

6. Intermezzo - Vazba

Adagio ♩ = 40

The score is for a piece in 4/4 time, marked Adagio with a tempo of ♩ = 40. The instrumentation includes Bass Clarinet, Bassoon, Marimba, Piano, Violin, Cello, Mallets (Mb.), Violin (Vln.), and Violoncello (Vlc.).

Violin Part: Features six measures of music. Measures 1-4 are rests. Measure 5 contains a melodic phrase starting on G4, moving to F#4, E4, and D4, with a dynamic marking of *mp*. Measure 6 is a whole rest.

Cello Part: Features two measures of music. Measure 1 contains a whole note chord of G2 and D2, with a dynamic marking of *pp*. Measure 2 is a whole rest. Measure 3 contains a whole note chord of G2 and D2, with a dynamic marking of *p*. Measure 4 is a whole rest. Measure 5 contains a melodic phrase starting on G2, moving to F#2, E2, and D2, with a dynamic marking of *p*. Measure 6 is a whole rest.

Violoncello Part: Features twelve measures of music. Measures 7-8 contain melodic phrases starting on G2, moving to F#2, E2, and D2, with a dynamic marking of *mp*. Measures 9-10 contain melodic phrases starting on G2, moving to F#2, E2, and D2, with a dynamic marking of *mp*. Measure 11 is a whole rest. Measure 12 contains a whole note chord of G2 and D2, with a dynamic marking of *mp*.

Piano Part: Features two staves of music. The right hand plays a series of chords, and the left hand plays a series of chords. The dynamic marking is *p*.

Marimba Part: Features two staves of music. The right hand plays a series of chords, and the left hand plays a series of chords. The dynamic marking is *mf*.

Mallets (Mb.) Part: Features two staves of music. The right hand plays a series of chords, and the left hand plays a series of chords. The dynamic marking is *mf*.

Mb. *pp*

Vln. *pp* 13 14 15 16 17

Vlc. *pp*

B. Cl. *mp* *mp*

Bsn. *mp*

Mb. *mp* 18 19 20 21 22 23 24

Vln. *mp* 18 19 20 21 22 23 24

Vlc. *mp* *mp*

The musical score is arranged in systems. The first system includes parts for B. Cl., Bsn., Mb., Piano, Vln., and Vlc. The B. Cl. and Bsn. parts are marked *mf*. The Mb. part consists of a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Vln. and Vlc. parts are mostly silent, with some notes appearing in measures 28-30, also marked *mf*. A section change is indicated by double bar lines with repeat dots. The second system includes parts for B. Cl., Bsn., Mb., Piano, Vln., and Vlc. The B. Cl. part has a melodic line, while the Bsn. part has a simple accompaniment. The Mb. part continues with its eighth-note accompaniment. The Piano part has a more active role with sixteenth-note patterns in both hands. The Vln. and Vlc. parts are silent. The score concludes with a 3/4 time signature.

B. Cl. *mf*

Bsn. *p*

Mb.

Piano *mp*

Vln. *mf* 36 37 38 39 40

Vlc. *mf*

B. Cl. *mp*

Bsn. *mf*

Piano *p*

Vln. 41 42 43 44 45

Vlc. 46 47

Mb.