in two systems, each with six staves. The top staff is for the Soprano (Soňa), the second for Bass Clarinet (B. Cl.), the third for Bassoon (Bsn.), the fourth for Percussion (Perc.), the fifth for Violin (Vln.), and the sixth for Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes vocal lines with Czech lyrics and instrumental accompaniment for woodwinds, percussion, and strings. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the staves. The score is divided into two systems by a double bar line with repeat signs.

The image displays a musical score for three instruments: B. Cl. (Bass Clarinet), Perc. (Percussion), and Piano. The score is divided into three systems, each separated by a double bar line. The key signature is D major (two sharps) and the time signature is 10/8. The piano part includes dynamic markings such as *f* and accents (*>*). Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated below the piano staves. The B. Cl. part features a melodic line with slurs and ties. The Perc. part consists of a steady rhythmic pattern of eighth notes.

System 1 (Measures 78-79): The piano part begins with a forte (*f*) dynamic and an accent on the first note of measure 78. The B. Cl. part has a melodic line with a slur and tie. The Perc. part plays a consistent eighth-note pattern.

System 2 (Measures 80-81): The piano part continues with accents on the first notes of measures 80 and 81. The B. Cl. part maintains its melodic line. The Perc. part continues with the eighth-note pattern.

System 3 (Measures 82-84): The piano part features accents on the first notes of measures 82, 83, and 84. The B. Cl. part concludes its melodic phrase. The Perc. part continues with the eighth-note pattern.

Soňa

B. Cl.

Perc.

Vln.

Soňa

Perc.

Vln.

Soňa

Perc.

Vln.

Po - pis zat - če - né - ho:

vý - ka a vá - ha: sto - še - de - sít čty - ři cen - ti - met - ry,

se - dm - de - sít - čty - ři ki - lo - gra - my, bar - va vla - sů: pro - še - di - vě - lé,

85

86

87

88

89

90

Detailed description of the musical score: The score is for a piece titled '5. Zápis o zatčení'. It features a vocal line (Soňa) and instrumental accompaniment for B. Cl., Perc., and Vln. The score is divided into three systems. The first system (measures 85-86) is in 10/8 time, with a key signature of one sharp (F#). The vocal line begins with the lyrics 'Po - pis zat - če - né - ho:'. The piano accompaniment includes a bass line with a fermata over measures 85-86. The second system (measures 87-88) changes to 3/4 time. The vocal line continues with 'vý - ka a vá - ha: sto - še - de - sít čty - ři cen - ti - met - ry,'. The piano accompaniment features a rhythmic pattern of eighth notes. The third system (measures 89-90) changes to 4/4 time. The vocal line concludes with 'se - dm - de - sít - čty - ři ki - lo - gra - my, bar - va vla - sů: pro - še - di - vě - lé,'. The piano accompaniment continues with the eighth-note pattern. The score includes various musical notations such as dynamics (>), articulation (>), and time signature changes.

Soňa
bar-va o-čí: modré, zu-by vad-né, svrch-ní ka-bát še-dý kostým, o-blek: še-dý kostým,

Perc.

Vln. 91 92 93 94

Soňa
o - buv: žlu - té po-lo-botky. Věz-ni - ce Ká Vě Es Té Bé Pankrác, zde.

Bsn.

Perc.

Vln. 95 96 97

Vlc.

Soňa
Jmeno-va-ná bu-diž se vše-mi svý - mi věc - mi převza-ta do sta-vu tam-ní věz-ni-ce.

Bsn.

Perc.

Vln. 98 99 100 101

Vlc.

The image shows a page of a musical score for the play '5. Zápis o zatčení'. It features a vocal line for Soňa and an instrumental ensemble consisting of Percussion (Perc.), Violins (Vln.), Bassoon (Bsn.), and Violoncello (Vlc.). The score is written in G major and 4/4 time, with some changes to 3/4 and 6/8. The lyrics are in Czech. The vocal line includes lyrics such as 'bar-va o-čí: modré, zu-by vad-né, svrch-ní ka-bát še-dý kostým, o-blek: še-dý kostým,' and 'o - buv: žlu - té po-lo-botky. Věz-ni - ce Ká Vě Es Té Bé Pankrác, zde.' The instrumental parts include various rhythmic patterns and melodic lines, with some measures numbered 91 through 101. The score is divided into systems by double bar lines.

Soňa

Krajs - ké ve - li - tel - ství Stát - ní bezpeč - nos - ti. Krajs - ký ve - li - tel L. Vol - ný.

Bsn.

Perc.

Vln.

Vlc.

102 103 104 105

Soňa

F Fo - to - gra - fo - vá - na tři - cá - té - ho zá - ři de - va - te - náct set čty - ři - cet de - vět v pá - tra - cí kar - to - té - ce bez zá - znamu

B. Cl.

Bsn.

Perc.

Vln.

Vlc.

F 106 107 108

Detailed description of the musical score: The score is for a band and includes vocal parts. It is divided into two systems. The first system (measures 102-105) features a vocal line (Soňa) with lyrics, a bassoon (Bsn.) line, a percussion (Perc.) line with rhythmic patterns, a violin (Vln.) line with chords, and a viola (Vlc.) line. The second system (measures 106-108) includes a vocal line (Soňa) with lyrics, a clarinet in B (B. Cl.) line, a bassoon (Bsn.) line, a percussion (Perc.) line, a violin (Vln.) line, and a viola (Vlc.) line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include 'F' (forte) and accents (>). Fingerings and slurs are indicated throughout.

Soňa

tří - cá - té - ho zá - ři de - va - te - náct set čty - ři - cet de - vět. Bu - diž vě - zeň

B. Cl.

Bsn.

Perc.

Vln.

109 110 111

Vlc.

Soňa

předán do vězni-ce Ká Vě Es Té Bé Parkrác.Zde. Krajský ve-li-tel L. Volný. Oddělení: pět/ dva.

B. Cl.

Bsn.

Perc.

Vln.

112 113 114 115

Vlc.

5. Zápis o zatčení

68

B. Cl.

Bsn.

Perc.

G *f*

G *f*

116 117 118

B. Cl.

Bsn.

Perc.

119 120 121

This musical score page contains five systems of staves, each representing a different instrument. The instruments are: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Perc. (Percussion), Piano (Piano), and Vln. (Violin). The score is written in a key signature of three sharps (F#, C#, G#) and a 10/8 time signature. The first system covers measures 122 and 123. The second system covers measures 124 and 125. The Percussion part features a steady eighth-note pattern in measures 122-124, followed by a change to a dotted eighth-note pattern in measure 125. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part is mostly silent in measures 122-124, then enters in measure 125 with a melodic line. The B. Cl. and Bsn. parts have melodic lines with some rests. The page number 69 is in the top right corner.